National President's Page

Three Chartered Chapters

New ASEAN Architects

Joint Area Assembly 2016

National Architecture Week 2016

World Architecture Day '16

Memo on UAP Annual Awards

PRC CPD Program

CORPORATE SOCIAL RESPONSIBILITY
the uap in various media

Apart from having the official website of the UAP, www.united-architects.org, the UAP Post, being the Official Publication, and various memorandum circulars sent through emails, UAP also embarked on other means of communication to get through the members by way of printed or online procedures.

In the advent of the Social Media being the easiest and effective tool of communication nowadays, the UAP has launched its Media and Public Relations (UAP-MPR) group on Facebook. Everyone is invited to be a member, and will receive latest announcements or information straight from UAP Headquarters. On the other hand, UAP also has its own Facebook Group solely for UAP members only. This shall serve as the FB account to the general membership.

Aimed on bringing the latest chapter, national and international UAP news, the UAP Keeping You Posted (KYP) was re-launched on mid-2016 through the efforts of the Office of Sec. General Arch. Rene Henry. Daily events in the UAP are reported in one-page newsletter format posted through Facebook Account. Recently, their website was launched, which also contain the compiled chapter and district reports, members in good standing list and back issues of the KYP. You may visit their website: www.uappublications.org.

“CSaRchitecture” (Caring for Sustainable aRchitecture)

As a writer in Forbes Magazine once stated: “Corporate Social Responsibility (CSR) is not going to solve the world’s problems”. True. Yet, it has purportedly gained significant niche among entities worldwide stemming from different objectives of shareholders, or due to the consumers’ demands.

Over the years, different companies, both public and private, have embarked on CSR and what most companies had stated: the objective was to help the society so the society can help in return. Various management allocate fraction of their budget, as transpired through their preceding annual planning session, for their respective CSR Projects.

Elevating into the cause-oriented standpoint, the thrust of the United Architects of the Philippines (UAP) regarding CSR is the annunciation of is perpetual commitment to be of service with the Filipino Architects, which then evolve into architects serving the Filipino people.

The idea of propagating CSR, which was stated earlier, has significantly been magnified with the onset of the current administration of the UAP, as demonstrated in the recent Joint Area Assembly. Bearing the theme, “XStream: Architects in Action”, participating groups were given respective CSR projects and areas of concern in which every member should take part. True enough, this effort has provided this Area Assembly the edge concerning the annual confab in the UAP.

As we all know that volunteerism is the engine that drives the CSR through its tracks, this fiscal year’s program is rooted on NP Guillermo Hisancha’s call for unity, accountability and professional excellence. Members are engaged into cause-oriented activities by harnessing professional capabilities and exuding responsibility to assigned project.

To simplify the statement of the word CSR, let us redefine its acronym; care for sustainability to the objective

Members are engaged into cause-oriented activities by harnessing professional capabilities and exuding responsibility to assigned project. To simplify the statement of the word CSR, let us redefine its acronym; care for sustainability to the objective

Globally Comportive. The Republic Act No 10912, mandating and strengthening the continuing professional development program for all regulated professionals, upholds us to an optimistic vision of the years ahead.

The IAPOA Member who had been a pursuer and an achiever in their own creativity shall now have his Design-Build Services (DBS) catered thru the creation of the Committee on Design-Build under the Office of the UAP National President. Such Architect’s Services had been serving as the “bread and butter” of each practitioner, maintaining their uniqueness as the kinder offer of the Architects in the Design and Construction Industry. With more from IAPOA Members joining the Mediators and Arbitrators panel of the Construction Industry Arbitration Commission (CIAC), we are sanguine that New Portal

Transpierce that New Portal

The second issue of UAP Post is a witness of a productive Year 2016 and a brighter 2017. On solid ground, and now more strengthened, the FILIPINO ARCHITECT is ready to take that LEAP.

The belief and confidence a member of the Integrated and Accredited Professional Organization of Architects (IAPOA) is now boosted with preparedness as the Continuing Professional Development (CPD) poses to arm him with the needed knowledge to be

*Cover Photo Credits: Arch. Lucia Suarnaba of UAP-Hamili Chapter

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MESSAGES

EDITOR’S NOTE: This is the transcript of the State of the UAP Address delivered by UAP National President Arch. Guillermo Hisancha on the occasion of the Joint Area Assembly at Iloilo City, October 14, 2016.

UAP’s landmark accomplishments of the past first quarter have paved the way for a future of milestones.

Dear Colleagues,

This is the first occasion that I will be speaking on the shape of our organization and I come before you under very different circumstances; this is my first opportunity to address the status of our organization as a whole since my inaugural address more than three months ago. So I plan to speak at some length on where we stand and where we are heading.

From day one of my presidency—whether it was meeting national and chapter leaders or chatting with members during inductions—I have been listening and learning about this great institution from every imaginable source on every part of the organizational structure. Through our thrusts: Unity, Accountability and Professional Excellence, I have come to know this organization and a thousand members better than ever before. I have had the chance to see up close our organization in all its diversity - its great accomplishments, and the UAP members, in the metropolis and in the countryside who make them so. And I've never doubted what a blessing it is to be the National President of this prestigious organization.

We've got good reason to be proud of this organization. As a matter of tradition, I have the satisfaction to state that in just the 1st Quarter of the Fiscal Year 2016-2017, in line with the profession, professionals, professional organization and professional product, in spirit, our organization is sound, great and triumphant! To God Be The Glory!

To the great men and women of this great organization, Maayong Aga Sa Iyo Tuman!

I need to report to you today about where we are and where we must go, about what we have done and what we must do.

There are times of distress, when our organization and its leaders must bring their energies to bear on a single urgent task. We have lived in and have overcome such times.

We have come through a period of apprehensions and doubts, but we have once again found our moral course, and with a new spirit, we are striving to express our best instinct to the rest of the organization, particularly to our profession.

GETTING STARTED

For the last three months, you national president, together with the other members of the UAP National Board, have counseled the islands of Luzon, Visayas and Mindanao and even abroad, not only to fulfill the obligation of our office, but to secure the faith, confidence and unity of the general membership and to build upon them the confidence of being empowered.

As I witnessed your inductions and anniversaries, I found out that there is within our organization a growing sense of responsibility and a sense of common purpose that is to serve this organization towards the upliftment of the architecture profession.

During this period, I was deeply moved by the unity you have shown and by the space you have accommodated. I was touched by the welcome banner, the garlands and festoon you have distinctively prepared for us, apart from the sumptuous breakfast, lunch and dinner which you have extended. I believe that the best vision and strategy for any institution comes both “bottom up” and “top down”. It is based on the hopes, dreams and realities of members of the community, with the job of leaders to listen carefully, to challenge and test, to synthesize and build a shared understanding and ultimately to build consensus on vision and strategic direction. In this, we took the opportunity to listen to our chapter leaders and members during inductions; we created a shared understanding of the issues and opportunities at hand, creating the foundation for further planning and action. That’s why in every chapter we visited, we have learned to listen to their sentiments, we allotted time before the conduct of their major events, to give ears to their request, opinions, comments and suggestions. And we want to let you know, these are always counted in every decision we made and those decisions we are going to make in the future.

