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Greetings!

“Coming together is a beginning, staying together is progress, and working together is success...” as Henry Ford said. This best describes the Filipino people. Every day is a new beginning especially to those people in calamity laden communities in the country. A Filipino's inherent qualities such as being resilient, helpful, diligent and patient, cheerful, resourceful and creative among others are his tools to stand up in the midst of the rubbles to start a new beginning.

The UAP as a professional organization can do a lot to create a new architectural skyline for those less fortunate communities. The UAP Emergency Architects will play a major role to make this new beginning a reality.

What happens before sunrise?

I find that moment, the most calm. There is silence. There is little movement. Everything is bathed in gray. Then in just a few minutes, light comes in through the windows. The sun is up and everything is clear.

Clear skies. Cool winds. And then you look around and there is rubble as far as you can see. And then you shiver.

I could only imagine the loss. Where do you even begin?

Dear readers, as you browse among the pages of this third edition of the post, may you be encouraged to become one of the emergency architects, let loose of that spirit of volunteerism. After all, it is better to give back and share your talent rather than be the recipient of any assistance. “Take the first step in faith. You don't have to see the whole staircase; just take the first step.” according to Martin Luther King, Jr.

Lastly, for united we stand, divided we fall. Mabuhay ang UAP!

LEAH Y. MARTIN, UAP
Managing Editor, UAP Post 2013-2014

The year 2014 is indeed a new “book” for all of us. Take time to smell its first few pages and swallow some dose of optimism as you wade through the next pages. Internalize every word and lesson from each of these pages. Be ready for some surprises. These may be pleasing or something that you could learn from into becoming a better person. But make sure you don't forget the lessons that you have learned from the books that you have “tossed into the seas”.

As you enjoy the next few months of 2014, may you also enjoy this third issue of the official publication of our beloved professional organization.

KARL ARIES EMERSON F. CABILAO, UAP
Associate Editor for Areas C & D, UAP Post 2013-2014

“No, this is not the beginning of a new chapter in my life; this is the beginning of a new book! That first book is already closed, ended, and tossed into the seas; this new book is newly opened, has just begun! Look, it is the first page! And it is a beautiful one!” – C. Joybell C.

“New beginnings” statements are almost cliché especially when we start a new year. But then again, it is a good and perfect time to start something fresh considering the propensity of most of us to do things later. Although 2013 had its happy and defining moments, things got somewhat “ugly” in the last quarter, with all the natural calamities that befell some of us, which somehow made us look forward to the new year with much enthusiasm and hope.

The Architect Jomike Tejido is also a painter of hand-woven mats (banig) as a signature style. He has held 8 solo exhibitions since 2007; with his most recent being “Carousel: the Filipino Perya” in Makati (2013). His work can be seen in Raffles Residences, Makati among other private collections. His banig art has been in groups shows in Singapore, Tokyo and Paris. Jomike is currently designing his new line of avant-garde children’s furniture and works with a family-run architectural firm. View more of his work at www.jmtejido.com

The nature series presents trees in a glorified and majestic stature, with glowing fruits and mystic branches. This theme offers a great sense of relaxation for me as artist, for it exudes a sense of whimsical freedom in recreating a much-loved natural element into my own liking. Symbolisms I keep in mind while painting them include personal success, confidence, happy memories and self-worth – which are all unsaid statements enveloped by its canopy. As a child, I enjoyed biking under tree canopies, and gazing at huge trees adorned with circular capiz lanterns that always help stir my imagination.

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about the cover

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A pleasant Good Evening to all!

Let me begin by expressing my sincere congratulations to all who are behind this Assembly. Indeed, the UAP spirit I feel as I stand here in front of you awes me.

First, I would like to congratulate you for the initiative to recognize the Management of “The Ruins” that distinguishes the people who serve as stewards of Philippine Culture and the Art, in protecting and preserving our history that which delineates our core of being a true Filipino.

Also, the theme, “Hugyaw Visayas”, is so fitting in making this event significant to commemorate and celebrate the many favors we received during the past year.

We cannot deny what we, as a nation, specifically Visayas region, had experienced and survived from was so great of a challenge. The aftermath, including the effects in our profession, was compelling and enduring. But we decided rise from it, becoming better and more determined individuals and professionals, demonstrating hope amidst the face of difficulty. Indeed, it is not the context of the challenge, but “in becoming better after the challenge” defines our true character.

You see my dear Architects; this is why I am so impressed by all of you. When you have all the reasons not to push through with this Assembly, YOU DEFIED LOSING HOPE. YOU DECIDED to ACT AS ONE and carry out this annual event.

So, a warm round of applause to each and every one of you present here today!

This is why the Area C Assembly means so much to all of us in UAP. A determined act and an explicit demonstration of what we, United Architects of the Philippines should be...a “ONE UAP”!

The Divine word in the book of Ecclesiastes says, “To every thing there is a season, and a time to every purpose under the heaven.” “For there is a proper time and procedure for every matter, though a person may be weighed down by misery.”

My dear colleagues, the time of difficulty has passed. Like warriors after winning a battle who take respite to celebrate and regain strength, so must we, Professionals of the UAP, have the time to celebrate, appreciate and be grateful for all the good turns our lives offer us.

After all the calamities, challenges and being down last year, WE ARE HERE TODAY, gathered to rejoice, celebrate LIFE and enjoy the company of fellow Architects for triumphantly surpassing a trying year. And Hugyaw Visayas is “THE” celebration to experience the real meaning of TRIUMPH!

The same triumph we wish for our Organization as we are constantly reminded to lead Professional lives and stand by what our UAP name defines...>> UNITED Architects of the Philippines!

UNITED, such a simple yet a strong word defined as “joined together for a common purpose”.

In the forty years of our Organization, several times we have been challenged and tested by diversity in opinion and emotion. Still, WE, members of the UAP, continue to stand and show diligence, dedication and love to our Organization by being ONE.

My dear Architects, as I am nearing to complete my second term as your National President, I have never forgotten my promise to you. I pronounced in the past my vision for a better UAP, and I am delighted with your response and willingness to share the same thought and help plan the future of our Organization with wisdom and clear intention.

The leadership of this present Administration welcomes ALL who are willing to serve our beloved UAP. I call on all members to participate in realizing our vision for the advancement of our Organization.

An Organization with equitable distribution of influence and authority. We intend our beloved UAP to be a strong integration of Professionals with proper representation from all Districts and Areas to manifest the true meaning of being UNITED.

Recently, I have been contemplating on the upcoming UAP National Elections. And I have been frequently asked who I shall vote. But dear colleagues, I realized that as your National President, I stand as the head of this family of Professional Architects and I intend to make a difference by being fair with everyone. My support is to ALL who intends to serve our Organization, our UAP family, with true service.

But let me just remind you, as members of the UAP, We are empowered to make a choice in leadership. And with that power, comes great vision and responsibility.

We are the ones responsible to give a better future to our Organization! Our choice, our vote! Let us not waste it! Let us vote wisely! Whether may pag-ibig o pabahay...everyone is encouraged to serve! Everyone is worthy to serve!

And whoever succeeds deserves my support and the support of UAP and all its members because the success in leadership is the success of the United Architects of the Philippines.

United in vision. United in triumph.

And lastly, to answer the question, who I shall vote? This I will say:
MY vote is MY vote. And my vote goes to UAP!

