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THE WORKING UAP PRESIDENT
This issue of the UAP Post is some sort of a tribute to our ever hardworking president Ma. Benita O. Regala, fiap, asen ar. With her working slogan “Empower the Profession, Equip the Architect” and “Enjoin the Professional Organization”, all of her achievements together with the entire UAP Family are the manifestations of all the combined effort of both her administration and the general membership.

As a working mother, wife and being the “mother” or “Ate Beth” of the architects’ professional organization, she must be very good in time management and planning since she is able to play very well with grace all her roles.

To mention some of her important achievements are the following: The paper she passed on “The UAP’s Position on ASEAN Integration”, “Raymund Arquitecto”, House Bill 5127, Senate Bill 2623, Scholarship Program to name a few.

As another year unfolds in the UAP current Administration, At. Regala decided to continue what she has started. She still continues to rock the boat. Being the captain of the ship, she clearly knows how to get there. With the incoming new members of the UAP National Board, we hope and pray that the “Empower-Equip-Enjoin” mantra will still be the driving force of the incoming UAP Administration.

In closing, UAP is really one big family as everyone works together to reach the same goal, to uphold the ideals of our beloved organization through the years. As they say there is strength in number but for the Filipino Architects, it is how united they stand but divided they fall.

**Mababayang UAP!**

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**LEAH Y. MARTIN, UAP**
Managing Editor, UAP Post 2014-2015

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**IMELDA T. DE JESUS, UAP**
Associate Editor, Areas A & B, UAP Post 2014-2015

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The holding of the UAP National Convention this week does not only signal another gathering of colleagues all over the country for professional and organizational updating and fellowship. It also marks the countdown to the end of another fiscal year in the UAP. Evident to this is the holding of the UAP National Elections where members through their chapters choose the next set of officers to lead this dynamic organization.

Any political exercise like an election always tend to be divisive with different ideals and principles being made as bases for selecting leaders. The diversity of principles and sharing of these principles indicates a healthy and a “thinking” organization as long as it does not go low and personal.

I have to admit that last year, our chapter did not go “all the way” for one particular “party”. I am a firm believer that a “straight vote” is not always a wise vote. But we truly admire how our organization, led by incumbent National President Beth Regala, was able to do very relevant strides towards promoting and protecting our profession. More than that, we supported the UAP and its advocacies, especially in the crafting of House Bill 5127 and Senate Bill 2623.

This should be the mindset of every member and chapter. Politics in an election should not breed contempt nor alienate others just because one perceives them to be not on the same “color”. Every member, aid supporter or outspoken critic, have their roles in the organization that should be recognized and tapped. I am optimistic, as always, that whoever wins for the UAP in the next fiscal year would be able to continue to initiate programs of which benefits would be truly felt by each and every member.

**KARL ARIES EMERSON F. CABILAO, UAP**
Associate Editor for Areas C & D, UAP Post 2014-2015
Greetings!

It is with great pleasure that I present to you some of the highlights of the 2014-2015 Administration.

When I decided to run for President, I wanted nothing more than to be of service to the Organization that leads to the overall empowerment of the Profession. The objective then was to lead and ensure that the Agenda is pushed through and all ideas, suggestions are taken into consideration, anything, for the betterment of every member. As I however went along, I gained further knowledge about the needs of our practice. This is also why I take to heart the passing of our law. I believe that it is of utmost importance that our legislative agenda is realized.

I also met and added new friends across the Philippines and outside the country. I am inspired by the service of every individual and the belief that each of you have shown.

It has been a rewarding and humbling process, to always learn something new, to meet challenges head-on and get support from the best and most talented members and officers in the Profession.

I remain grateful to the trust given. Let us continue to stay united, as one family, all for the love of the profession.

EMPOWER!
EQUIP!
ENJOIN!

Mabuhay ang Arkitektong Pilipino!
Mabuhay ang UAP!
Mabuhay Kayong Laba!
UAP AREA A UPDATE

We are now in the third quarter of our fiscal year of incumbency as Vice President for Area A.

After the Joint Assembly Organizational Meeting and ocular inspection in Cebu last December 3, 2015, the Organizational Committee held weekly marathon meetings for the whole month of January to February to meet the Joint AREA ASSEMBLY in February 20-21, 2015 at the Waterfront Hotel in Cebu City with the theme “TOURISM ARCHITECTURE”

Last January 24, 2015 A Seminar – Workshop on “RESONANT LEADERSHIP & RESONATING ELOQUENCE” was held at the UAP TeatroArkitekto with Dr. Dante M. Velasco, Ph. D., Chairman of the College of Mass Communication Foundation of the University of the Philippines and Chairman and CEO of his own firm, the Creative Point International, Inc. and Ms. Maria Mercedes “Chi-Chi” F. Robles, an accomplished media practitioner and educator as Resource Speakers.