This is also the reason that for the first time in the history of governance in UAP, the present leadership empowered our local leaders nationwide, more than 50 of them, to work with us in the implementation of our flagship projects and with various commissions and committees, aside from the hundred volunteers based here in Metro Manila.

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Upon assumption into office last July, our concentration dealt with United, Accountability and Professional Excellence. Under this thrust, we have committed ourselves that we’re going to become a much more vibrant professional organization by empowering Filipino architects.

ON OUR PROFESSION

And just for the 1st Quarter, we have fostered excellent programs and executed projects that build our reputation as the integrated and accredited pro-

To be continued on Page 4

STATE OF THE UAP ADDRESS
Joint Area Assembly
Iloilo City
October 14, 2016

Arch. Guillermo H. Hisancha,
FUAP, APEC Ar., ASEAN Ar.
National President
Seven months into the office, with almost four months of going around the country and abroad for District and Chapter Inductions and the MENA Summit in Dubai, is really exhausting but an equally fulfilling assurance that I have touched base with our colleagues in other parts of the country and know how they are doing at the moment. It is really different seeing the Chapters in their home. Thanks God, I have an able husband doing all our work so I can serve UAP.

With regards to MEMBERSHIP:

There are 126 local Chapters and 21 International Chapters. We recently chartered eight (8) chapters totaling to 147 UAP Chapters: 140th Oman, 141st UAP Del Pilar Bulacan Chapter, 142nd UAP Metro Cebu Chapter, 143rd UAP Fort San Pedro Chapter, 144th UAP Clark Chapter, 145th UAP Malolos Chapter, 146th UAP Mindoro Chapter and last but not the least the 147th is the UAP Dabaw Balladaw Chapter.

For purposes of comparison, last FY 2015-16 we had 16,793 members, the number of good standing as of Sept 30, 2016 is 13,238 and the number rose to 14,815 as of Nov 17, 2016 and still counting till June 2017. The numbers might increase as new Board Passers add to the number every year.

UAP Registered architects are 32,674 and PRC Registered totaled to 38,259 including our legends Ar. Leandro Locsin, FUAP, AA, APEC Ar. Manuel Mañosa, Jr., FUAP and all those who passed away. We still don’t have a list of the living and practicing architects yet. The UAP membership of 16,000++ is the only indication of the number of architects getting license and most probably practicing at a given year.

With regards to PROGRAMS:

The Orders are all working very hard to bring to you the programs of UAP.

1) Commission on Internal Affairs Executive Director (ED) Corazon Fabia-Tandoc, FUAP, AA has continually led her group to meet regularly and come up with many projects. The Revised Guidelines for the National Awards has been approved and released to the Chapters. Project: AdHoc - an Architects’ Co-working Space where province based and freelance Architects can meet clients in Manila in an open working facility at the second floor of UAP HQ is being handled by the Committee on General Welfare.

2) Commission on Government and External Affairs ED Gil V. Japitana, UAP, has successfully finished 2 major events: the WAD (1) last October 4, 2016 and the NAW (2) with its Culmination Activity last Dec 10, 2016 at the UAP HQ before the NBD meeting. The World Architecture Day committee chaired by Jill Rochelle Sevilla brought forth an activity where we as Architects of the United Architects of the Philippines (UAP) are enjoined by the International Union of Architects (UIA) to take part in the worldwide celebration of the World Architecture Day with the theme: “Design a Better World.” We thank all those who joined the Competitions and the Programs spearheaded by the Committee on WAD. This is a good way to let the nation and the world know about the value of architects and how we as architects respond to the challenge of designing a better world.

The National Architecture Week with the theme “KOLABARASYON Our Past Defines Our Future Towards Professional Excellence” which was held last December 5-10, 2016 had a different format this year. Ar. Arni Idos, the NAW Chair got his group thinking and moving in Laguna, yet through social media has challenged Chapters from all over to have their own activities to celebrate National Architecture Week bringing awareness to the public the value of our profession.

3) Commission on Professional Practice, ED Benjamin K. Panganiban Jr., FUAP, AA, Apec Ar. Has been moving around and has given talks on “The Asian Practice of the Profession” and “How to Tackle Complaints of Illegal Practice.” Just be ready to shoulder his plane fare and accommodation when you invite him.

4) Commission on Sentro ng Arkitekturang Filipino ED Robert Benedict C. Hermoso, FUAP, has started some photography work on the heritage structures done by our UAP Architects.

5) Professional Development Commission ED Miguel C. Guerrero III,
State of the UAP... from Page 3

National Executive Vice President... from Page 4

FUAP, AA, Apec Ar. said that his 3 main Committees are not linked to each other so there’s no need to meet them together. His main thrust now is the CPD Law whose IRR will be released on March 2017 according to PRBOA. He is preparing a manual on how to go about this to aid the UAP Chapters in the application of CPD points. On January 11, 2017, UAP represented by NP Guillermo Hisancha, FUAP, AA, Apec Ar., signed an MOU(3) with PRBOA represented by Chairman for PRBOA CPD Council for Architecture Robert M. Mirafuente. PRBOA CPD Council for Architecture sought the assistance of UAP to include CPD in its website and other venues to disseminate all information about CPD for Registered and Licensed Architects (RLAs). UAP accepted the responsibility to be the Administrator in disseminating information on the CPD Programs and activities.

6) Commission on Education headed by ED Wilfredo G. Gacutan, FUAP has taken steps in reaching out to the Architects in the Academe in ensuring a better understanding of the Outcomes Based Education (OBE) as per CMO 46 s.2012 as part of the Philippine Higher Education Reform Agenda. ComEd is beginning the ground works for the creation of a National Accreditation Body that will be recognized by the Canberra Accord on Architectural Accreditations.

And more importantly we are making bigger our program for scholarship grant which we now call GABAY ARKITektura (4) Joint UAP and UAPSA educational Assistance Program. As we move around the Chapters and the Districts during Inductions, I challenged the chapters by saying “Last year we had given 12 UAPSA Grants, this year, we will make it bigger,” I challenged every chapter, “One of you who is generous enough can give P10,000.00 to a needy UAPSA... or 10 of you can give P1,000.00 each or 20 of you can give P500 each or 50 of you can give P200.00, pang Starbucks I kaya’s pambahay ng eyeliner. Missan mas mahal pa ang lipstick ng mga girls. Do you take this challenge?” When they hear the method on how they can pull resources, most of the Chapters and districts said “YES” Ar. Maximo D. Magsamo Jr. of Pangasinan Dapatan brought his check personally to the UAP HQ. Such a generous man! Then came another check of P90,000.00. (5) WOW! This came from District A3 headed by District Director Cecilia Cayman-Gamana, UAP,AA. I thank DD Cecil and the Chapter Presidents: Maria Carla G. Epino, FUAP of Quezon City Chapter, Cesar E. Aris Jr. of QC – Silangan, Randel G. Leona of QC-Capitol, Joanna Lisa Dungca of Tandang Sora, Joselito P. Francisco of QC – Central and Arnold B. San Sebastian of QC South Triangle for 9 grants.