So best of luck to all future candidates in the UAP National Elections and my wish for a better and more united UAP remains.

Again, Congratulations to the Organizing Committee of the Area C Assembly, and GOOD EVENING to all!
FINANCE POLICY: A GUIDE AND AN ALLY

It is the thrust of the Office of the National Treasurer (ONT) to ensure that the financial affairs of the organization are being managed effectively and efficiently. Thus, the Finance Policy was instituted last June 2013.

The Finance Policy, under Executive Committee Resolution 12-13 No. 4-09, serves as a guide that ascertains clear provisions to adequately implement control mechanisms in the organization.

It is consistent with the ONT’s aim to manage the financial resources within their scope of influence effectively and efficiently and to promote prudent financial practices in the organization.

Given that, the Executive Committee is enjoining all members to the adherence of the policy. Let’s all be one in the attainment of our vision of UAP being a financially sustainable organization.

Note: A copy of the Finance Policy is available at the Secretariat.

In accordance with the UAP Internal Auditing Procedures and Financial Accounting Systems & Procedures Manual, The Office of the National Auditor reports the completion of reconstruction of the UAP financial records for the past five (5) fiscal years done by Layson-Padilla & Company, CPA last Feb 3, 2014. The actual submission of the printed outputs such as: Disbursement Journal, Receipts Journal, Annual Trial Balances, and Financial Statements have to be printed in an annual basis for 5 years. We are expecting the turnover of voluminous documents within this week to UAP.

1. NA1314/001 dated 1 July 2013 (Pre-Audit and Signing of Disbursement Voucher)
2. NA1314/002 dated 1 July 2013 (Liquidation of Cash Advances made for the period July 1, 2012 to June 30, 2013)
3. NA1314/003 dated 1 July 2013 (Tagging of All UAP Equipment)
4. NA 1314/005 dated 8 July 2013 (Synchronizing with the Philippine Standard Time)
5. NA 1314/006 dated 18 July 2013 (Liquidation of Cash Advances made for the period July 1, 2012 to June 20, 2013). This is in connection with Memo # 2.
6. NA 1314/007 dated 18 July 2013 (Establishment of FUND Beginning Balances for the Current Fiscal Year July 1, 2013 to June 30, 2014)
7. NA 1314/008 dated 2 Sept 2013 (Outstanding Cash Advances FY 2012-2013)
8. NA 1314/010 dated 2 Sept 2013 (Terminal Reports of Income Generating Projects FY 2012-2013)
9. NA 1314/010 dated 2 Sept 2013 (Terminal Reports of Income Generating Projects FY 2013-2014)
10. NA 1314/012 dated 2 Sept 2013 (Liquidation and Releasing of Budgets FY 2013-2014)
11. NA 1314/013 dated 2 Sept 2013 (External Audit of FY June 2009–June 2013)
REPORT ON ENVIRONMENTAL PLANNING CAPABILITY BUILDING SEMINARS FOR ARCHITECTS

By: Marie Ann Medenilla, UAP- PDC

The UAP-PDC gave a seminar on Environmental Planning for architects last January 16-18, 23-25, 2014 at the UAP National Headquarters. There were 28 attendees and some of them came from the provinces. Many were interested to learn more about environmental planning of our country. The guest speakers of the seminar were all environmental planners.

On day 1 January 16, 2014 Opening Ceremony with Invocation was led by Arch. Jonathan Ebora, followed by National Anthem led by Arch. Marie Ann Medenilla. Arch. Leah De La Rosa made the Welcome Remarks and Inspirational Message. She discussed the mechanics of the seminar. There were two guest speakers for the day 1 seminar. The seminar proper started with the first speaker Arch. Enp Rey Gabitan who discussed about the History, Concepts, Theories and Principles of Environmental Planning. After the morning break he talked about the Political/Geographical settings. In the afternoon seminar the second guest speaker was Arch. Enp Michael Ang, fuap. He tackled about the Nature and Type of Planning and the City Growth and Spatial Planning Theories. The participants learned more as the lecture progressed that day.

On day 2 January 17, 2014 the seminar started with the invocation before the introduction of the guest speaker. Arch. Leah De La Rosa reviewed the participants if they remember the topics discussed the other day. After the short discussion, she introduced the first guest speaker Enp Joel Oana. He talked about the Regional Planning and Development and Environmental Planning Processes, Techniques and the invocation. Arch. Leah De La Rosa introduced the guest speaker Enp. Miguel Guioguo who talked about the Sectoral Planning and the Theories/ History of Economic growth. He discussed all his topics for the whole day. The topics were getting more challenging for the participants to learn.

On day 4 January 23, 2014, this was the second week of the seminar which started with an invocation. The first guest speaker for the day was Arch. Enp. Gloria Teodoro who talked about the topics were well discussed and explained.

On day 5 January 24, 2014 the seminar started with the invocation. The first guest speaker was Arch. Enp. Leah De La Rosa to continue her topics. She talked about the Laws related to land, air, water, Human Habitat, Climate Change and Disaster. The participants learned more to her topics. The participants have their lunch before the next second guest speaker who was Enp. Bituin Torte who talked about Planning Administration and Professional Practice, Local Governance, and Financing and Budgeting Systems. There was a group picture at the end of the day.

On day 6 January 25, 2014 the seminar started with an invocation. The participants had their module assessment for half day. After that Arch. Leah De La Rosa introduced the special guest speaker, the UAP National President Arch. Sonny Rosal, fuap to give an inspiring message to the participants. He awarded with Arch. Leah De La Rosa the certificates to the participants who completed their seminar for five days. Finally, there was a photo option of the entire group of the seminars, the UAP National President, the organizing committee and the participants.
The hype of global practice in the face of 2015 and 2020 is still sinking in the minds of Philippine architects. Reactions vary from denial to acceptance. No matter how we view this issue, it is coming, whether we are ready or not.

In 2012, the Commission on Professional Practice embarked on an information campaign on preparing the individual architect for global practice. In spite there are several problems as the country prepares for globalization, architects can prepare themselves individually. The architects have three options to prepare for global practice: collaborate, compete and conquer – 3-C’s for global practice.

Collaborate: With foreign architects entering our local turf, we could assess the knowledge and skills that we can do better than them. These could include mastery over our local building codes, local building process, and our environment / culture.

Compete: We could compete with foreign architects in our own country, highlighting our mastery over local practice. In this aspect, we must level-up in our communication and presentation skills.

Conquer: In a global market, we can go to other countries and compete. Aside from mastery of communication and presentation skills, we should have a working knowledge of the building codes and professional codes of the host countries.

Going beyond global practice entails the following issues:

1. Presentation and Communication Skills: Philippine architects are excellent designers but we have to communicate that with the rest of the world. To improve in this skill, you may check the following internet resources: (1) www.ted.com (2) www.pechakucha.org (3) www.presentationzen.com

2. Specialization: To compete or conquer, a specialization would be our passport to success. Choose a specialization and develop mastery of that field through Continuing Professional Development (CPD). Mastery becomes our competitive edge.

3. International Standards: There are two international standards that will facilitate our planning and practice in other countries: International Building Code (publiccodes.cyberregs.com/icod/ibc) and the UIA Accord on Recommended International Standards of Professionalism in Architectural Practice (apaw.uia-architectes.org/ang/compartida/webuia/apaw/pdf/UIAAccordAng.pdf). Familiarization and even mastery of these two international standards will push Filipino architects into the global arena.

