In almost four decades of the United Architects of the Philippines (UAP), there is much to be proud of – a rich history, outstanding achievements, and a growing membership with an earnest passion for excellence. It is but fitting to celebrate the UAP’s 38th National Convention with the theme, “Architectural Pride: Landmarks, Leadership & Legacy.”

This logo represents the three Ls of the theme in three colors. As the color Violet symbolizes mysticism, inspiration, imagination, and spirituality, so does it represent Landmarks which is a result of these characteristics. Red is power, hence the red power tie for business people and the red carpet for celebrities and VIPs – Leadership. Green is the new color of the architectural profession which is also the lasting Legacy we leave behind to present and future generations.


Photo contributions from Rino Fernandez (Legazpi Chapter), Felicisimo A. Tejuco, Jr. (Rizal-Kalayaan 100 Chapter), and members of the Architects Photography Club of the Philippines: Lester Ang and Madona M. Tadeo (Baguio Chapter); John Delfin (Capiz Chapter); Christopher C. De Leon and Ronald Dy (La Union Chapter); Jay Ruiz (Diliiman Chapter); Marlon Jose M. Lorena (Daraga-Cagsawa Chapter) and Alabang and San Pablo Chapters.
My warmest greetings to the United Architects of the Philippines as you hold your 38th National Convention.

As infrastructure is crucial to the various social, political, and economic activities of our nation, its development and maintenance is a priority of government. We depend on the skills and expertise of our architects to realize our vision for the integrity of our nation’s structural backbone and ensure their continued improvement and sustained operation. We can glean much inspiration from our architectural heritage and use it to improve urban planning, and technologies geared towards efficient and environmentally sound building practices. May you remain with us in our efforts to reinvigorate our national identity particularly in designing iconic structures that will not only be practical but also evoke a sense of pride among our people.

As we journey towards our country's revitalization, we continue to depend on the different sector of society to complement our efforts in the various aspects of nation-building. Let us stay united under the banner of reform and demonstrate passion and excellence in our respective endeavors towards our common aspirations. I wish you a successful and productive convention.

Benigno S. Aquino III
Republic of the Philippines, President
Congratulations to the United Architects of the Philippines on the holding of its 38th National Convention with the theme “Landmarks, Leadership, & Legacy.”

I commend you for your commitment to recognize responsibilities beyond what is expected of your profession and the impact that those responsibilities have on society. You have shown your dedication to guaranteed professionalism in your respective fields and I am glad to learn that you continue to aim for self-improvement to provide better services to your clients.

I pray that the convention meets success. Continue to inspire your members and others towards innovation by looking at architectural milestones, pioneering professionals and monumental achievements.

May UAP-IAPOA succeed in all it’s undertakings.

Mabuhay kayo!

Jejomar Binay
Republic of the Philippines, Vice President
My warmest greetings to the officers and members of the United Architects of the Philippines (UAP) as you hold your 38th National Convention.

This year’s event, with the theme “Architectural Pride: Landmarks, Leadership, & Legacy,” bespeaks of your commitment to promote the highest standards of excellence in the practice and service of the architectural profession. Indeed, Filipino architects have so much to be proud of: From simple practitioners to dynamic designers and out-of-the-box planners, you have grown to become the only accredited professional organization (APO) to receive the Professional Regulation Commission’s Most APO awards for four years.

Understanding the nuances of the architectural profession, particularly marrying tradition and progress in designing and building coupled with concerns on environmental viability, has become a challenging task in recent years. May this occasion therefore add new dimension to the practice of your profession and foster unity and tight collaboration in your ranks to inspire you to create a truly vibrant yet sustainable community.

Good luck and I wish you success in this convention. Mabuhay kayong lahat!

Renato C. Corona
Chief Justice
I wish to extend my warmest greetings and felicitations to the men and women of the United Architects of the Philippines, on the occasion of your 38th National Convention at the SMX Convention Center on April 18-21, 2012.

May this occasion serve as a venue for all the officers and members of the UAP to establish camaraderie amongst yourselves and explore possible innovations in architecture to improve and sustain the quality of the built environment. May you also carry on your noble undertaking as an Association that caters to the needs of Filipino architects who are united in pushing for a common mission to “unite the registered and licensed architects in the Philippines, promote the aesthetic, scientific and business practice of architecture; advance architectural standards of continuing education, training and practice; and build relationships among clients, the construction industry and architects.”