During the last NBD last Dec 10, 2016, Chapter Pres Joselito C. Palacol of KSA Western Region Chapter sent one grant through A4 DD Florencio Romaro T. Sebastian III and another P10,000.00 from Diliman Chapter! Thanks CP Karen Kaye Ang for drumming up in your Chapter! A TOTAL OF P124,000.00 ALREADY!

I usually continue with “If you open your hands to help out others, you also open your hands to receive the blessings from above.”

The work of the volunteers in the UAP is awesome, hope we find meaning in all of these.

“Don’t accomplish anything in this world alone... and whatever happens is the result of the whole tapestry of one’s life and all of the weavings of individual threads from one to another that creates something.” – Sandra Day O’Connor

On Partnership and Collaboration

For the first 3 months, we have successfully forged partnerships with various government agencies and stakeholders.

We entered into a Memorandum of Agreement with the Supreme Court of the Philippines in the conduct of International Conceptual Design Competition for the Supreme Court Complex in Fort Bonifacio, Taguig City, which is envisioned to be a culturally iconic building and a legacy for generations to come.

We established partnership with Nippon Paint for the Asia Young De...
As we welcome a brand new year and the 3rd Quarter of the Fiscal Year is also fast approaching, here are some of the highlights of implemented projects of UAP and the Office of the Secretary General which main objective is to enhance and provide effective communication between the organization and General Membership.

A. Communication: Various innovative and modern tools of efficient communication were being delivered by the UAP to serve Filipino architects wherever part of the world they may be.

1. UAP Keeping You Posted (KYP) - this daily e-newsletter that is being posted in social media through Facebook has allowed all architects through its Chapters to share information, ideas, activities and other project involvements relevant to the professional development which can inspire the General Membership and other partners in the industry. KYP has emerged to be a valuable instrument of information dissemination which can easily reach everyone without any time constraints and at no cost, “free for all.” In addition to that, Chapter Activity Reports are being well recognized through KYP daily e-newsletter. August 2016 when the first KYP issue for the FY 2016-2017 was released and since then, more than 250 issues had been published and posted.

2. Exhibits - several works of architects from different UAP Chapters had been exhibited in the Headquarters just recently during the celebration of the Nationwide Architecture Week 2016. The organization is still open for any architects or Chapters who are willing to conduct exhibit, display their art works and promote the profession in such manner. The UAP Headquarters has allotted space to accept programs like this for the architecture professional development.

3. Online Queries - with the assistance of the UAP Secretariat, all queries through e-mail, Facebook and other online media from our members were being entertained upon the response of the involved committee.

B. Support Function for the General Public: Corporate Social Responsibility Projects with the involvement of volunteer architects for the benefit of a certain community.

1. Nagcarlan Senior Citizens’ Center - in the town of Nagcarlan province of Laguna, where the elderly has an Alternative Learning System (ALS) program by DepED but lacks in facility that is friendly for their age group. Then came the UAP, Cavite Chapter, Bayanihang Arkitektura with its partners, Failon Ngayon and ABS-CBN proposed a 150sqm.

State of the UAP...from Page 5

We entered into a memorandum of understanding with the COUNCIL OF ARCHITECTURAL RESEARCHERS AND EDUCATORS (ARCHCARE) to forge a successful partnership concerning the holding of the Annual Conference on Architectural Research and Education, as our commitment to maintain the highest standards of architectural education, through the conduct of research, accumulation and dissemination of information in architecture, environmental design, ecology, technology, culture and other related fields.

To be continued on Page 7
ON INTERNATIONAL COLLABORATION

We attended the attended the recent-ly-concluded Arcasia’s 17th ASIAN CONGRESS OF ARCHITECTS in Hong Kong and actively participated in the Arcasia Council Meeting and five Arcasia Committee meetings, namely, the Committee of Architecture Education, Committee on Green & Sustainable Architecture, Committee on Young Architects, Committee on Social Responsibility and Committee on Professional Practice.

I was invited to give a keynote talk at the UIA SYMPOSIUM CUM REA-TION Safety to present proposals and projects, including the recommendation on the lifting of MEMORANDUM EFFECTIVE DISASTER HOLD ORDER on the implementation of NFAR and Continuation of UAP’s FIRE SAFETY Practitioner Course with BFP as partner.

Hopefully next month, we will sign the Memorandum of Agreement with Bangko Sentral ng Pilipinas for the proposed Search for the Most BP 344 Compliant Bank Branches in Metro Manila Project.

PRACTICE attended the Preliminary Meeting of the upcoming ASEAN – Japan Regional Seminar on “Promoting Service Trade— to broaden and deepen service integration” . And speaking of ASEAN architecture, the ASEAN Architect Philippine National Monitoring Committee has just approved ten applicants and subse-quently endorsed at the 28th ASEAN Architects Council Meeting held in Vietnam.

ON GOOD GOVERNANCE AND SOUND HOUSEKEEPING

Upon assumption of office, ap-pointments to different UAP national positions have been made consistent with our desire to empower our col-lagues to build, broaden, and deepen our distinctive excellence and leadership in multiple areas. More than ever, the UAP needs the spirit, talent and strength of our colleagues that are hallmarks of our institution.

The direction of the administration in the appointment process is to see the UAP, where every officer is em-powered by compassion; where office-ers and members are united by under-standing and volunteerism, and where the grandeur of unity and camaraderie would serve as the backdrop of all our accomplishments and achievements.

Through the initiative of the Office of the Secretary General, we continue to maintain and reinforce the UAP as communication center for all types of data and information needs of mem-bers. We published the UAP Keeping You Posted online with our objective to provide members with a daily e-newsletter, providing current, engag-ing information to members. The e-newsletter encapsulates chapter, na-tional and international activities through straight news, feature stories, news highlights, photos, and event listings.

“As of September 30, 2016, we have almost 12,000 members in good standing and we will be expecting more or less 20,000 at the end of the Fiscal Year.”

In order to promote and further enhance the image, credibility and integrity of our profession, I have tasked former Miss Universe 3rd runner up and Architecture board toptochter Ar. Shamcey Supsup Lee, to serve as UAP’s spokesperson and “Ambassador of Goodwill” of our profession.Pursuant to our objective to preserve and sustain a generally active, vigorous, energetic, dynamic and vibrant membership, the current administra-tion, emphasizes the strength and effectiveness of a sound, cooperative and supportive membership.

As of September 30, 2016, we have almost 12,000 members in good standing and we will be expecting more or less 20,000 at the end of the Fiscal Year. And I task our Secretary General to issue Certificate of Chapter in Good Standing as our appreciation to the chapter leaders for their effort in our membership growth.

In a few days, we will be officially launching the UAP Membership Benefit Card, as we look for innova-tive ways to serve our members. The UAP Privilege Card is an integrated privilege discounts and loyalty pro-grams supported by technology and applications. It enables UAP mem-bers in good standing to enjoy must-have savings in their day-to-day purchases through exclusive and unique deals of discounts from most sought after brands in dining, beauty, healthcare, retail, entertainment, travel and much more.

The task of chapter formation has seldom been easy, but the tales of how each chapter came to be, the struggle for survival and recognition, have made for interesting reading, and are undoubtedly as much a part of the organization’s history as the achievements of the organization itself.