February 19, 2015, the Joint Assembly Organizational Committee together with the National Board are off for Cebu for the ingress, Judging of Photo Contest on “LIGHTHOUSE” and National Board Meeting.

The 2-day Assembly was attended by 537 delegates from Areas A, B, C and D. The first day of the Assembly was graced by the presence of Hon. Mark T. Lapid, Chief Operating Officer of Tourism Infrastructure and Enterprise Zone Authority (TIEZA) during the Opening Ceremonies and Opening of Exhibits. Followed by the Joint Area Assembly General Session with two important resolutions presented and approved.

Seminar on “Tourism Architecture” by Ar. Jaime G. Silva, fiap and a briefing on “Accessible Tourism Performance Audit was discussed by Ar. Armand Michael R. Eustaquio, uap.

The Welcome Dinner was graced by Honorable Hilario P. Davide III, Governor of Cebu City and the awarding of Photo Contest on “LIGHTHOUSE” Winners and a dance presentation by the Cebu International Dance Group.

The second day was a whole day Heritage Tour and a Fellowship Night with the theme “Visayan Festival” and a contest on the best Festival presentation. Congratulations to the Hamili Chapter of District C 4.

A million thanks to our major sponsors: Davies Paints, HCG, Emerald and Bostik and sponsors: SCG, Asia’s Best Manila, Concrete Solutions, Miraga, Crown Pipes, Philflex, Boysen, Filhomes, Asian Coatings, Hafele, CMI, Koten, ERGO, IT Trade, Kysen, Eurotiles, Citytrade, All Designs, Neltez, JCC Construction, Concrete Ventures Inc., Cebu Home Builders, JT Glass Kingdom, MLJ Builders and Pro Active; and our Souvenir Program Advertisers. Thank you so much!

A billion thanks to the Joint Area Assembly Organizational Committee and the UAP Secretariat.

February 28: Attended the Basketball Invitational by District A3 due to a family trip to Los Banos, Laguna. Congratulations to all the participating teams especially the champion: Quezon City Chapter.

HAPPY EASTER TO ALL!
PHILIPPINES’ ENTRIES PLACED 7TH AND 12TH IN THE CITATION OF EXCELLENT ARCHITECTURAL DESIGN REFLECTING EAST ASIAN IDENTITY

By Ar. Rogelio D. Caringal, UAP

The National Commission for Culture and the Arts (NCCA) for ASEAN-COMMITTEE ON CULTURE AND INFORMATION (COCI) project entitled “Citation of Excellent Architectural Design Reflecting East Asian Identity”, with panel members, namely: Ar. Jose Danilo Silvestre; Rogelio D. Caringal (UAP-ED for Sentro ng Arsitekturang Filipino); Lorelie de Viaña and Gerald Lico held their final screening for the Philippine entries on February 23, 2015 at the NCCA Building. Villa Marina by Ar. Emmanuel A. Minaña and Project 57: Venturi House by Ar. Joseph Alexander de Guzman Javier were declared Winner and Citation respectively.

The Villa Marina project creates a family home that derived its design inspiration from a Filipino-Asian design aesthetic. The architectural forms’ reference was from the Philippine countryside home called Bahay na Bato. Villa Marina integrates technology with context, climate and cultural diversity infusing the vernacular with contemporary vision and global appeal. It was shortlisted in the Villa Category of the World Architecture Festival 2014 in Singapore.

During the Regional Selection held in Jakarta, Indonesia on February 25-28, 2015, Ars. Minaña and Javier were chosen 7th and 12th places respectively. Delegates from AMS were present and acted as jury. The total number of entries from AMS (only 8 countries participated) were 20 architectural designs. The first three winners came from Indonesia and Myanmar. However, only the top 3 winners will be exhibited in Jakarta and Surabaya.
KALAYAAN 100 OFFICERS TALK ON TAFT AVENUE AND THESIS

By Felicisimo A. Tejuco, Jr., uap Rizal-Kalayaan 100

Officers of UAP Rizal-Kalayaan 100 recently shared their experience and knowledge to the academe and students of the University of Santo Tomas (UST) and the University of San Carlos (USC).

Felicisimo Tejuco, Jr., the chapter’s second president, was one of the speakers who presented his research to delegates of the Second National Conference on Urban Studies in USC, Talamban, Cebu City on 11-12 February 2015. The conference was organized by the National Commission for the Culture and the Arts (NCCA), Far Eastern University, and USC.

The said paper explored the opportunities of developing the Tourism Potential of Taft Avenue (from Ayala Boulevard to Pablo Ocampo Street) through the Streetscapes through Urban Renewal vis-à-vis Environmental Conservation. It was published in Espeyano, the peer-reviewed journal of the NCCA. Aside from an analysis of the area, recommended improvements of the study were elevated walkways, 24-7 mixed-use activities, and see-through fences.