Are we ready to face globalization with our heads up high? Are we ready to improve our personal knowledge and skills to dominate the global market? Are we ready to adopt the International Building Code and the International Standards of Professionalism in Architectural Practice of the UIA to replace our local codes and standards?

Let us think beyond globalization, let us level-up!

The UAP-PDC in collaboration with the Department of Health gave a seminar on Introduction to Hospital Planning & Design which was held in Iloilo City at the Corporate Tower Iloilo Grand Hotel function room last January 6 – 10, 2014. There were two architects from Manila who attended the seminar, one from Legaspi City and the rest of architects were from Iloilo City with a total of 20 participants. The resource speakers of the seminar were Arch. Prosperidad C. Luis, uap, Arch. Maria Rebecca M. Peñañuel, uap and Arch. Elda Shina S. Samoza, uap, who shared their knowledge and expertise in planning and designing a hospital. They discussed the latest trends and new laws in hospital design based on the Yolanda Typhoon. The special guest speakers from DOH Manila and DOH Regional office of Iloilo City, Bureau of Fire Protection in Iloilo, and one special guest architect shared his best practices in hospital planning and design.

On day 1 January 6, 2014 the event started with the opening ceremony. The invocation was led by Arch. Raymond Balogo, uap of Iloilo Chapter Past President, District Director Area C-4 of Iloilo Arch. Jose Mari B. Moleta, uap made the welcome remarks followed with an opening remarks by Arch. Leah De La Rosa, uap. Who gave an overview of the five – day seminar. She also mentioned that participants will earn CPE points. Arch. Dela Rosa also introduced also the special guest Arch. Guillermo H. Hisanachfu, uap who gave an inspirational message. Arch. Maria Rebecca M. Peñañuel, uap gave the seminar details, what to expect throughout the whole seminar for five days. The opening ceremony was
REPORT ON HOSPITAL PLANNING & DESIGN SEMINAR IN ILOILO CITY

By: Arch. Marie Ann Medenilla, UAP-PDC

closed by Arch. Margarette Z. Albacete,uap of Iloilo Chapter President.

The seminar proper started with the Leveling of expectations and mechanics of seminar explained by Arch. Elda Shina S. Samoza,uap. The Architects Role in improving health care delivery: the DOH health facility enhancement program and the latest trends in hospital design was discussed by Arch. Maria Rebecca M. Peñañiel,uap. The guest speakers from DOH Regional office of Iloilo City, Ms. Anacita P. Cuencia talked about the DOH licensing requirements for the establishment of hospitals. Engr. Rochell D. Ang, DOH-Chdwv discussed about the Physical licensing for hospitals and Mechanical Engr. Emmanuel Legaspi, DOH Regional health physicist, talked about the sidings or enclosure of X-ray and dental rooms. Arch. Peñañiel discussed the Legal Considerations in Hospital Planning and Design. The participants became interested in the foregoing topics. The Site planning for hospitals, and the activity-based & user-driven process for the hospital planning and design were discussed briefly by Arch. Elda Shina S. Samoza,uap.

In the late afternoon after all the topics were discussed, the participants were divided into four groups. They were given a lot to be developed as a Site Development Plan for a given lot to be developed as a Site Development Plan for a given lot to be developed. They were divided into four groups. They were given 20 minutes presentation of their auto cad drawing & 5 minutes presentation of their design parameters. And from Bureau of Fire Protection SF02 Mr. Ariel Benitez, BFD 6 of Iloilo City discussed about Fire Safety and Protection Systems for Hospitals. In the late afternoon during the participants’ plenary session, the four groups were given 20 minutes presentation of their auto cad drawing & 5 minutes Q&A for their presentation of the Proposed Manila Tri Medical Complex. The panel of Arch. Prosperidad C. Luis,fuap, Arch. Maria Rebecca M. Peñañiel,uap and Arch. Elda Shina S. Samoza,uap, who asked questions to the four group presenters. The participants thought they cannot make it but the design problem given to them was manageable.

On day 2 January 7, 2014 the first resource speaker was Arch. Peñañiel who discussed the Master Planning Approach for Hospital Development. Again the participants were divided into four groups. Arch. Peñañiel led the workshop exercises on the Proposed Manila Tri Medical Complex which was to be submitted on the 4th day of the seminar. The drawings with perspective were to be in auto cad. Arch. Luís was the second resource speaker who discussed on the Outer Zone and Second Zone of Hospital Planning. After such activities the participants were given individual workshop exercises by Arch. Peñañiel and Arch. Samoza. The participants had a hard time in coping up with the requirements for that day.

On day 3 January 8, 2014 the first resource speaker was Arch. Peñañiel who discussed the Inner Zone of Hospital Planning & Design. The participant’s individual workshop exercises of Outer zone and Second zone with good layout was selected by Arch. Peñañiel. They presented their work to a panel of jury who was composed of the resource speakers. After the individual presentation of workshop exercises Arch. Luís discussed the Deep Zones of Hospital Planning & Design. Arch. Samoza discussed the Support zone and the Service zone of the hospital. Arch. Peñañiel also discussed the planning & design of Dietetics in the hospital. The participants were given individual workshop exercises about the topics.

On day 4 January 9, 2014 the participants continued their workshop exercises of Support zone and Service zone. Arch. Peñañiel selected the good layout of drawing. Again there was a presentation and the resource speakers gave their comments to the presenters. The second presentation of the participants by group was the Support zone and Service zone drawing layout plan coordinated with the site development plan given to them on the first day of the seminar. After the presentation of the participants, the special guest speakers from DOH Manila arrived. They were Engr. Maximo Adan Jr., Engr. Carlos Bariring, and Engr. Severino Reyes who talked about hospital engineering design parameters. And from Bureau of Fire Protection SF02 Mr. Ariel Benitez, BFD 6 of Iloilo City discussed about Fire Safety and Protection Systems for Hospitals. In the late afternoon during the participants’ plenary session, the four groups were given 20 minutes presentation of their auto cad drawing & 5 minutes Q&A for their presentation of the Proposed Manila Tri Medical Complex. The panel of jury were Arch. Prosperidad C. Luis,fuap, Arch. Maria Rebecca M. Peñañiel,uap and Arch. Elda Shina S. Samoza,uap, who asked questions to the four group presenters. The participants thought they cannot make it but the design problem given to them was manageable.

On day 5 January 10, 2014 the last day of seminar the participants had their half day hospital tour in Medical City of Iloilo and the Manila Sanitarium of Iloilo. Right after the tour they had their lunch at the hotel function room where the seminar was held. Continuation of the seminar talks about the best practices in hospital planning and design continued that day. Guest speaker Arch. Guillermo H. Hisancha, fuap shared his experiences and works done. The trends in hospital technology presented by Mr. Anton G. Valencia the pneumatic tube transport system of Amblish Technologies Inc., were already used by the popular hospitals in Manila.