For the last 3 months, we charted five new chapters and UAP wel-comes these chapters to our growing family, and at this point, I would like to formally welcome them to this
Three months into the Fiscal Year 2016-2017, the United Architects of the Philippines (UAP) under the leadership of Arch. Guillermo Hisancha has embarked on a unique Joint Area Assembly (JAA). Adhering to the UAP’s theme of Unity, Accountability and Professional Excellence, this year’s JAA focused on one of its tenets, which is the CSR or Corporate Social Responsibility. Bearing the theme “XStream: Architects in Action”, the primary aim is to equip the architects into a greater purpose of reaching out to communities other than rendering professional services and products.

Most of the activities of the three-day event centered in and around Iloilo City. Prior to the program proper, the Chapter Presidents’ Assembly was held at Sarabia Manor Hotel on Day 0, October 13. Various plans and action points were raised during the day-long assembly. Moreover, PRBoA Member Arch. Robert Mirafuente lectured about the CPD during the event, and discussed several concerns with the Presidents to be tackled in their respective chapters. On the other hand, JAA Sportsfest was held, which included disciplines in basketball, bowling and billiards. Area A dominated bowling while Arch. Michael Abanero of Iloilo-Marikudo chapter clinched the top spot in billiards. Meanwhile, UAP-Negrense chapter lorded the basketball game.

ILOILO OFFICIALS OPEN JAA CEREMONY

What could be more special to herald a UAP event in this great southern city than by having the local officials themselves? Last October 14, Iloilo governor Hon. Arthur Defensor graces the Joint Area Assembly Opening Ceremony in a festive mood, held at the Iloilo Convention Center. Meanwhile, a keynote address was delivered by Iloilo 2nd District Representative Hon. Arcadio Gorriceta. The UAP National Board of Directors, led by Arch. Guillermo Hisancha, presided over the event, which was well attended by more than 600 delegates across the four areas.

At the sidelines of the event, Arch. Hisancha gave his State of the UAP Address, highlighting the gains of his 3-month old administration, as well as the general perception for the Organization. Meanwhile, two distinguished architects gave their timely and essential discussions upon the duration of Day 1 of the event. Former PRBoA Chairman Arch. Armando Alli tackled the National Building Code, the arising need for its update and how the UAP and Registered & Licensed Architects (RLA) can do. On the other hand, former UAP National President Arch. Medeliano Roldan, Jr. discussed the provisions of RA 9266 (Architecture Law), as well as the Architects’ Advocacy to promote Corporate Social Responsibility (CSR) among communities. On the Thanksgiving Dinner, PRBoA Chairman Arch. Robert Sac gave inspirational message, while prizes were raffled off from various sponsors.

ARCHITECTS FOR CSR PROJECTS

Being the centerpiece of the Joint Area Assembly, delegates proceeded with the Corporate Social Responsibility (CSR) projects of their respective Areas. On the second day, architects from Area A trooped to downtown Jaro Playground for a repainting project, supervised by Area A Vice President, Arch. Jun Andres. Area B delegates helped finish a housing and church project in an Ati Community in Barangay Lanit, Jaro, Iloilo by way of financial assistance, under the stewardship of Arch. Cesar Aljama, Vice President for Area B. UAP National Board headed by Arch. Hisancha witnessed the turnover ceremony. As per Area C delegates, their project was the financial assistance for the completion of toilet and

To be continued on Page 10
NATIONAL ARCHITECTURE WEEK
CELEBRATED ACROSS CHAPTERS

Considered one of the biggest and longest-running national art celebrations in the country, the National Architecture Week (NAW) was celebrated on December 4-10, 2016. The United Architects of the Philippines (UAP) has outlined its programs and activities for the week-long celebration and was observed among districts and chapters across the country. The duly-recognized architecture student organization of the UAP, the United Architects of the Philippines Student Auxiliary (UAPSA) and the duly-recognized graduate organization, the United Architects of the Philippines Graduate Auxiliary (UAPGA) were partners of UAP in various colleges and universities nationwide.

With the year’s theme, “KOLABORASYON: Our past defines our future towards professional excellence”, various activities and programs were launched and celebrated by various institutions, chapters and districts which aimed at continuous promotion and elevation of the architectural profession as it has evolved through time.

NAW CONTESTS AND EXHIBITS

As the forefront of the UAP in the communities, different Chapters as well as Districts showcased different exhibits, mostly featuring works of their members, in various malls and convention centers across the country.

At the main lobby of UAP headquarters, the ribbon was cut by no other than the National Executive Vice President Arch. Nina Bailon-Arce, for the opening ceremony of art exhibits organized by the District A3. UAP QC Central’s “Guhit Kamay ala Ka Central” and UAP-Quezon City’s “selfie with famous structures” enliven the UAP lobby for anyone to witness. UAP Chapters in Bulacan, Pangasinan, Palawan and as far as Riyadh organized their respective architecture exhibits. Meanwhile, the UAP-Negrense chapter held their annual construction exhibition at the lobby of SM Bacolod in conjunction with NAW 2016. (See full story on page 20).

Other chapters chose to rekindle history through architectural walkthroughs, especially in different heritage cities and towns as observed in Bicol, Laguna and Zamboanga. Some chapters engaged into athletic-based activities such as fun runs, cycling and sports festivals, aimed at promoting healthier physical aspects apart from the sound mind.

UAP Manila Maharlika chapter, on the other hand, conducted architectural and historical tour in a not-so-distant yet unique way. Several members boarded to a small barge which ferried their way along the winding Pasig River, culminating into a sketch activity in Intramuros. (See full story on Page 18).

NAW IN THE ACADEMICS

Being the “breeding ground” of future architects, various weeklong programs and events were held in various architecture schools through the initiative of UAPSA and in partnership with UAPGA and selected UAP chapters. Different architecture competitions, such as design, photography and cinematic festivals dominate a number of schools. Others held their respective art exhibits and seminars to further enrich the knowledge of architecture students in fields of interests.

The UAP District A5 which composed of chapters mostly in the eastern Metro Manila and Rizal, organized free thesis consultation for graduating students at the International Philippine School in Riyadh, Saudi Arabia, November 24, 2016. The UAP-Fort BGC engaged into a photography seminar, as one of the basic and helpful ways of bringing the nature and architecture through the captivating technology of the camera.

NAW WITH A CAUSE

With the Spirit of Christmas already in the air, other chapters and district chose to hold their NAW activities in schools, rural communities and orphanages, bringing with them gifts and other donations. For instance, UAP Makati had their outreach program in a rural school in Mindoro, in cooperation with several groups and industry sponsors. The UAP Panayang –Palanyag chapter meanwhile conducted gift giving in an orphanage in the city. Their corporate partners also made these activities possible and fruitful.

CAPPING IT ALL OFF

In the culmination ceremony held on December

To be continued on Page 11
The United Architects of the Philippines (UAP) in cooperation with the Union International des Architects (UIA) celebrated the World Architecture Day (WAD) last October 3, 2016. The theme was “Designing a Better World”, which highlighted the essential role of design in alleviating human suffering, reducing planetary burdens and enhancing the quality of life.