Also in February and March, former chapter presidents Juth Rosanela A. Manzano and Reginald Dominico T. Yaneza; and incumbent officers Gloria S. Historillo (treasurer) and Allan James Reyes (director) of St. Luke’s Medical Center, Quezon City, were invited as jury members of a class on Research Methods for Architecture (RMA). They critiqued the thesis proposals on health facilities of fourth year UST Architecture students. It was followed by sharing of tips and an open forum.
The uap Zambales-Olongapo Chapter, headed by Ar. Raymond P. Pineda, Chapter President, held its annual Chapter Election of Officers for FY 2015-2016 last February 28, 2015, at Subic Grand Harbour Hotel, Subic Bay Freeport Zone. The election went smoothly without any hitches.
Ar. Arnaldo P. Morda, Secretary, and SPLBF chairman FY 2014-15 during his Architectural career talk on February 23, 2015 in (IPSAL) Philippine International School in Al Khobar, K.S.A.

A picture taking with Ar. Mariano C. Angheta, UAP EPC KSA Vice President for program and operation with Mr. Mouad Al Jahlani SCHINDLER Marketing Manager with the rest of BOD’s during the GMM and Tech, product presentation held in Al Gosaibi Hotel, Al Khobar, K.S.A, February 21, 2015.

General Membership Meeting & Election of Officers FY 2015-2016 with Past President.

Projects Management Professional (PMP) Training at Riyadh, K.S.A.

Learning Center at a White Pearl Hotel, March 13, 2015.

UAP KSA Riyadh participated in the Master Builders Association of the Philippine Basketball Tournament.

Learning Center lecture at Crisanto Barra.
GENERAL MEMBERSHIP MEETING/ UAP TURNS 40. WE ARE FAMILY

"40th Year Celebration of The UNITED ARCHITECTS OF THE PHILIPPINES and a Special Talk on ASEAN Mutual Recognition Agreement by Ar. Nanette Segovia"

Last March 26, 2015, all chapters simultaneously had their own theme in celebrating the 40th Founding Anniversary of the pines. Everything seems to have fell into place since we always held our Chapter GMM during the last Thursday of every month. And this year, marks another round of fun and memorable tribute to our Mother, UAP, as UAP Makati Chapter celebrates this occasion in its patron venue ala cocktails, at the Heart of Makati Shangri-La!

Chapter President Ricky Martinez attended the early flag-raising and opening ceremonies at UAP Main HQ, a perfect sunny morning to personally greet NP Beth with a special surprise bouquet made for her at early dawn, (fresh from Dangwa, the flowerlandia of the city!) in time for the anniversary, and as a very late additional thank you token for being able to be with us during our Chapter Anniversary last year.

Envisioning the happenings for this very special GMM, was creating a reality of a turning it into a mini-NatCon of sorts. That evening, the intimate Isabela Dining Hall was transformed into a lively cocktail setup, complete with the sponsors having their own mini-booths where members could go about and around, like a mini-CONEX! It was just heart-warming to see a healthy mix of newbies, loyal regulars and past presidents/pillars in an interactive space, mingling and getting in the know with the various product presentations while enjoying their refreshments and gourmet bites.

One of the highlights of our celebration was a special talk (a chapter’s first-time moment as well) given by one of our very own mother, former PRC BoA, Ar. Nanette Segovia, with a very interesting and relevant take-off on ASEAN Mutual Recognition Agreement, which further sparked a healthy and spontaneous conversation among the architects during the Q&A portion.

After much enlightenment and inspiration with the presentation of the awards, President Ricky Martinez opened up the screen to unveil our Chapter’s entry for the Best Chapter Video Competition on UAP’s 40th Founding Anniversary! Aside from sending out an effort to like our video was also to convey our dynamic 5-minute AVP featuring the Chapter’s rich history and how its legacy is intertwined with UAP in its growing years, and years to come… after which, we cheered to a fabulous 40th to UAP!

Seeing through the smiles, capturing the interest of the members and awakening them that UAP has gone through a long, long, way with the chapter – was already the ultimate gift from the fulfilment of our efforts on this special night…and we could not ask for more! The happiness was simply, priceless!
MEETING WITH ALLIED PROFESSIONS

The UAP-Federation of Architects, Engineers, and Land Surveyors (FAETS) recently held a meeting with the Allied Professions to discuss issues and concerns affecting the architecture profession. The meeting was attended by representatives from various professional organizations including the Filipino Institute of Civil Engineers (FICE), the Filipino Institute of Surveyors (FIS), and the Philippine National Board of Accountant (PNBA).

Senate Bill 2623

On February 3, 2019, Senator Bongbong Marcos authored Senate Bill 2623, which amend the Land Acquisition Act of 1989 (R.A. 6657) to provide for the compensation of owners of properties acquired for public works and purposes of national interest. The bill seeks to ensure just compensation for affected properties and streamline the acquisition process.