As your Senate President, I fervently hope that UAP will continue to lead the way in preserving our unique architectural heritage and to further strengthen the unity among Filipino architects, designers and planners in aspiring towards greater achievements in the field of architecture in the years ahead.

Congratulations and more power to UAP!

Juan Ponce Enrile
Senate President
My warmest greetings to the members and officers of the United Architects of the Philippines on the occasion of your 38th National Convention on April 18-21 201.

Your theme, “Landmarks, Leadership, & Legacy,” affirms the Filipino architects’ role not just as builders of houses and communities but also as active participants and partners of government in our important task of eradicating abject poverty and pursuing good governance. It is admirable how your organization held its ground as the vanguard of the architecture profession by encouraging members to strictly adhere to the highest standards of architectural practice and professionalism. The UAP is indeed the premier organization of architects in the country.

I trust that the UAP will remain supportive of the government’s noble efforts to implement reforms and intensify transparency, accountability and citizen participation as we boost the country’s economic development so that more and more Filipinos may live lives of dignity and security. We in the House of Representatives welcome the greater participation of our citizens in decision-making and other processes in line with managing our country’s affairs. In view of this, be assured that you can continually rely on us to catalysts for change and act decisively on confronting the many urgent concerns of the Filipino people.

We are proud to note that since our sessions began in July 2010, we have processed more than 3,000 measures including the 72 national and local bills have recently approved in one session day alone. These pieces of legislation deal with education, health and environment, livelihood and sustainable development concerns. Among these are HB 5640, seeking to regulate the practice of Geology in the Philippines; House Bill 4883, which seeks to expand access to education through open learning and distance education in post-secondary and tertiary levels; and HB 3005, seeking to declare December of every year as “Anti-Corruption Month.” Indeed, we shall continue to work hard to achieve our string desire to establish our legacy as the House that champions the people’s clamor for good governance and transparent leadership.

Let us continue working together in our noble efforts to make the government more responsive to the most pressing needs of the people.

*Mabuhay*

Feliciano B. Belmonte, Jr.
Speaker
My warmest greetings to the delegates of the 38th National Convention of the United Architects of the Philippines (UAP) on 18-21 April 2012 at the SMX Convention Center, Pasay City which will serve as your learning platform where best practices, experiences and technical expertise are shared with other design professionals and representatives from the building construction industry.

Your convention theme, “Landmarks, Leadership, & Legacy” be the inspiration of UAP as a leading organization for the continued professionalism of every men and women architects in the country in pursuit of quality and excellence in designing innovative, safe and dependable landmarks that will last a lifetime.

Indeed, the Philippines is fortunate to have architects that are considered one of the most talented and competitive in the world because UAP has constantly upheld your highest ethical standards and advance sustainable, responsive, and effective architectural practices that contribute in no small way to the country’s progress and stability.

After we have witnessed the wrath of nature in some parts of the world particularly in the southern part of the Philippines, builders like you should really come up with strategies to cope with these unexpected challenges.

Since it is your social and professional obligation and responsibility to design structures that are safe to the public, I then encourage you once again, to integrate your efforts in responding to the disaster risk reduction program of the government by designing safe, structurally stable, and resilient structures to safeguard our people and prevent, if not avoid social fatalities.

Congratulations to the officers and members of the UAP for all their time and hard work in putting together this event. Always be assured of DPWH’s full support for your worthwhile endeavors. I wish you then an enjoyable, meaningful and fruitful 2012 national convention.

Mabuhay!

Rogelio L. Singson
DPWH, Secretary
As the United Architects of the Philippines (UAP) holds its 38th National Convention on the theme “Landmarks, Leadership, & Legacy,” the National Commission for Culture and the Arts (NCCA), being the foremost government arm dedicated to the promotion and development of arts and culture in the country, extends our warmest felicitations to all the members and delegates to this truly notable gathering.