One of the activities is the photographic design contest entitled “Photo > Design > Create”, which encouraged all architects, architecture students and graduates all over the Philippines to showcase their innovative skills and ideas through creative photo manipulation. Winners were formally announced at the night of celebration during the Culmination Night. The Thanksgiving mass, opening of Exhibit, Baliktanaw and Culmination Night were all held at the UAP headquarters.

Created by the UIA back in 2005, the World Architecture Day is a day to show appreciation for the work architects do and to celebrate some of the great global architectural works. It has since been designated on the first Monday of October each year for the celebration.

Last September, a Committee was formed which specifically organized and ensure a successful holding of WAD 2016. UAP National President Arch. Guillermo Hisancha and UAP Secretary General Arch. Rene Heray administered the oath, as enjoined by the Executive Commission on Governmental and External Affairs (CGEA) Chairman Arch. Gil Japitana. CGEA is the parent commission of the said committee. The WAD 2016 Committee is composed of Arch. Jill Rochelle Sevilla as Chairperson; Architects Donnae Faye Edusada, Zairyne Garcia, Olivia Lauron, Roselle Santos, Carl Cristopher Verdadero and Joy Villar as members.

On the second half of Day 2 of JAA 2016, delegates were treated with tours around Iloilo City and neighboring Guimaras Island. The heritage structure of Miagao Church in Miagao, Iloilo was also one of the itineraries. A thanksgiving and fellowship dinner was held on the evening of Day 2 of the JAA. (EST)
Pursuant to the Republic Act 10912 otherwise known as the Continuing Professional Development (CPD) Law, the Professional Regulatory Board of Architecture (PRBoA), in cooperation with the United Architects of the Philippines (UAP) is fast tracking the consultation and information campaign in view of full implementation of the said regulation.

On December 10, 2016, architects follow through with the Consultations of the Operational Guidelines for Continuing Professional Development (CPD) Law held at Teatro Arkiteto, UAP Headquarters. This was spearheaded by PRBoA through its Chairman Arch Robert Sac, FUAP, AA, in collaboration with UAP National President Arch. Guillermo Hisancha, FUAP, AA and the Philippine Institute of Architects (PIA) Past President and Chancellor Arch. John Paul Octaviano, FPIA, and PIA Makati Section President Arch. Arthur Noel Castro. Among the attendees were architects not just from UAP but from PIA, which demonstrated a unifying gesture to ensure smooth implementation and observance by all Filipino architects.

PRC ISSUES BULLETIN

The Continuing Professional Development-Program Management Committee (CPD-PMC) clarifies that Continuing Professional Development (CPD) as mandatory requirement in the renewal of professional license under Section 10 of RA 10912, shall be implemented after the effectivity of the Implementing Rules and Regulations (IRR) by March 2017. Thereafter, the CPD Council for each regulated profession shall issue its Operational Guidelines to implement general IRR for its profession.

However, for those professionals whose Professional Regulatory laws require CPD credit units prior to the renewal of the Professional Identification Cards (IDs) or professional license, compliance with CPD remains mandatory.

UAP, PRBOA INK MOU ON CPD COUNCIL

In anticipation of the impending implementation of the CPD Law, the United Architects of the Philippines has just signed a Memorandum of Understanding with the Professional Regulatory Board of Architecture Continuing Professional Development Council, at the UAP Headquarters in Scout Rallos, Quezon City.

As stated in the MoU, UAP agrees to assist the PRBOA CPD Council for Architecture in disseminating all information regarding CPD to all Registered and Licensed Architects (RLAs) and to conduct CPD activities and issue corresponding certificates with credited points. In turn the PRBOA CPD Council shall furnish all the details of accredited CPD activities to the UAP for dissemination and shall regulate, evaluate and conduct CPD programs and providers.

Signatories of the MOU are Arch. Guillermo Hisancha, UAP National President and Arch. Robert M. Min- fueniente, Chairman of the PRBOA CPD Council.

On hand to witness the signing were Architects Robert S. Sac, Chairman, PRBOA; Fidel Jose R. Siapno, Member, PRBOA; Chona E. Ponce, Member, PRBOA CPD Council; Lorelei D. De Viana, Member, PRBOA CPD Council; Ma. Nina Bailon-Arce, UAP National Executive Vice President; Miguel C. Guerrero III, UAP Executive Director for Continuing Professional Development; Wilfredo Gacatan, UAP Executive Director for Education; and Leah Dela Rosa, Chairperson of UAP Professional Development Center. (With Text and Photos from Arch. Elena Lamasan & UAP-KYP)

FOR THE FINAL PUSH: The UAP-NAW 2016 Organizing Committee, in one of their major coordination meetings days before the National Architecture Week, November 2016.

Left: A show of unity: UAP NP Arch. Guillermo Hisancha, FUAP with PIA Past President and Chancellor Arch. John Paul Octaviano, FPIA; PIA Makati Section President Arch. Arthur Noel Castro; PIA Makati Director Arch. Brian De la Rosa, Arch. Celso Nieves, FPIA, FUAP; Chairman of UAP Unification Committee Ar Ma Elena Lamasan, UAP; PIA Makati Section Treasurer Arch. Angel Moreno-Bayang; Arch. Kirby Santos Mercado and Arch. Genes Mauhay of Mindoro Chapter. This was taken after the CPD Consultation meeting, Dec. 10, 2016.

Above: UAP and PRBOA-CPD Council for Architecture Memorandum of Understanding (MoU) signing between UAP and PRBoA in line with the commitment to disseminate information about the CPD prior to its full implementation.
joint area assembly • national architecture week photos
National and induction programs are well the end of year 2016. Sponsored by their respective mother chapters, these three new UAP groups pushed for end

As a concrete indication of an ever growing number of Filipino architects, the United Architects of the Philippines (UAP) cha

Strength by numbers.

2016 Year-ender
UAP Chartered Three More Chapters

As a concrete indication of an ever growing number of Filipino architects, the United Architects of the Philippines (UAP) chartered three new groups before the end of year 2016. Sponsored by their respective mother chapters, these three new UAP groups pushed for end-of-the-year kick start as their inaugural and induction programs are well-attended by the members of the National Board of Directors.

CLARK

On 28 August 2016, UAP Clark was chartered by National President, Arch. Guillermo Hisancha, FUAP, AA, APEC Ar., being 144th UAP Chapter of the Regional District A2B. The Charter Members comprised of 21 architects who reside and work in Clark, Pampanga. The theme was “Filipino Architects Towards Sustainable & Green Global Design”. The Guest Speaker was Arch. Tarcisius Tiotuyo, UAP from Clark Development Corporation (CDC), Corporate Planning Division Manager.

Forming the UAP chapter in Clark Pampanga will certainly be an honor and another good break for the Pampanga architects. It will be a rediscovery about their best version again in the

Being able to hold the privilege to practice the architectural profession among the ten member states in the region, the ASEAN Architect program was made possible through the ASEAN Agreement on Mutual Recognition Arrangement (MRA) on Architectural Services. This was signed by the ASEAN Economic Ministers on November 20, 2007.

As stated in their website: “The Mutual Recognition Arrangement (MRA) on Architectural Services will facilitate the mobility of architectural professionals within ASEAN and enhance information exchange in order to promote adoption of best practices on standards of architectural education, professional practices and qualifications.”