On February 3, 2019, Senator Antonio Trillanes IV authored Senate Bill 2623, which amends the National Health Insurance Program (NHIP) Act to include mental health services as covered benefits. The bill aims to improve access to mental health care services and ensure that individuals with mental health issues receive the necessary assistance.

On February 15, 2019, Senator Alan Peter Cayetano authored Senate Bill 2623, which establishes the Philippine Institute of Internal Auditors (PIIA) to promote the practice of internal audit and ensure the integrity of financial statements. The bill seeks to strengthen financial governance and accountability in government and private entities.

On February 23, 2019, Senator Ferdinand Marcos authored Senate Bill 2623, which amends the Anti-Money Laundering Act of 2001 to increase penalties for violations and strengthen law enforcement efforts. The bill aims to combat money laundering and other financial crimes and ensure that perpetrators are held accountable.

SCHOLARSHIP PROGRAM

The UAP together with its partner, the Department of Education, offers a scholarship program to deserving students. The program provides financial assistance to qualified applicants and aims to support their academic pursuits.

The following scholars were awarded:

- Michael Morales
- Rolando Santos
- Kristel Bacina
- Nicolet Villanueva

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THE UAP POSITION ON ASEAN Integration

The UAP Position on ASEAN Integration

The ASEAN Charter signed by the ten ASEAN leaders in Singapore on November 2003, envisions the creation of a community with a common identity and solidaristic, close, and harmonious association among its member states. According to the Charter, the goal of creating an ASEAN Community is to achieve socio-economic progress and development, to foster cultural awareness and identity, to enhance communication and cooperation among member states and between the ASEAN and the rest of the world.

As a professional body representing the architects of the Philippines, the UAP, together with the other professional associations, has lifted its voice, to urge and support other member states in ASEAN to protect the rights of architects and architects’ qualifications to the fullest extent possible. The UAP is consistent in upholding the values and principles espoused in the UPC’s Twenty-Four Articles and the Universal Declaration of Human Rights. These values and principles are embodied in the UPC’s mission statement which seeks the protection and promotion of the architectural profession and its objectives.

I. Where We Are

Majority of Filipino Architects Overseas sandy millions. A concrete example of the benefits of the UPC’s Agenda 21 can be seen in this context. Currently, the UPC already has several initiatives to rejuvenate and revitalize the profession in the Philippines, including the UPC’s Agenda 21.

There are members who have expressed their willingness to support the professionalization of architects in ASEAN.

II. Where We Need To Be

Every professionals are called to provide leadership and guidance in the formulation of laws, regulations, and policies on matters affecting the professionalization of architects in ASEAN.

III. How to Get There

A. Through the UPC’s Agenda 21

In support of Agenda 21, the UPC will advocate and promote the professionalization of architects in ASEAN.

B. Through Advocacy

Agriculture

Bayanihang Architecture

Bayanihang Architecture is a Filipino term taken from the word ‘Bayani’ which refers to a hero, a national hero of the community. The whole term bayanihang refers to a spirit of community action to achieve a particular objective. (Wikipedia)

The initial objective associated with the term is the means of Filipino services of helping a family transport their house in a new location, by literally carrying the house with the help of families and friends. Nowadays, the term has been adopted to refer to a common spirit of volunteerism, teamwork, humanity, and acts of kindness, as an effort to nurture a sense of community.

This year’s UAP CSR initiatives, termed as “BAYANIHANG ARCHITECTURA,” seeks to bring the bayanihang spirit into the realm of professional practice. The UAP, along with other professional associations, aims to make it possible for the Filipino architect to help and work together toward a common goal as exemplified in the corporate social responsibility of the administration.

The “BAYANIHANG ARCHITECTURA” seeks to improve the lives of the community through architectural and planning, craft strategies available to architects wanting to incorporate community service into their architectural practices, assist in meeting the professional civic platform with respect to the social aspects of sustainability, develop diverse activities to promote Architect’s social responsibility in improving the well-being of the community.

The UAP, in partnership with Bases Loaded, will conduct a series of events, both online and offline, to raise awareness and encourage participation in the UAP’s CSR initiatives.

There will be a series of events, hosted by the UAP Committees and Chapters, that provide community outreach activities for a maximum impact. These activities include the UAP Emergency Architects, which aim to help victims in disaster and support local communities affected by disasters and calamities; Sustainable Housing wherein UAP Chapters will provide technical assistance in designing houses; sports and other public events; and other similar activities that can provide significant positive impact on the community.

Bayanihang Architecture is headed by: Mr. Rene Marlo

OPEN LINE OF COMMUNICATION WITH MEMBERS AND OTHER ASSOCIATIONS

Continuing dialogues and consultation with other association of architects such as AIAF and PIA

21st of July 2015 – MOA signing with the City Government of Taguig and UP/PIA

24th of August 2014 – Met with Committee on Tourism Affairs and Department of Tourism Industry

27th of August 2014 – UAP MOA signing with UCC and CODHAPP

Summary: UCC has offered to present again with UAP and with CODHAPP in the celebration of its corporate goals and objectives by organizing a panel webinar (ArchitectEX), which seeks to get the best innovative design ideas from architectural students addressing the current challenges in design and offering a scholarship program to deserving students of architecture.