In the closing ceremony the guest speakers were Arch. Prosperidad C. Luis,fuap, who shared her photosynthesis, Arch. Maria Rebecca M. Peñañiel,uap, Arch. Elda Shina S. Samoza,uap, and Arch. Leah De La Rosa gave a short message to the participants and also she read the special message from the UAP National President Arch. Sonny Rosal, fuap who was not able to attend. The three participants Arch. Cressida Cerenos, Arch. Raymund A. Balogo and Arch. Jon Te shared their experiences during the seminar. The awarding of the certificates to the participants followed and the special guest Dr. Maria Paz Corrales Asst. Regional Director CHD-WV6 gave an inspiring message. Jose Mari B. Moleta,uap Director Director Area C-4 of Iloilo gave the closing message. Before the adjournment picture taking of the graduates of the hospital planning & design took place. This is the 10th batch for the year 2014.
The UAP – Professional Development Commission conducted a five day Hospital Planning Seminar in the city of Iloilo last January 6-10, 2014. This 5-day intensive training gathers the Architects of the Visayas to be fully equipped with the hospital planning strategies and be aware of various design considerations that usually affect the overall function of a hospital.

The event started with a short program wherein the facilitators lead by Ar. Ma. Rebecca M. Peñafiel, CESO IV and the participants were introduced. The first day of the HPD seminar participants was quite heart pounding especially when Arch. Guillermo Hisancha, one of the former students of the HPD seminar gave his short message and advised the participants to be attentive with the topics that will be tackled and take the exercises seriously. Several speakers of different government offices were also invited to discuss some important topics such as; Updates in Licensing of Hospitals and Other Health Facilities by Ms. Anecita P. Cuenca, Nurse V-DOH-CHDWV, Hospital Licensing Requirement for the establishment of Hospital and other Health Facilities by Ms. Rochell D. Ang, Engr. IV-DOH-CHDWV, Authorization Requirements for Radiation Health Care Facilities in Hospitals and other Health Facilities by Mr. Emmanuel Y. Legaspi, Regional Health Physicist, WV, Plumbing, Mechanical and Structural Systems, Site Planning for New Hospitals, Upgrading and Reclassification of existing Hospitals and other Health Facilities and many more.

After the lectures, individual and group exercises were handed over to the participants in order for them to collaborate and apply the new ideas they’ve learned. Each and every output was checked and ensured that the planning of spaces is properly set according to its purpose. Best outputs were being posted and Architects were requested to explicate their works. Despite the brain draining experience in the seminar, the participants and the lecturers still find time to enjoy the food, the free flowing coffee and a get-to-know moment with one another.
The Philippines is one of the ten most afflicted countries in the world in terms of lives and property lost as a result of damage due to natural calamities such as earthquakes and typhoons that visit the islands annually. The destruction caused by these natural phenomena in terms of loss of lives, structures and livelihood reinforces the suffering of the poor who are the most affected. In times of disaster, not only food supply is the main problem, the provision of temporary shelters is of great concern before facing the heavier economic burden of rebuilding their homes and livelihood in the future.

While most post-disaster management strategies are concentrated on relief work, so much has to be undertaken with regards to the shelter component of disaster victims. The viscous cycle of disaster-destruction-reconstruction has to be considered towards a more wholistic disaster mitigation and management strategy which would involve building resilience in communities so they have the capacity to cope and recover if a disaster strikes.

In view of the very recent devastating Typhoon Yolanda that hit the Philippines which affected large urban areas in the Visayas, the United Architects of the Philippines (UAP) has initiated the establishment of the UAP Emergency Architects that will respond to the challenge of assisting communities towards rebuilding in a sustainable manner following natural or man-made disasters. UAP believes that architects, in collaboration with other built environment professionals, can provide the necessary help to communities in mitigating against disaster through proper planning and design, and sensitively managing the process of rebuilding.

The objectives of the group shall be to make available to devastated communities the necessary technical expertise to help reduce avoidable risks from disasters; to provide appropriate and sustainable assistance to the populations affected by disasters and calamities; to develop the capability of architects in helping communities affected by disasters; and to preserve and promote architectural, historical and cultural heritage.

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The UAP-EA will be another humanitarian group in providing assistance to communities and to prevent duplication of help, the group shall collaborate with communities, government agencies and aid organizations in the immediate distribution and construction of shelter relief such as tents and ensure correct layout according to site conditions. Other tasks will include the identification of vernacular materials and building techniques to determine possible measures the local population can take to secure and repair their own buildings and undertake measures to make use of salvage disaster debris into recyclable materials for immediate and long term shelter reconstruction.

Architects being the prime professional in the design of buildings/structures, the UAP-EA shall likewise

continued to page 11
One of the awaited events of the year for the UAP Quezon City Chapter is the Halloween Costume Party. Last October 23, 2013, the chapter rocked in colors with the theme: United Colors of UAPQC Chapter. Dressing up and bringing out their creative sides, architects wore their best take on their favorite United Nation country.

With the support of our major sponsor CW Home Depot, members also enjoyed the Treasure Hunting Game from featured CW Home Depot stores. Puzzles, quiz bees and an impromptu pageant delighted the attendees. Healthy competition and a whole lot of party fun from this event was indeed a much-needed break for the members to enjoy from the usual chaos of everyday work.

Also during the event, participants and over-all champions of the 9th Palanyag Badminton Tournament were given recognition for another back-to-back win for the chapter.

In dual celebration of the Halloween Party and United Nations Day, this successful event once again proved that Unity will always be one character that the UAP Quezon City Chapter will be known for.

The United Colors of UAP Quezon City Chapter truly rocks!
take the lead in developing guidelines for provision of temporary shelter needs vis-a-vis feasible long term reconstruction programs. The group hopes to build an encyclopaedia of designs for applicable temporary shelters which will be made available to aid organizations willing to provide them, including development of design prototypes for mobile community facilities such as, mobile clinics, mobile day-care centers, mobile playground, mobile kitchens, mobile showers, toilets, mobile schools and mobile multi-purpose centers.

The second stage of assistance or the reconstruction phase shall include the formulation of design guidelines for disaster-resilient structures. The design guidelines will serve as reference in developing appropriate designs for permanent housing, community facilities and permanent evacuation centers provided with alternative sources of power and water supply and a continuous means for communications. The group shall also propagate the use of alternative sustainable materials for construction which are earthquake, typhoon and flood-resilient and shall collaborate with other allied professions in the planning, design and rebuilding of communities in a manner that is environmentally and socially sustainable.

The third phase will focus on capacity-building for architects and the
communities. It shall include the delivery of lectures, workshops and trainings on disaster risk reduction and mitigation measures applicable to building design to limit the adverse impacts of hazards and related disasters. Architects will be trained on necessary skills to help populations affected by disasters and calamities. It may also cover the training of architects on alternative construction materials like earthbags and strawbale.

The UAP Emergency Architects shall also assist communities in building resilience so they have the capacity to cope and recover if a disaster strikes. It will include community skills training to increase adaptation for potential climate change impacts and improve the sustainability and health of the community. The building of development capacity in communities who need construction assistance shall incorporate the principles of risk minimization. It may also include skills training to communities on alternative construction materials.

Building back better is our only recourse to make our communities safer and the task is indeed very heavy. The UAP Emergency Architects group is still at its infancy stage and learning from other humanitarian groups in providing the necessary assistance. Hopefully, in the future the group shall be able to follow the complete agenda for a comprehensive action plan to rebuilding and its actions will be anchored on the principle that rebuilding is to be done in a manner that is environmentally and socially sustainable.

As a response to the Yolanda disaster, the UAP Emergency Architects formulated an assessment tool and has undertaken field assessments in Northern Iloilo and Capiz. The field survey was made to determine initial help that could be provided to communities. The assessment of damages structures also helped in formulating initial design guidelines for proposed permanent shelters and facilities. The guidelines will be finalized after validation are done thru further secondary researches. These design guidelines will be published in partnership with the Samahang Kartonistas ng Pilipinas and will be available in local dialects.