The main objective for the agreement is to conform to the spirit of ASEAN co-operations based on fair distribution of resources and benefits through collaborative research and set standards and commitment of technological transfer in architecture among ASEAN Member Countries.

As of 2016, Indonesia has the most number of ASEAN architects with 111 under their registry, while running in second is Singapore with 86 architects. Meanwhile, these are the number of ASEAN architects for the rest of the region: Malaysia, 36; Thailand, 25; Myanmar, 12; Vietnam, 10; Brunei Darussalam, 9; Lao PDR, 8 and Cambodia, 4.
MALOLOS REPUBLIKA

Architects all over Bulacan wrote history anew at the hallowed ground of the Barasoain Church in Malolos, Bulacan as the group formally founded the Malolos Republika Chapter of the United Architects of the Philippines. UAP National President Arch. Guillermo Hisancha, FUAP, AA, APEC Ar; NEVP Arch. Nina Bailon-Arce, FUAP, AA, APEC Ar, VP for Area A Arch. Jun Andres, FUAP and Secretary General Arch. Rene Heray, FUAP, PALA were on hand to witness the historic presentation and induction of the Chapter, held last October 7. Guest Speaker of the evening was the Vice Mayor of the City of Malolos, Hon. Gilbert Gatchalian.

Arch. Aaron Solis, FUAP, was installed as Charter President of the 145th Chapter of the UAP, along with 38 Charter members during its solemn occasion. Among the investiture rites observed were the symbolic lighting of the candles of each charter officers and members and affixing their signatures in the Malolos Republika Chapter.

As Charter Secretary and UAP Media & Public Relations Committee Chairman Albert Dumlao stated: "It is my honor and privilege to affix my signature to the Charter of United Architects of the Philippines-Malolos Republika Chapter, here at the historic Barasoain Church in my hometown Malolos, Bulacan, where, 117 years ago, these same walls were silent witnesses to the birth of the Filipino Nation."

MINDORO

A great milestone for Arkitektong Mindoro has come when the National Board of the United Architects of the Philippines approved on August 20, 2016, the creation of the UAP Mindoro Chapter. The Chartering and Inauguration was held on October 5, 2016 at Filipiniana Hotel in Calapan City, Oriental Mindoro, attended by 150 persons composed of Architects, UAPSA, family members, sponsors and guests.

Calapan City Mayor Arnan C. Panaligan welcomed all the guests in this city especially those who came from other municipalities and provinces. He expressed his full support to UAP Mindoro and encourage all local architects to take part in development of the city.

Oriental Mindoro Provincial Governor Alfonso V. Umali, Jr., himself an Architect and one of the Chapter Directors mentioned the development of the province and the plans that will boost the economy and will surely require the need for Architects’ services.

Rev. Fr. Anthony Ibarra B. Fabella, SVD, the President of Divine Word College of Calapan - the lone Architectural school in Oriental Mindoro, was the event’s Guest Speaker. In this message, he stressed the role of Academe in producing architects who are partner of our government for community service and nation building.

Arch. Cesar G. Aljama, Vice President for Area B, represented the National Board along with Arch. Manuel Laurel F. Barte, B4 District Director and UAP Batangas Chapter, UAP Mindoro’s sponsor, was represented by its President Arch. Joy M. Merchan. Arch. Emelyn V. Rivera, the Chapter President, believes that the formation of the UAP Mindoro Chapter will promote our profession not only in these provinces but also in MIMAROPA Region. It is a high time for Architects to be known and let the people of Mindoro to feel the presence of the service-oriented organization.

Last August, two chapters from Cebu have been chartered: Cebu Fort San Pedro and Metro Cebu. Currently, there are a total of 145 Chapters of the UAP, both across the nation and in various places around the globe. (With Reference from: Architects Albert Dumlao and Michelle Pellosis, and Metro News Bulacan)
This has been the question that is indeed in tune with the recent developments especially with various forms of media, including the internet. On November 19, 2016, the UAP Balangkasan tried to decipher the question and inked a resolution that would finally shed light for all the architects to witness.

This forum, which was held at the UAP Headquarters, Quezon City, and was graced by two prominent figures in the field of architecture and government regulation: Architects Edilberto Florentino, FUAP, LIKHA and Robert Sac, FUAP.

Architect Florentino, a seasoned builder and inventor, stated that even though it was clearly stated in the Code of Ethics that advertisement of one’s goods and services is deemed illegal, and the professional guidelines have been approved by the PRC and duly published. Furthermore, the PRBoA will review and make necessary corrections to the proposed guidelines, subject to final approval by the PRC. Other points raised in the drafted resolution include the need to revisit the provisions of the Code of Ethics for 1979 and 2010; a formation of a technical working group, which will represent architects in various fields, initially slated for December 2016; and the launch of a massive information campaign. These proposals are slated for presentation on the 43rd National Convention this April.

Upon the culmination of the program, District Director for A3 Arch. Cecile Cayman-Gamana and Chairman for UAP National Balangkasan Committee Arch. Sylvester Seno thanked all the participating architects and industry partners, such as Davies Paints, D+C Magazine, Emerald Pipes, Suprasteel Corporation and Union Galva Steel.
Felcicisimo A. Tejucio, Jr., former president of UAP Rizal-Kalayaan 100 and former district director of A-S, joined 40,000 delegates from all over the world to witness the adoption of the Quito Declaration on Sustainable Cities and Human Settlements for All through the “New Urban Agenda” during the United Nations (UN)-Habitat III Conference held in Quito, Ecuador from 16-20 October 2016.

With the expected global growth of the population to nearly double in 2050, the UN General Assembly led the participants in a shared vision of inclusivity and no discrimination “to inhabit and produce just, safe, healthy, accessible, affordable, resilient, and sustainable cities and human settlements.” Through supportive framework and policies, the New Urban Agenda will be implemented through urban development that is sustainable, inclusive, and environment-sensitive.

Held every 20 years, UN-Habitat III is a reaffirmation of the international commitment to sustainable urbanization. Quito, Ecuador is the third host, which is considered the center of the world. Vancouver, Canada (1976) and Istanbul, Turkey (1996) previously hosted the first two UN conferences. Before each main conference, conventions and side events have been organized by UN with different countries as co-hosts.

Similarly, the fifth UN-Habitat III also became a venue for discussions and dialogues on city and housing development, climate change, and disaster resilience. Among the Filipino speakers and resource persons who shared the housing challenges and developments of the Philippines were former Vice-President Maria Leonor Robredo; former UAP National President Maria Benita O. Regala; and Ofelia Bagotlo and Ruby Papeleras officials of Homeless People’s Federation Philippines Inc. (HPFPI).

Aside from the lectures, delegates were able to tour heritage, ecological and modern development in Quito, which included old houses and churches, eco-forests and a volcano, and the UN-Habitat III pavilion, which exhibited the best in city and housing planning in the world.