OPEN LINE OF COMMUNICATION WITH MEMBERS AND OTHER ASSOCIATIONS

11th of November 2014 – Attended the 2014 AAU/PIA Roundtable Discussions

11th of November 2014 – USAID-PRIO Roundtable Discussions

12th of November 2014 – Memorandum of Agreement with USAID

24th of November 2014 – Attended the November event

6th of December 2014 – Attended the Johnson University Assembly on Asian Integration together with the UP/PIA Executive Director.

EMPOWER + EQUIP + ENJOIN

UNITED ARCHITECTS OF THE PHILIPPINES
The Integrated and Accredited Professional Organization of Architects
ARCHITECTURE AND HUMAN THERMAL COMFORT

By Jorge M. Mission, PhD – TM UAP-Mt Kanla-on

Hot and Cold Issues

Global warming is a reality. Different types of climate in the Philippines are constant factors affecting the life and activities of inhabitants of every region. To live fit, healthy and productive is also an effect of a “temperature-friendly” environment

Human thermal comfort as influenced by air temperature and related other factors, is a serious challenge to consider in architectural planning and design especially during summertime. Living comfortably inside a house or in any building is an atmosphere desired by anyone who would like to experience a relaxing and cozy home or even a pleasant working place.” People working in uncomfortably hot and cold environment, are more likely to behave unsafely because their ability to make decisions and/or perform manual tasks deteriorates.[1]

As defined by BS EN ISO 7730, thermal comfort is “that condition of mind which expresses satisfaction with the thermal environment, the condition when someone is not feeling either too hot or too cold.”[2] Thermal comfort as an important element of Indoor Air Quality (IAQ) substantially becomes a major component that can contribute to an all-embracing Indoor Environment Quality (IEQ). IEQ is as significant as other related environmental factors of IEQ like, lighting illumination, visual comfort, vibration, sound, and odor. Personal factors like clothing and, nature of work, type of foods, etc., are still in much consideration affecting thermal comfort.

Thermal comfort is a rich topic in architectural design.

For practical reference of serious-minded home owners, architects, etc., especially in the Philippines, the following are the main variables to consider achieving the basic principles of “thermal comfort in non-air conditioned buildings”[3] for the interior environment according to the DOE Energy Guidelines

- dry bulb temperature;
- relative humidity or wet bulb temperature;
- air movement;
- ventilation; and
- thermal radiation from hot surface (ceiling, walls, and glass window).

Dry Bulb Temperature (DBT)

Generally, Dry Bulb Temperature (T_d) is referred to as an ambient air temperature defined as “the temperature of air measured by a thermometer freely exposed to the air but shielded from radiation and moisture”[4] in locations with particular climate, DBT is considered an important factor as “the most important climate variables for human comfort and building energy efficiency.”[5]

DBT could also be described when one feels hot or cold. No doubt that any interior space brought by favorable thermal condition could always give not only physiological comfort of the occupants, but may also promote psychological wellness and other human needs like intimate interaction, emotional wholeness, cognitive development or spiritual ascent.

Relative Humidity (RH) or Wet Bulb Temperature (WBT)

Relative Humidity is measured as to the percentage of the amount of water vapor or moisture in the air to the maximum amount of water in the air in a certain temperature. At 45% relative humidity a person could already start to feel the comfort of space, but the higher the humidity, the hotter it feels. For example, a particular air temperature of 24°C (75°F), with a zero percent relative humidity the body may feel like 21 degrees C (69°F). If the air temperature is 75 degrees Fahrenheit (24°C) and the relative humidity is 100 percent, we feel like it is 80 degrees (27°C) out.[5]

As in the case of non-airconditioned interior spaces where ventilation is only supplied by natural air, outdoor conditions “may influence the indoor thermal environment,” and “relative humidity may be higher than 70% on warm or hot humid days.”[6] For indoor conditions in an air-conditioned space, designers shall consider the following:[9] 1. Design RH is 55%
- Maximum RH is 60%
- Minimum RH is 50%

Wet Bulb Temperature (WBT)

Wet Bulb Temperature (T_w) is an indication of a temperature measured by an ordinary thermometer with its bulb covered by a wet cloth and being exposed to the air flow. This is the reason why the temperature is reduced and regarded as the wet bulb temperature.

Air movement

Air movement is an important factor for natural ventilation. Excellent air movement inside the house or in the indoor space can be achieved only when enough openings are employed in building design to allow air to move in and out. “Natural ventilation is achieved by infiltration and / or by allowing air to flow in and out of the building by opening windows and doors.”[10]

Air movement contributes to the thermal comfort of the occupant as air moves around the area of the user.