As a result of collaboration with other local and international humanitarian groups and from the needs survey, the UAP Emergency Architects embarked on an initial assistance in the form of distribution of community construction tool kits with funds coming from donations given by different UAP chapters and Arcasia member associations. The local chapters in Northern Iloilo and in Capiz, under District C-4, coordinated with local government units in the distribution of the said kits. Similar distribution of tool kits shall be done in other areas as well in accordance with the
The UAP Emergency Architects have responded by submitting designs in the prescribed format. These designs will be exhibited during the UAP Foundation day celebrations on March 26, 2014. The group is still accepting submissions as it intends to build a compilation of ready-designs for reference by interested NGOs and humanitarian groups. The UAP-EA together with UAP Manila-Atelier Chapter has likewise undertaken a design charrette to come up with a multi-functional center to be constructed in Carles, Iloilo to be funded by a group of Forbes Park residents. The design is being finalized at the moment. Negotiations are also underway for a collaboration with a multi-national company for the design of a community evacuation center cum school wherein one hundred of this will be constructed in Visayas.

With so much workload to accomplish, the UAP Emergency Architects will need more volunteers. A volunteer application form is available for those who will commit time and effort to the attainment of the group’s objectives. The form is available at the UAP Emergency Architects facebook fanpage or you can also email uap_emergencyarchitects@yahoo.com for more details.

The UAP-EA has become a member of the UN Office of the Commission for Humanitarian Affairs (UN-OCHA) of which the UAP-EA has become a member belong to the shelter cluster and in the education cluster. The UAP Emergency Architects partnered with the UAP Media and Public Relations Committee in holding a series of seminars, the first one entitled “Rising from the Ruins: The Role of Architects in Rebuilding” held on Nov. 30, 2013 and the second is the “Design Forum: Solutions for Safer Communities” held on Dec. 7, 2013. This seminar series is part of the capacity building intended for architects. There will be succeeding seminars to be conducted in the future, with a possible collaboration with the Architects for Humanity group of the AIA.

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**UAP Quezon Province Chapter Celebrates 37th Anniversary**

By Archt. Aries U. Tan, UAP

The United Architects of the Philippines (UAP) Quezon Province Chapter celebrated its 37th anniversary with the theme “Hakbang Mo, Sapin Ko,” last November 11, 2013. It all started with a Thanksgiving Mass held at the Holy Rosary Chapel, Lucena City.

After the mass has ended, a motorcade was held within the city proper and towards the Dalahican Elementary School where the main event was held.

The community service (gift-giving) started at around 10am where all the members, officers and directors of the said chapter and UAPSA members from Manuel S. Enverga University Foundation actively do their part in arranging the six hundred (600) pairs of slippers into columns and rows. The selected pupils of the said school from grades 1 to 3, follow in a single file and one-by-one, they were give a pair of slippers each together with a cup cake and a tetra packed juice drink. While the teachers who helped with the said gift-giving were given Jollibee packed lunches.

The event culminated in a lunch held at JAGI’s Restaurant, Red-V, Lucena City.

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**AUGUST 2014**

**AreA B**

[UAP Quezon Province Chapter Celebrates 37th Anniversary]

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**VALENZUELA CITY LAUNCHES PH’S FIRST FULLY-AUTOMATED BUILDING PERMIT SYSTEM**

By Archt. Maricar Eunice Francisco, UAP

Valenzuela City launches its three automated payment schemes for local taxes, Jan. 21, 2014. Mayor Rex Gatchalian, underscoring his platform of good governance on 3S+ Program, leads the launching activity that saw stakeholders witnessing the formal introduction of online, mobile and card-based payment systems for real property taxes, as well as the unveiling of the country’s first fully automated building and construction permit application system.

**January 21, 2014,**

**VALENZUELA CITY** - Big names from the business sector, financial industries, foreign partner-agencies and national government units were gathered at the City Hall of Valenzuela, for the official unveiling of the 3S Plus Electronic Terminal, the country’s first fully automated building and construction permit application system.

Mayor REX Gatchalian mentioned in one of his recent engagements that through this new system, the public is ensured that transactions with the city government are now handled with utmost professionalism and transparency.

According to Mayor REX, since the terminal’s inception last December 18, he has not received any permit-related complaints yet. “If there would be delays, we could easily track the logs as to whose hands the documents stopped,” he said.

The 3S Plus Electronic Terminal was installed at the 3rd floor of the Finance Building, Office of the Building Official in Valenzuela City Hall. This is a well-planned mix of anti-graft and corruption technologies that includes (a) touch screen registration booths, (b) barcode system and scanner, (c) randomizer, (d) in-house fire marshal, (e) holistic evaluation reports, and (f) application status display screens. Now functioning together, the usual two-month application period for construction permits has drastically reduced to one or two days.

The touch screen registration booth is a self-service portal where permit applicants encode their project details. Barcodes on application boxes will then be scanned to transmit the encoded information to the system faster.
Night with the WAF 2013 Winners

By Archt. Karl Aries Emerson F. Cabilao, UAP

U A P S u g b u C h a p t e r kicked off the new year with its first general membership meeting last January 24, 2013 at the Kaona Grill Restaurant in Lahug, Cebu City.

The guest presenters for the night were no less than the winners of the student charrette competition during the World Architecture Festival held in Singapore last October 2013, Jon Adriel Medalla, Kathleen Canlas, Keshia Stephanie Lim and Miguel Jorge Rocha, all architecture students from the University of San Carlos, did the country proud by topping the design competition that attracted entries from different parts of the world. The group was initially shortlisted into the “Top 8,” which earned them a ticket to the finals at the posh Marina Bay Sands Hotel.

It was an impressive presentation for the promising youngsters as they discussed in full clarity the challenge that was given to them, which was to design for a sustainable community for “a changing modern society in which people are living longer” and the changing traditions of family living. Their proposal, dubbed as “Village in a Box”, consisted of a compact structure containing all the vital elements of a Filipino community (housing blocks, open spaces, etc.). Research and historical investigation were evident in directing the design process which earned them positive comments from the architects after their presentation.

Also during the meeting, the officer in charge of the University of San Carlos Architecture Department, Bro. Bela Lanyi, introduced the latest issue of their publication, Lantawan. Members were also updated on UAP matters including the extension of the early bird registration deadline for the 40th UAP National Convention this April.

Bakod Balay sa Bohol

By Archt. Karl Aries Emerson F. Cabilao, UAP

In the last quarter of last year, UAP Bohol Chapter, led by its president Hector Balonda, launched a design competition for a temporary shelter for families affected by the devastating earthquake in October 2013.

The winning design shall be used in the forthcoming rebuilding projects spearheaded by UAP Bohol with proper acknowledgment of the winners during ceremonies and consultations. It would serve as prototype that can efficiently and effectively cater to displaced families in any terrain. It would also promote community discussion into design for temporary mass housing, for natural disasters and victims of war as well as integrate the building industry with humanitarian efforts. It can show the more human nature of our profession and our allied trades. Another objective was to assist local businesses by sourcing materials only from affected locale. This will also create temporary or permanent jobs for the unemployed.

The chapter outlined some design constraints which included that the prototype can withstand the elements such as rain, exposure to sunlight, makes use of natural ventilation and lighting, cost between PHP25,000- PHP45,000 with readily available materials, among others.