After the conference, Tejucio also flew to Brazil to visit the Santa Marta favela (or slum), which is a famous informal settlement and tourist destination in Rio de Janeiro, known for its painted mural houses. Aside from being the venue of the music video of Michael Jackson’s “They Don’t Care about Us,” the Santa Marta favela was the inspiration of the painted houses of La Trinidad, Baguio. Hawaii, USA was his last stop, where he visited Pearl Harbor, the first casualty of the Japanese air attack during the Second World War.

Incidentally, Tejucio also represented the organization during the American Institute of Architects (AIA) Convention in Philadelphia, USA from May 17-20, 2016.
United Architects of the Philippines Manila Maharlika Chapter kicked off an early celebration of Nationwide Architecture Week (NAW) last December 3, 2016 with a Pasig River Tour, Sketch Walk and Save on Gas Day in participation of the theme: KOLABORASYON, Our Past Defines our Future Towards Professional Excellence.

The event which is in cooperation with Metro Manila Development Authority (MMDA), Urban Sketchers Manila and Davies Paints started the tour from Guadalupe station while the tour guide Mr. Anson Yu entertained the group with endless trivia about the Pasig River, Malacañang and the history of Manila. It was an exhilarating experience to view the city from the Pasig River and hear stories while reminiscing the past grandeur of the river that was once the center of trade, business and relaxation of our early ancestors. It was like being brought to a different place for one cannot immediately pinpoint your location while on a ferry cruising the Pasig River. The ferry captain added excitement to the tour when he allowed a few members of the group to “drive” the ferry.

The tour was also a haven for photo enthusiasts for the images of the river, the bridges, the structures and the city life along Pasig were full of life, artistry and hope. Just like all the efforts being made that are full of hope to bring back Pasig River to life. Everyone was asked to keep all cameras as they approach the country’s seat of power, Malacañang Palace, for no photos or videos were allowed to be taken. Presidential guards boarded the ferry and escorted the group until the next station. The view of the presidential palace was indeed a sight to behold from the river. Only, the images cannot be printed or played back, it can only be sketched from memory.

The Pasig River tour ended at Intramuros Station followed by a short history walk from Plaza Mexico to Fort Santiago. The president of Urban Sketchers Manila, Ar. Carlo Martinez presented the basics of sketching before the actual sketch walk started. The sketches of the winners were forwarded to UAP NAW. Maharlikans, guests and friends were encouraged to use the public transport that day as a contribution to lessen carbon foot print as they declared Save on Gas Day. The NAW celebration concluded with a group photo and a thought that there are still places within our city worth our time to explore and beauty can be captured even just with a pen and paper.
The architects of UAP Regional District C1 joined in the nationwide celebration of National Architecture Week last December by conducting a unique architects’ exhibit at the Robinsons Galleria Cebu in North Reclamation Area, Cebu City.

Under its hardworking District Director, Augusto Lee, the chapters of District C1 organized an exhibit wherein each chapter came up with revitalization proposals for their chosen historical district in Cebu. The showcase of architectural works was different from the past NAW exhibits where chapters display architectural projects of their members. The exhibit supports this year’s NAW theme, “Kolaborasyon” (Collaboration), as the architects display their creative capabilities in helping local governments protect and improve historical sites in the city. Moreover, the architects sent the message that they are ready to be tapped by government leaders especially in public building projects that would give positive impact to the community.

The opening of the exhibit which was led by the District Director, UAP National Auditor Eldred Tan and the chapter presidents took place after a motorcade from Plaza Independencia to the exhibit venue. Meanwhile, a group of architects in the District was formed with the aim of putting “life” back into a “dying art” of architectural sketching. The colourful ideas that were shared among District C1 leaders during a break from the Chapter Presidents’ assembly in Iloilo last October saw fruition when the group, “Arckisketchers”, made their maiden sketching and watercolour session at the South Roads Property in Cebu City. This was followed by a few more sessions, which was usually done during a holiday or a weekend, at some of the historical sites around Metro Cebu.

ArkiSketchers will have their first exhibit this February 2017 at the Robinsons Galleria Cebu. The exhibit will be made more momentous as it will benefit the Cancer Warriors Inc.

Hamili Launches Book Donation and Mini Library Project

The UAP Hamili Chapter, in its aim to uphold the architect’s role in nation building and development, embarked on a CSR project called “Libro Ko, Libro Mo”, an educational drive that provide ang promote free access to books and reading materials among the less-privileged communities.

On October 29, 2016, the UAP Hamili embarked on a long and arduous journey to Bgy Tigmalapad, town of Miagao, Iloilo. This village is the first recipient of the reading kiosk project after a memorandum of agreement was signed between the Mayor of Miagao, Hon. Macario N. Napulan, M.D. and Hamili Chapter. No less than the Hamili architects and townsfolk participated in the assembly of the said kiosk, which manifested that Bayanihan spirit is still alive and strong. Aside from the project turn-over with Mayor Napulan himself as the guest of honor, various activities such as “arki camp” and feeding program for the kids were also held.

We intend to build small conducive spaces for learning that can cater activities such as leisure reading, story-telling and the like to enhance children’s literacy. Further, this small space also aims to foster sense of place and community in the neighborhood and thus, could also be open to members of the community such as mothers and the elderly.
C1 Roster of Fourth Quarter Activities

By Architects Richard Cabaluna & Karl Aries Emerson F. Cabilao

UAP Regional District C1, under District Director Augusto Lee, had busy calendars during the last few months of 2016.

Universal design was the theme of the morning lecture organized by the UAP District C1, through lead chapters UAP Datu Lapu Lapu and UAP Cebu-Fort San Pedro, last Sept. 24, 2016 at the Learning Resource Center of the University of San Carlos, Talamban, Cebu City. Accessibility advocate Adela Kono was invited as the resource speaker for the event that attracted architects and architecture students and graduates.

During her talk, Ms. Kono clarified and presented the legal framework of barrier-free tourism. Moreover, she also reviewed the significant provisions in the Batas Pambansa No. 344 or the “Accessibility Law” and pointed out its inadequacies in comparison to universal design.

After a day of professional growth, the architects showcased their sporting talents in the District Arkilympics held in various venues in Cebu City. Architect Josephril Partosa, the charter president of the new UAP-Metro Cebu Chapter, heads the committee for the sportsfest which successfully gathered all chapters in the District including from the neighboring islands, Bohol and Dumaguete Chapters who took part in basketball, badminton, bowling, swimming, football and billiards. UAP Sugbu and UAP Datu Lapu Lapu Chapters emerged as co-overall champions for the District Arkilympics.

C1 CHAPTERS REACH OUT TO COMMUNITY

Meanwhile, District C1 architects found time to share their time and resources to the needy during the Holiday Season. The architects visited the F.A.I.T.H. Garden where UAP Rajah Humabon, Datu Lapu Lapu and Dumaguete Chapters donated cash prizes for their activities, December 20. UAP

Left: Accessibility advocate Ms. Adela Kono (center, on wheelchair), the invited resource speaker was flanked by participating architects, architecture students and graduates during the Barrier Free Accessibility Seminar, held on Sept. 24, 2016 at the University of San Carlos, Talamban, Cebu City. Above: Arch. Richard Cabaluna leads the gift-giving for the Poorest of the poor constituents, Inayawan landfill area, December 20, 2016.