Ventilation

Cooing the indoor space using natural air is another factor that can contribute thermal comfort. The more and enough natural air flowing into the house, the better is the ventilation especially when large window openings are provided in the design of a house or a structure. With sufficient volume of air, appropriate wind speed, and its comfortable temperature coming inside the room, indoor heat gain can be eliminated. As a general rule, ventilation rate of 2.8 m³/min to 5.7 m³/min per person is adequate in practice.[11]

With the aid of present technology today, it is very convenient to measure the aforementioned variables by using digital instruments in order to capture the thermal condition of an indoor space.

Thermal radiation

Thermal radiation, also described as an electronic radiation, is one of the three modes of heat transfer with the other two, such as convection and conduction. Radiation is “observed to be emitted by the surface of the thermally excited body. The heat of the Sun is the most obvious example of thermal radiation.”[12]

Building envelope as to roofs, ceilings, walls, glass windows, and the like in houses, could be sources of thermal radiation. Heat absorbed by the wall surfaces, caused by thermal radiation or solar heat from the sun, that is exposed on the exterior, can be emitted or transmitted in the interior space. This could affect the thermal balance of the space.

A Design Challenge

Architects and allied professionals involved in the design processes, shall see to it that any building for human habitation should not only end up into building designs with beautiful and impressive looks, either on the exterior or in the interior, but must always see to it that occupants shall receive commendable thermal comfort and if possible, to be very much satisfied while occupying every space.
When UAP celebrated its 40th founding anniversary last March 26, UAP Sugbu just had an informal gathering with its officers, past presidents and some charter members over a scrumptious Chinese dinner. But six days prior to this simple celebration, UAP Sugbu had a professionally-enriching advanced “UAP at 40” celebration with over 80 of its members at the Diamond Hotel in Escario, Cebu City.

Due to the schedule of the invited speaker for the March GMM, UAP Sugbu stuck to their original GMM schedule last March 20 which also saw the re-election of its Chapter President Dennis Mayo and his officers for the upcoming F.Y. 2015-2016.

Also that night, plaques of appreciation were also presented to the charter members, who became the important foundation of this young and dynamic chapter back in 1991. Among those recognized were architects Eldred Caesar Tan, FUAP (the Charter President of UAP Sugbu and now incoming Vice President for Area C), past president Augusto Lee, Anthony Abelgas and Edgardo Borces.

A Sugbu GMM is not a “Sugbu GMM” without a talk on architecture at the end of the fellowship dinner. That night’s speaker was Archt. Michael Torres who is the principal of ArchiGlobal, Inc., a thriving Cebu-based architectural firm engaged in a multitude of projects in the country and abroad. It was a lively discussion that followed after Archt. Torres’ narration of his firm’s rise and the experience that he went through. New members and architects on their first few months of private practice were able to get a few pointers while healthy exchanges were made with the more established ones in terms of expansion of a firm and dealing with foreign counterparts in the upcoming cross-border practice.

The chapter continues to be proud of having contributed in its own little ways to the promotion of the profession (and continuing to do so) and of being part of this 40-year-old professional organization which untringly strives for excellence and lifting Filipino architecture to greater heights.

References:
UAP HOLDS FIRST
JOINT AREA ASSEMBLY IN CEBU

By Ar. Karl Aries Emerson F. Carihao, usp
with a report from Ar. Ariel Angalot, usp (District Director, UAP-RDC1)

It was an appetizer of sorts to this year’s National Convention. For the first time in its illustrious history, the UAP successfully held its Joint Area Assembly in the Queen City of the South. Just fitting, considering that Cebu is one of the most vibrant spots in the country in terms of Philppine history as well as that of the UAP, serving as the home base of the UAP’s first chapter.

The two-day event, which adopted the theme “Tourism Architecture” saw a gathering of more than 700 architects from all over the archipelago as well as international-based chapters. It was a good turn out considering that another major organizational event, the National Convention, was just a two months away.

In a true fiesta style, the assembly opened through loud drums and lively dancing and a tour around the exhibits of industry partners at the lobby of the Waterfront Cebu Hotel, Lahug. Gracing the opening program was the keynote speaker, Hon. Mark T. Lapid, who is the undersecretary of TIEZA (Tourism Infrastructure and Enterprise Zone Authority), formerly Philippine Tourism Authority. In his speech, he cited some Tourism Enterprise Project in several parts of our country with one of them in Cebu’s neighboring island of Panglao, Bohol. Lapid expressed optimism that TIEZA would be able to tap on the architects for various projects.

After the opening ceremonies, the Joint Area Assembly Session started and was presided by UAP National President, Ar. Maria Benita Ochoa Regala, FUAP. She reported her accomplishments since she started her term last July 2014. The recent issues on the suspension of the IAPOA was chronically explained by her until the recent amendments and lifting of TRO issued by the senate and everyone applauded for that positive development of that issue.