The winners were announced last December 7, 2013.

The National Architecture Week (NAW) celebration in UAP Regional District C-1 spanned for two weeks with activities that promoted both professional enrichment and social awareness.

A week prior to the actual NAW, the UAP Datu Lapu Lapu Chapter collaborated with the University of San Carlos College of Architecture and Fine Arts in the holding of a week-long activity entitled “Building Resilience: The Bamboo Lecture Series” at the USC CAFA Theater in Talamban, Cebu City. Each day had a set of local and international speakers tackling various topics concerning bamboo construction.

Day One had speakers talk on the use of bamboo in art and architecture which was followed by a lively panel discussion. Day Two was the “Bamboo Research Forum” introducing possible applications of the material in sustainable design and heritage conservation. Three of the lecture series featured new materials and technology in the use of bamboo with specialists and educators from Japan sharing their knowledge in advanced construction technology and quality design.

The lecture series event was also an opportune time for the members of the UAP Datu Lapu Lapu Chapter, headed by president Jensen Racho, to present their prototype of a temporary shelter for the
typhoon Yolanda victims. The “Cocoon” house was assembled at the student lounge of USC CAFA with some students joining the architects.

The same prototype was featured a week later when UAP Regional District C1, under District Director Paolo Alberto, held the NAW Architects Exhibit at the J Center Mall in Mandaue City. The three-day exhibit was not the usual showcase of projects from various architectural offices and firms. Instead, the chapters displayed their relevant response to the aftermath of the disasters that hit the Visayas region a few weeks earlier.

Apart from UAP Datu Lapu Lapu Chapter’s “Cocoon” prototype, there were also displays of other dwelling prototype from UAP Sugbu Chapter and the Institute of Planning and Design of the University of San Carlos. UAP Rajah Humabon, which collaborated with UAP District C1 for the NAW exhibit and headed by president Richard Cabaluna, also had the signing of their memorandum of agreement with the Department of Education for their “Balik Atop” Program. The chapter will be donating roofing materials for the Dakit Elementary School in Bogo City, which was destroyed by super typhoon Yolanda last November 8.

During the exhibit week, the District also had its annual Christmas Party at the Cebu Country Club.

UAP Hamili Participates Urban Greening with a Tree-Planting on World Architecture Day

By Archt. Jose Rex G. De los Reyes

The UAP HAMILI in response to the call of the Iloilo City Gov’t through the office of City Mayor Jed Patrick Mabilog, participated in the Inter Government Agency Urban Greening Project. Previous meetings started early this year with the office of DENR with CENR officer Idefonso Tuliva, PENR of the months long planning was initiated at Tacas Elementary School, Jaro, Iloilo City, as the first recipient school of Urban Planning. The intended date also was selected to augment the “World Architecture Day” which is celebrated on the day after, Oct 7, 2013. Started with a program, Ar.


On Oct. 6, 2013 at 7:30am, the execution officer Raul Lorilla, City ENRO headed by Engr. Noel Hechanova and coordinator Eng’r Roberto Escuto; office of DepEd with Superintendent Nelly Valerio, coordinator Leo Tomulto, UAP Hamili Pres. Jose Rex G. De los Reyes and coordinator Ar. John Rey Salavante and project consultants Ar. Nats Duenas and Ar. Melvin Lataquin provided a collective effort to set up an ideal landscape plan to 15 participating DepEd schools in the City of Iloilo.

Tree Planting Activity followed with 200 fruit trees seedlings planted under the early morning sun’s heat. The activity was well joined with the local Brgy. officials headed by Capt. Jangit, UAP Student Auxiliary headed by its Pres. Paul Panoncillo, DENR Group, CENRO Group and UAP Hamili members. Davies Paints Phil., the sole sponsor for the activity was represented by Mr. Jim Rey Arquizo.
After sleeping for 15 years since its inception in 1998, the draft-ordinance for the creation of the Office of the City Architect in Zamboanga City finallysee the brighter side of the day. Taking the helm for the ordinance’s resurrection are City Councilors Kim Elago and Charlie Mariano. Local UAP members waste no time responding to their call. A Task Force was formed to look into the needed revisions of the long-docketed draft. The Task Force likewise strategized ways to make its response decisive and effective to really ensure tangible results.

Last November 20, 2013, the Sangguniang Panlungsod of Zamboanga City, by way of reviving the old draft-ordinance, called for a Public Hearing. In attendance are the Department Heads of the different City Government Offices and other concerned parties. Coming in full force are UAP members representing both Zamboanga and Chavacano Chapters. Newsworthy is the fact that we are joined in this momentous event by UAP National Officers – Ar. And Ar./Atty. Marlon Cariño (UAP Legal Counsel), who together with our very own Ar. Noel Querijero, VP Area D, all extend valuable support to our cause.

At the termination of the hearing, an agreement was forged to create a Technical Working Group (TWG) among selected city department offices, along with other government agencies such as the Civil Service Commission and DBM, to study the present staffing pattern and corresponding functions of the existing technical departments in the LGU, and recommend possibilities of transferring or re-assigning some line-item positions under the office of the City Architect.

The above move was taken as a breakthrough in the local UAP’s crusade. A positive development to beef-up our hopes that not too soon, the City Architect’s Office will be institutionalized in the halls of Local Government of Zamboanga City.

UAP HAMILI set the balance for AREA C VP Post
By Archt. Jose Rex G. De los Reyes

In a “protest” made by the UAP HAMILI with as the Dist.C4 called it, an informal meeting was called last Jan. 20, 2014, 10am held at Ocean City Restaurant, Gen. Luna St., Iloilo City. To resolved the issue on what had transpired in the Dec. 30 Dist C4 meeting, we requested the presence of among others: Alfonso Gamboa (Area C VP), Ramon Teruel and Guillermo Hisancha (former Area C VP), Jomari Moleta (Dist. Director C-4), Corina Moleta (Pres., Marikudo) Jose Rex De los Reyes (Pres., Hamili), and Margarete Albacete (Pres. Iloilo). Former Dist. Directors present were Oscar Té, Jose Hortillas Jr, Rony De Juan, John Delfin and Godee Arancillo. Nominees of chapters were Manuel Tingzon (Iloilo chapter), Melvin Lataquin (Hamili chapter) and Ramon Teruel (Marikudo chapter) shared at the table.

To sum up, Hamili Chapter backed up with its senior members requested the body for an equal opportunity in the national election where an impartial suggestion presented by the Area C VP Alfonso Gamboa was not resolved. Though a little obvious to some extent by the current administration in the selection at his discretion, Hamili suggested a fair fight for the post in the national election will resolve what is best for the District C-4 and the chapter organizations in it.

All ends well with pictures of all present shaking hands for better District C-4.
In about one month or so, we shall be taking on once more our annual appointment: the UAP National Convention. This year it will be even more special as it is our Ruby year – the 40th one we are having!

One of the challenges we have tried to engage every Filipino architect in national activities this fiscal year is the pursuit of unity within the organization, as movers, nation-builders and earth-keepers. The Philippines being an extensive group of islands, this is obviously a test to our capabilities as an organization. But no ambition is too lofty when we put our whole minds and hearts to it. The realization that, notwithstanding our limitations, every effort to take in every constituent brings with it benefits which at times are not even thought of. While we know that oneness makes us a stronger organization, we take aim at this goal, we are often amazed at the rewards, which go beyond our expectations. Every summit, activity, meeting focused on this goal motivate us further and the results are phenomenal. It therefore becomes an untiring exercise basically because of the merits that we get from the endeavor.