Then, the architects proceeded to the Inayawan Landfill area to give toys to the children living there.

In celebration of National Architecture Week (NAW) 2016, the UAP-Negrense Chapter formally opened the 8th Negros Building and Construction Exposition, or NBEX 2016, on December 5, 2016 at the SM City North Wing Atrium, Bacolod City.

Dubbed the “longest-running construction exposition in Negros Island”, NBEX 2016 hosted a wide-array of products and services related to construction industry showcased through set-up booths in the said location.

The event was formally opened by UAP National President Arch. Guillermo Hisancha, Area C Vice President Arch. Kendell Esperas, Arch. Eric Santiago, District Director for C2, Chapter officers and representatives.


The exposition lasted until December 11, 2016.

Left: Arch. Guillermo Hisancha, UAP National President (3rd from left) leads the opening of NBEX 2016, together with (Left-Right) Architects Eric Santiago, District Director for C2; Gil Villalon Juesna; Kendell Esperas, Vice-President for Area C; Levi John Cayayan, and Roughly Gambito-Lora, Negrense Chapter President.
The UAP REGIONAL DISTRICT D-1 marked the 45th National Architecture Week (NAW) with a series of activities held from December 5 to 7, 2016.

Kicking off the celebration was a motorcade around Davao City’s main thoroughfares, which was joined by members of District D-1 chapters. The caravan started at Trust Home Depot and ended up at SM Davao Annex, where the formal Opening Ceremonies of NAW 2016 was held. Gracing the occasion was no other than UAP National President Guillermo Hisancha.

Also staged in the same venue was an architectural exhibit, where some of the best works of Davao’s architects were displayed. After the Opening Ceremonies, an Architects’ Forum was held, which featured two interesting topics, “The Revised Guidelines for Architects’ Compensation” by UAP Immediate Past National Executive Vice President Rey Gabitan and “Should the Architect Advertise?” by UAP Commission on Professional Practice Executive Director Benjamin Panganiban.

This was followed by the much-awaited 13th Inter-School Architecture Quiz organized by UAP Davao. This is an annual competition which pits Davao’s four architecture schools against each other in a battle of brains on various architecture topics. University of Mindanao bagged this year’s championship trophy.

The next day, December 6, UAP Kadayawan Dabaw staged an interesting Body Painting Competition, where artists made their creative interpretations of this year’s NAW theme, “Kolaborasyon: Our Past Defines Our Future Towards Professional Excellence,” using the human body as canvas. On the ultimate day of the celebration, a Gift-Giving and Feeding Activity, spearheaded by District D1 Director Ma. Concepcion Dy, was conducted at the Missionaries of Charity’s Home of Love in Agdao, Davao City.

UNITED ARCHITECTS OF THE PHILIPPINES
The Integrated and Accredited Professional Organization of Architects

DISTRICT D-1 NAW 2016 CELEBRATION
By Arch. Ericson P. Europa

The UAP Architects’ Journal is initiated by the United Architects of the Philippines (UAP) as a publication that aims to promote unity and excellence in the professional arena by providing concerted forum and opportunities for architects in various practices, academicians, researchers, as well as other professionals from all disciplines in the transformation, exchange, and criticism of inputs from research, analytical studies and other critical works related to Architecture and the building and design industry in general.


For details, please email: architect.tessa@gmail.com.

PAGHUGPONG (coming together)
MAGNAMIOUS MISSION TO UNITE ARCHITECTS TOGETHER AS SOLITARY ORGANIZATION TO STRENGTHEN THE PROFESSION AMIDST DIVERSITY OF IDEALS

CALL FOR ENTRIES
ON NATIONAL ACTIVITIES AND EVENTS

We successfully held the 2016 World Architecture Day celebration with the theme Design for a Better World and recognized 8 distinguished fellows for Lifetime Achievement during the College of Fellows’ Balik-Tanaw program.

Our Bayanihang Arkitektura initiated successful CSR projects this year and very recently, constructed the Nagcarlan Senior Citizen’s Center in Laguna which aims to provide productive interaction and learning system for the elderly. During the Asia CSR Committee Meeting, Arch. Heray reported the CSR project initiatives by our chapters nationwide which surpassed the different institutes on how we are dedicated in serving our community and our people.

Today, we are holding the Joint Area Assembly in a very unique way. This year’s assembly is envisioned to make a difference to reinforce our commitment of service to the community as we take a proactive role and strive to responsibly contribute positive changes through tangible assistance to various communities. The completion and turnover of the four CSR sites will not only leave a legacy to the Iloilo communities but will forever leave a mark of great experience in the lives of the UAP members in achieving a deeper sense of fulfillment.

Our first quarter, I must say that we were not just marking time, that we were not content to merely carry the torch of time, but that we did all that could be done to make it burn as bright as possible before working on to the next quarters.

You and I have the task of breaking down the barriers that stand between our dreams and aspiration and our creative potential. If we do that — if we fulfill our obligation to the organization we can confidently put the fate of Filipino architects in their hands.

UAP holds too much promise, too much potential and has too much at stake for us to dare go any other way but forward. The next three quarters won’t be determined by chance, but will be charted by our resourcefulness and determination to make great strides in our quest for excellence.
State of the UAP...from Page 22

but by the choices we make in the days and weeks ahead. And may almighty God grant us the wisdom to always make the right choices for the Filipino architects.

In closing, I must say that success follows those who aim high and never stop reaching. Let us go forward, together, in a spirit of boldness, a spirit that has defined the many generations of UAP leaders and members, past and present, a spirit that will once again lead us to a better tomorrow and to that far journey.

Allow me to illustrate to you that each one of us is like a single piece of a jigsaw puzzle – we are unique, distinct, diverse, colorful, and valuable because we have been created this way. However, like a jigsaw puzzle piece, we are designed to be connected to other pieces, to fit together into a larger UAP Community. And while we have value individually, we find even greater importance, meaning, and purpose when joined together.

Imagine, then, UAP as a landscape painting. We, members of the UAP community, are the artists, some of the best artists available! Our task is to build on the parts of UAP that are already excellent, while remaining bold and creative as we transform the wonderful painting that is our beloved organization.

Some of you may ask: Is it really possible for us to create a masterpiece? Do we have the wherewithal to make UAP a great institution? It is indeed true that UAP faces many challenges. The landscape is fiercely competitive. We have to balance many competing demands for our resources. We do have to make difficult choices and trade-offs. This is particularly so as the challenges continue to unfold.

But in spite of every challenge, UAP can be a leading professional organization if we put our hearts and minds fully into it – if we, as a community, wholeheartedly commit to a vision that stretches us to surpass ourselves. This will provide the impetus to find new solutions, and the strength and resources to address our challenges. Otherwise, we would not do full justice to our true potential. Otherwise, our painting would fall short of what it could have become.

My dear colleagues, these were not my accomplishments, these were not my masterpieces. These are the achievements of every UAP member who provide the same passion for our organization and dedication to the architecture profession that has made UAP the wonderful place we know and love.

Maraming salamat at hanggang sa ating mababang pagbabalik!

God bless us all!
APRIL 27-29, 2017

SMX Convention Center
Seashell Drive, Mall of Asia Complex,
Pasay City, Philippines