The Area Vice Presidents (AVP’s) presented also their approved resolutions. One of these is a “A resolution approving that the Joint Area Assembly will be conducted in every month of October of the Year”. The AVP’s supplemented their explanation why the Joint Area Assembly happens just this month. An open forum was conducted after that session and several questions were raised and answered right away by the National President, the Execom and the National Board.

Two seminars were conducted after the assembly session adjourned. The first was presented by Ar. Jaime Silva, FUAP, a blind architect advocating the practice through the BP 344 and Ar. Armand Eugene Eustaquito, usp, presenting and explaining thoroughly the BP 344 and some amendments of it complying with the International Standard.

On the welcome dinner, our Honorary Speaker is no less than the Governor of the Province of Cebu, Hon. Hilario “Junjun” Davide III, the latter pointed out some various projects entails with our practice and his admiration of our work of art. The following day is the Heritage tour, the delegates are group into two, the first group is within the Cebu City Heritage and the other group visited the Heritage town of Carcar but as I know, one of the town elevated into a city.

In line with the assembly’s theme, Day 2 provided the delegates some dose of R&R as they went out of the function halls to enjoy the rich heritage and the awe-inspiring beauty of Cebu as the College of Fellows also held their breakfast meeting at the Caspian Room. The architects ventured into different tours: one went around the numerous historical spots within Cebu City itself while another bus headed straight to the heritage city of CarCar, a few kilometers south of the metropolis. Carcar is known for its intricately designed houses and buildings from the Spanish to the American period and yes, its tasty delicacies that includes ampal, chicaron and lechon, of which the delegates had a full filling over lunch.

Right after the heritage tour, an anticipated mass was celebrated at the venue after which the delegates headed back to the grand ballroom for the Closing Ceremonies and Fellowship Dinner. It was an encore of sorts of the Sinulog celebration just weeks before when the delegates came in their most colorful festival head gears. Completing the festival feel was the outstanding performance of a contingent who were finalists in the Sinulog sa Kabataan competition, which was held a week before the Sinulog festival last January. Party mode was turned on later in the evening when a Tacloban-based band with past District Director for C3, Ar. Kendel Esperas leading the vocals.

The hosting job, especially for the chapters of District C1, may have been a “surprise” and a little bit short of time in terms of preparation, but thanks to their counterparts in the UAP National Office, the Luzon-based chapters, and the industry partners, the UAP was able to pull off another memorable assembly.
# RUNDOWN OF SPEAKERS

## DAY 1 • April 16, 2015

**MODULE 1-A EMPOWERING ARCHITECTS FOR ASEAN INTEGRATION**

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</table>
| 1 | Philippine Architecture Education Landscape  
Ar. Jonathan Manalad, uap | 2 | Survival Kit  
Ar. Ana S. Mangalino-Ling, fuap, apec, aa |

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**TS-1 DYNAMICS OF ASEAN COLORS**

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| 3 | Colorful Protection for Your Home  
Mr. Chris Tiu of Rain or Shine | 4 | Asian Color Trends 2015-2016  
Ms. Serene Pang of Nippon Paint |

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**TS-2 SUSTAINABLE ASEAN MATERIALS& TECHNOLOGIES**

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| 5 | Innovative Technology to Future Proof Your Building  
Mr. Johannes de Jong, M.Sc. Eng. of KONE | 6 | Photovoltaic Systems & Net Metering  
Engr. Leovigildo N. Ferrer, Jr. |

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| 7 | Innovations in Sustainable Products  
Mr. Immanuel Albert Amante, Sales Manager, SCG | 8 | The Essence of Bonding Tiles  
Mary Elinore O. Dazo, Specifications Manager, Bostik |

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## DAY 2 • April 17, 2015

**MODULE 1-B - EMPOWERING ARCHITECTS FOR ASEAN INTEGRATION**

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| 9 | ASEAN Integration in the Philippines  
Mr. Raymond A. Astillas, Sr. Trade & Industry Specialist, Bureau of International Trade Relations DTI  
Mr. Guillermo M. Luz, Co-Chairman, Philippine Competitiveness Council  
Hon. Jose Y. Cueto Jr., md, fpcs, mhpdev, prc  
Ar. Yolanda David Reyes, fuap, hfaia, apec, aa |

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**MODULE 2 - EMPOWERING ARCHITECTS FOR RESILIENT & CLIMATE DESIGN**

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| 10 | Greening Malaysia: One Building at a Time  
Ar. Boon Chee Wei, Malaysia | 11 | New Urbanism and Smart Cities  
Ar. Sarle Adre Sankum, Malaysia |
| 12 | Designing Aerodynamic & Gravity Defying Hillside Homes  
Ar. James Jao, fuap | 13 | Resilient Housing Design: An Answer to Disasters and Extreme Environment  
Ar. EnP. Ediberto F. Florentino, fuap, apec, aa, likha awardee |
| 14 | Beyond Disasters: New Paradigms in the Architect’s Role & Services  
Ar. EnP. Marie Stephanie N. Giles, uap, piep | 15 | Typhoon Resistant School Buildings  
Ar. Tito Moises S. Encinas, uap |