So for this culminating activity that the National Convention is, while it is plain to see that not all architects can be physically present at the venue and only a number representing each Chapter can make it, this year’s organizing team does not want to stop at that and, instead, push us all further into working for bringing all Filipino architects in.

In so aspiring, please find here listed down various elements to this year’s convention we want every chapter to be part of, actually involve in and take advantage of:

1. The Registration date – Register now! Payment of Convention fee is made on or before March 15. There is No on-site registration.

2. Pictures of the Delegates for convention ID – After registering, please send us the hi-res photos of registered delegates in 300dpi on or before March 15, 2014. This will be a record of delegates for counter checking (on our UAPCON40 delegates database) Please note that if you do not send your photos on time, we shall use the pictures on file, i.e., mug shots of the members at the Membership Office.

3. Blockscapes – Print your Chapter logos to be featured and posted on blocks we will set up at the entrance lobby.

4. Puzzlescapes – Print your Chapter activities in hi-res (at least 300 dpi) in photos which we will post on puzzles we will compose and set up at the entrance lobby.

5. Selfie Photo Contest – Post your best picture endorsing or promoting ONE in your Facebookwall.

As we continue to seek relevance in our role in society, our being O.N.E. – organization-movers, nation-builders and earth-keepers – is a challenge we agree on accomplishing. Yes, the Filipino Architects are bound as one!

PROGRAM

DAY 0. APRIL 9, 2014, WEDNESDAY
CODHSAP AND TRIPARTITE MEETING
CHAPTER PRESIDENTS ASSEMBLY
NATIONAL BOARD OF DIRECTORS MEETING
ARKILYMPICS (POSTER TO FOLLOW)

DAY 1. APRIL 10, 2014, THURSDAY
OPENING MASS
OPENING CEREMONIES
GENERAL ASSEMBLIES
OPENING OF CONEX
ARCHITECTURAL TOURS (ONLINE PRE-REGISTRATION IS REQUIRED)
P.M SEMINAR
HONOR DINNER

DAY 2. APRIL 11, 2014, FRIDAY
ELECTION
AM SEMINAR
LUNCH
P.M SEMINAR
AWARDS NIGHT (POSTER TO FOLLOW)

SATURDAY
AM SEMINAR
LUNCH
PM SEMINAR
ANTICIPATED MASS CLOSING CEREMONIES
FELLOWSHIP NIGHT (POSTER TO FOLLOW)

OTHER FEATURES OF UAP NATCON40
- BUSINESS MATCH OR MEET AND GREET (INTERACTION AREA)
- UAP PAVILION.
  • UAP HISTORY EXHIBIT
• UAP SPORTS ORGANIZATION EXHIBIT (ABU, ABF, ABC and ABA)
• ARCHITECTS’ PHOTOGRAPHY CLUB EXHIBIT (APCP)
• SA ARKITEKTO SIGURADO EXHIBIT
• UAP NATIONAL CONVENTION HISTORY EXHIBIT
• AREA A, B, C AND D EXHIBIT
  - BLOCKSCAPE (CHAPTER PARTICIPATION)
  - PUZZLESCAPE (CHAPTER PARTICIPATION)

Email: oneuap.natcon40@yahoo.com.ph
Website: www.uapnatcon.co.nr

BOUND AS ONE, ONE UAP
Lyrics & Music : Markel Luna

I.
Look up to the sky with one vision...
Joined together for one noble reason...
One heart, one light, one beacon...
We’re one... We’re bound as one...

Chorus:
One UAP!
Shining eternally!
One UAP!
Onward, in Unity!

II.
With hands to uplift our profession
Armed with the strength of tradition...
Harmony in diversity, one union....
We’re one... We’re bound as one...

Chorus:
One UAP!
Shining eternally!
One UAP!
Onward, in Unity!

III.
Uniting great minds of our nation...
One dream, one goal, and one mission...
One hope, one voice, one legion....
We’re one... We’re bound as one...

Chorus:
One UAP!
Shining eternally!
One UAP!
Onward, in Unity!

CODA:
One UAP!
Onward, in Unity!

ARKILYMPICS 2014
BASKETBALL • BOWLING • BADMINTON • BILLIARDS

FOR MORE INFORMATION KINDLY CONTACT
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CARLA MALABED • 0917 805 5978
The Tora-Tora Country’s conversion into the ruins of Tora-tora, an Outdoor Vintage Aircraft Museum.

The 15th Strike Wing will be transferring to Lumbia, Cagayan De Oro City soon. With the transfer, a lot of facilities which served as witnesses to its history will be left behind. To secure these legacies and history of its glorious past, landmarks will be constructed to remind everyone that Trojans were here once. One of these landmarks will be the Tora-Tora Country Ruins.

The Tora-Tora Country serves as a function hall, canteen and Officers clubhouse of the Trojans Family. But exposure to extreme heat and sea breeze took its toll on the building facility. It was damaged beyond economical repair and was declared condemned last 2011.

As the Wing transfers to Cagayan de Oro City, the facility is envisioned to be converted to an outdoor museum and serve as one of the legacies of the 15th Strike Wing community to the historic Major Danilo Atienza Air Base (Sangley Air Base) and to the Philippine Air Force. The air assets of the 15th Strike Wing which used to fly on the aero dome of Sangley Point, will be the permanent display on the museum. This will serve as a memorial for the brave combat pilots and crew who offered their lives in the service of the country.

Thus, an outdoor museum design was an open competition to B.S. Architecture students from different architectural schools in Metro Manila. The winning entries are as follows:

**First prize winners**
PhP25,000.00 from UST:
1. Ms. Monique Bautista
2. Mr. Rundell Santillana
3. Mr. Mark Angelico Santos
4. Mr. Ruther Gumbit DS. Sto. Tomas

**Second Prize Winner**
PhP15,000.00 from DLSU
Mr. Thomas Daniel Ocat

**Third prize winners**
PhP10,000.00 from UST:
1. Mr. Sean Immanuel GO
2. Mr. Kevin Ryan De Leon
3. Mr. Edward Choi

The winners of the design competition were invited by Brig. Gen. Galileo Gerard R. Kintanar, Jr. during their flag raising ceremony to formally award the prize to the winners. The UST College of Architecture Dean, Arch’t. John Joseph T. Fernandez was also invited to witness the event. It was held last February 17, 2014 at the Philippine Air Force, Headquarters 15th Strike Wing, Major Danilo Atienza Air Base, Sangley Point in Cavite City.
I was walking across one of the exhibition halls when I stumbled upon the final deliberation of the student charrette. Up on stage was the team of five architecture students from the University of San Carlos in Cebu, coming unto friendly scrutiny from the competition judges as they delivered their final presentation for the Student Division of this architectural design competition. This was early October in Singapore, Day 3 of the World Architecture Festival.

The design brief of the competition called for the creation of a community that can adapt to changing lifestyles and family demographics: “How can architecture respond to our changing modern society in which people are living longer than before and traditional family structures are beginning to change?” This related directly to the concerns of the elderly, but it also cited other needs such as spaces for movement and fitness, and the creation of a neighborly environment where social interaction promotes the emotional well-being of its residents. Moreover, there was a question of how housing can be made more flexible to accommodate families where at least three generations can coexist comfortably within one dwelling unit.

**Link between disorders**

In 2013, architecture students Jon Medalla, Kathleen Canlas, Keshia Lim and Jorge Rocha got together during their summer break, and after tossing ideas around, came up with the “Village in a Box.”

Their concept grew from the culture of the Filipino family, one which thrives on tight relationships and a deep concern for the elderly. Interestingly, their research highlighted the clear link between disorders like Alzheimer’s disease and social isolation, noting medical research that cited the Philippines as being one of the countries with the lowest rates of Alzheimer’s.

The team's concept grew from the typically gridded cluster of suburban homes, rearranged to create informal shared spaces in between the dwelling units. Social spaces, so to speak. Then they went further to create roof gardens for private family spaces. These shared social spaces become seamlessly integrated into the building circulation, ensuring social interaction as one is forced to weave through these areas for access into each home. Here we have a community.

**Neighborhood density**

The density of each neighborhood can be increased by stacking platforms with another set of units, then taking the bottommost floor as an entry-level promenade. Upper platforms can be “punched out” to allow for vertical circulation between floors, and walls can be treated the same way, too. The cluster of homes becomes a porous mass that allows light to filter in and air to circulate, a deconstructed rectangle whose volumes have grown clearly out of the need of its inhabitants.

The entire “village” is then enclosed in a box made of perforated skin, creating a building envelope that blurs the lines between the exterior and the community spaces within. It defines without visually separating it from the outside world.

This “village” promotes the essence of communal living, nurturing the valuable characteristics of the Filipino family and the social interactions between the many generations that live within it.

Seven teams from around the world were shortlisted from the initial 50 entries to the student competition. The final elimination round in Singapore required each team to conform to other requirements that had to be incorporated into the initial design. They were given two days to make the improvements, prior to the final deliberation.

The previous years’ winners were from the United States and Europe, and from renowned universities such as Harvard and Massachusetts Institute of Technology. The University of the San Carlos team is the first Asian team to have been awarded this grand prize! Which further reinforces what everybody already knows—that we are undoubtedly Asia’s creative capital. Congratulations to Jon, Kathleen and Jorge. You make us proud!
FEU Student wins in ARCASIA Design Tilt

The road to exotic Nepal maybe the path less taken by many, but even so, the Philippines sent entries to the 2013 ARCASIA Student Design Competition in Kathmandu, Nepal and proved to be not in vain. This prestigious student design competition is opened only to two official entries from country members of the Architects Regional Council for Asia (ARCASIA). The United Architects of the Philippines Executive Commission on Education headed by Ar. Ted Villamor G. Inocencio and the Special Projects Committee under the office of NP Rozzano Rosal and headed by PSG Rey S. Gabitan conducted the information dissemination for schools to join the competition that culminated in the country schools to join the competition.

Selected winners in this stage of the competition were Mr. Patrick E. Tappa, and Mr. Kleaver Jonathan A. Eborat, both from FEU University, and, Juliano Boie L. Santos and Pearlee Mae M. Panes (Polytechnic University of the Philippines).

The 2013 ARCASIA Architectural Student’s Design Competition dwells on the theme, “Spirituality in Architecture” with the sub-theme: “Image of the City”. It was organized by the Society of Nepalese Architects (SONA), the host institute under the aegis of the ARCASIA Committee for Architectural Education (CAE). From the beginning, the local organizers here believed that our entries could make it in the Top 3, and true enough, the entry of Mr. Jonathan Kleaver A. Eborat emerged one of them. He was able to represent the country in the finals and awarded with 3rd Prize by the Panel of International Jurors in the awarding ceremony last October 6, 2013 held in Kathmandu. He was given a Diploma and $300.00 plus the waived registration fee to attend the Forum 17 of ARCASIA held alongside the competition. The 1st and 2nd Prizes went to the entries from Hong Kong and Bangladesh respectively.

Congratulations to the winners especially Mr. Eborat and the other participants and their respective schools in the Philippine country finals made possible with the support from the UAP Hierarchy and its Secretariat group headed by Mr. Jason Aban.

The Graduate’s Way: the UAPGA’s first decade marked the theme for this fiscal year 2013-2014 entitled “SHIFT: Maneuvering Transition Towards Professionalism” which aims to not only further expand the potential influences of the UAPGA circle but also aims to establish the starting grounds for potential young architects fresh and in-the-making. The teaser for the membership drive was launched via the UAPGA official facebook page last August 8, 2013 and the SHIFT theme was officially out to all the UAPGA chapters via facebook consecutively. Members from different areas were invited to join and be a part of the duly recognized organization for architecture graduates.

Inclined to shifting gears and accelerate the membership campaign, UAPGA has also launched its ONE UAP- ONE UAPGA Campaign last August 31, 2013 which originally gives the UAPGA Chapters and core group the opportunity to have a first-hand experience with the events of their selected UAP Mother Chapter. This year, new UAPGA Chapters eyeing to be a part of the UAP has been established including UAPGA-Arca, UAPGA CDO, UAPGA Naga, UAPGA UST, among all others.

The organization has also been recently active in participating with the activities of the UAP. As such was the celebration of the World Day of Architecture with a theme Philippine Architecture as a Living Culture held at the Market! Bonifacio Global City, Taguig last October 7, 2013. In participation with the celebration, the UAPGA have contributed its share of the top best thesis from graduates of the organization in the THESIS EXHIBIT at the exhibit hall of the venue. Adding up, in support to the year-long campaign of the UAP, “Sa ARKITEKTO SIGURADO!” UAPGA also exhibited its interpretation of the song composed by Ar. Markel Luna and sung by Mr. Brennan Espartinez, through a music video presentation which was shown throughout the event.
UAPGA Way

rest of the celebration. UAPGA was present as well in support to the UAP on the week-long celebration of the National Architecture Week last April 7-13, 2013.

The Main Event, The Finale, & More

To top off the year 2013 for UAPGA, the first of the two bi-annual Architectural Licensure Examination Assistance Conference (A.L.E.A.C) launched and took place in a 3-day series of review seminar last December 13-15, 2013 at the UAP National Headquarters spearheaded by the UAPGA National Board of Directors. Dedicated to lend a hand to the January 2014 ALE Board takers, the event with a coined term of L.A.R.O: Learn Architecture Review Out-of-the-Box HIGH FIVE! has just reached its 5th year of successfully aiding examiners and conquering the national board exam by bagging a passing rate of 81.81% last January 2014 ALE. Various aspiring architects-to-be attended the 3-day review seminar supported by many architect instructors who have not just encouraged and boost the energy of the reviewees but also kindled their burning passion to not just pass but also top the board.

The ‘magic touch’ of the LARO event which has started in 2011, will be having its sixth installment this coming May 2013 in preparation for the JUNE 2014 ALE, with a most promising title of LARO: Back to Basix. This event’s aim is to spice up every reviewees’ learning experience through a series of small talks, refresher sessions, interactive ‘LARO time’, small study and counseling group, and a bunch more. This has been yearly participated by graduates all over, even by the far Eastern and Southern part of the Philippines. In anticipation to this, another goal being met upon this year is the establishment of an inter-continental bi-annual LARO program outside Manila which will aid ALE Boardtakers even at the farthest corners of the Philippines.

Assisting the ALE has never been this fun, and that is exactly why UAPGA is here and will always be.