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## DAY 3 • April 18, 2015

**MODULE 3 - EMPOWERING ARCHITECTS FOR INNOVATIVE DESIGNS & TECHNOLOGY**

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| 16 | Mobility Oriented Development | 17 | Next Level - Public Transport and Density  
Ar. Dianne Legge Kemp, Vice President of RTKI Asia Ltd, HK  
Ar. Prasetyo Adi, Certified Architect, IAA |
| 18 | BESPOKE Architecture  
Ar. David Chan Cheong & Ar. MunInn Chan, Design Collective Architects, Malaysia |

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**MODULE 4 - EMPOWERING ARCHITECTS TO DESIGN FOR THE FUTURE**

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| 19 | The Role of Public Space: Future Proofing Our Cities  
Ar. Peter Mould, Life Fellow, AIA | 20 | Key Emerging Issues: Including Environmental Aspects of Design  
Ar. Mohammed K. Munyanya, Fellow, AAK |
| 21 | ASEAN Era: Holistic Program of a Built Environment  
Ar. Tae Yong Yoo, KIA | 22 | Principles of Fire Protection  
Ar. Roy Villarosa, uap |
THE NEW UAP COLLEGE OF FELLOWS MEMBERS

By Leah Y. Martin, uap

Each year the UAP Professional Organization recognizes its members, the hardworking men and women in the architectural field profession. After careful deliberation of the officers of the COF, the aspirants will be finally given recognition in their area of specialization. These proud new FUAPs will be presented to the general membership during the 41st United Architects of the Philippines National Convention on April 15-18, 2015 at the SMX Convention Centre in Pasay City, Metro Manila, Philippines. They are the following:

Remigio G. Abello
Service to the Profession
Marikina Valley Chapter

Marto J. Basco
Architectural Practice
Colabato Chapter

Catherine Balce-Carunungan
Architectural Practice
New Manila Chapter

Jose Ramon P. Carunungan
Architectural Practice
New Manila Chapter

Armando Eugene C. De Guzman, III
Architectural Practice
Quezon City Central Chapter

Arnel C. Dungca
Architectural Practice
Sinuluan-Pampanga Chapter

Ms. Carla G. Epino
Architectural Practice
Quezon City Chapter

Melencio D. Manalo
Architectural Practice
Angelo’s City Chapter

Ernesto D. Tianco
Education
Lagazpi Chapter

Abelardo M. Tolentino, Jr.
Architectural Practice
Makati Chapter

The United Architects of the Philippines in general congratulates the newly commendable elevated FUAPs. We are proud of you as the pillars of our beloved organization. To the esteemed officers of the College of Fellows, it’s another job well done.
Induction of Officers and New Members

World Day of Architecture - 13th of October 2014

National Architecture Week - December 8 - 13, 2014

EMPOWER + EQUIP + ENJOIN
UAP AS THE IAPOA

One of the biggest challenges that the Administration was after the Senate hearing held on January 30, 2013, when the National President along with other UAP Officers made representations to Senator Tommy Perez. Perez’ resolution to clarify issues pertaining to UAP accreditation as an IAPOA.

The deep concern of the members were felt, several comments were made, the decision to get up and move forward was however the first priority of the President.

UAP has presented their case, providing documents indicating that UAP was in fact borne out of the integration between the three Architectural organizations (The League of Filipino Architects - LFA, the Association of Filipino Government Architects - AGFA, and the Philippine Institute of Architects) and was accredited by the Professional Regulation Commission on the Accreditation of Professional Organization of Architects in the Philippines pursuant to the implementing rules and regulations of Presidential Decree No. 223.

After several meetings and submission of supporting documents, UAP’s accreditation was granted by the PRC, dated 16th of March 2013.

INTEGRATION

May 12, 1975

PC issued Certificate No. 251 to UAP for having satisfactorily complied with all the requirements for accreditation as Accredited Registered Professional Organization of Architects in the Philippines in accordance with the pertinent provisions of PD 223.

Leadership Workshop and Seminar 17th of January 2015

Leadership is ACTION not POSITION.

Deconex Design and Construction Exhibit 36th of February 2015

UNITED ARCHITECTS OF THE PHILIPPINES
The Integrated and Accredited Professional Organization of Architects
Joint Area Assembly
"TOURISM ARCHITECTURE"
20 - 21 FEBRUARY 2015
WATERFRONT HOTEL & CASINO, CEBU CITY

LIGHTHOUSE PHOTO CONTEST

1st Place: Ar. Jasper Resari
Datu Bago-Dabaw Chapter

2nd Place: Ar. Angelito de Jesus
Makati Chapter

3rd Place: Ar. Florencio Pacba
Manila Maharlika Chapter