Architecture and its allied arts, being one of the seven arts promoted all throughout the celebration of the Philippine Arts Festival (PAF) spearheaded by the NCCA every February, are underscored through the programs and activities of the commission. We are grateful that the 38th UAP National Convention will continue to empower our Filipino architects in continually shaping and re-shaping our societies, our mindset, and the whole nation in general.

On the 25th year of the NCCA, we hope to instill in everyone that the “Filipino culture is the wellspring of national and global well-being.” On this, we believe that the UAP will continue to be a partner of the NCCA in achieving this vision.

Thus, on behalf of the NCCA, we hope for the continued success of the UAP and its membership, and wishes everyone a fruitful participation to this truly remarkable undertaking.

Mabuhay po kayong lahat!!!

Prof. Felipe M. de León, Jr.
NCCA Chairman
I am extending my warmest felicitations to the United Architects of the Philippines on its 38th National Convention.

This convention’s theme of “Landmarks, Leadership, & Legacy” offers a timely retrospective of the tremendous contributions that the UAP has made to the development of Philippine architecture.

In the span of its more than three decades of existence, the UAP has established a dynamic linkage with the Professional Regulation Commission in building a globally competitive corps of Filipino architects. Its achievements, services and commitments to the profession have merited the Professional Regulation Commission’s Most Outstanding Accredited Professional Organization award a record four times. This feat has assured the UAP of a secure place for posterity in the pantheon of accredited professional organizations. This fitting testament to UAP’s sterling accomplishments now comes to the fore in this convention’s focus on legacy and leadership in architecture.

The UAP’s distinguished past should now serve as a challenge for this much-honored organization to propel Philippine architecture to the 21st century and help in devising effective architectural solutions for the country’s urban decay, environmental conservation and disaster preparedness.

These multiple design challenges call for a new legacy in visionary designs, a legacy based on green architecture that can make our buildings environmentally as well as structurally sound. The UAP can utilize its leadership position to propound this impetus and provide its members with the opportunity to benchmark their knowledge to the global developments in environmentally responsible architecture. The UAP’s leadership in this initiative will contribute greatly to the continuing global competitiveness of our Filipino architects.

I am confident that with its outstanding record among the professional organizations, the United Architects of the Philippines will continue to aspire for ever more achievements on behalf of Philippine architecture.

Teresita R. Manzala
PRC Chairperson

Republic of the Philippines
PROFESSIONAL REGULATION COMMISSION
It is my pleasure to extend cordial greetings to the United Architects of the Philippines on the formal opening of your 38th National Convention.

The Professional Regulation Commission welcomes this forum as a fulfillment of the UAP’s mission of spearheading continuing professional education in the architectural profession. This indeed is a demonstration of leadership, a point which is sufficiently reinforced by the chosen convention theme of, “Landmarks, Leadership, & Legacy.”

The UAP’s adoption of this theme takes place just as the government embarks on an acceleration of infrastructure as an important component of the Philippine Development Plan. There have been encouraging and positive overtures in response to the public-private partnership programs in infrastructure and public facilities. The encouraging inflows from the dynamic business process outsourcing industry and the overseas Filipino workers are leading to the rapid growth of highly urbanized populations and an upsurge in real estate. These point to rising opportunities for architecture.

At the same time, the profession is a pro-active witness to the transition from traditional to green architecture, giving rise to sustainable construction designs that will maximize energy utilization and minimize environmental pollution. The United Architects of the Philippines has a prominent leadership role to play in promoting green architecture and keeping Philippine architecture in step with global development in the preservation of our environment.

To the United Architects of the Philippines, my best wishes for a successful convention!

Jennifer Jardin-Manalili
PRC Commissioner
My warmest greetings to the United Architects of the Philippines as you commence your National Convention.

Once more, the UAP demonstrates its profound appreciation for its unique place in the development of Philippine architecture by adopting the theme of “Landmarks, Leadership, & Legacy”.

The UAP’s enduring legacy remains its promotion of the global competitiveness of Filipino architects through continuing professional development. The government’s labor agenda provides for the formulation of strategies to boost competitiveness as a benchmark of our Filipino professionals. This factor is an important component in raising the Philippines’ overall global competitiveness ranking.

The competitiveness of our architects is a crucial indicator of labor market efficiency and can contribute tremendously towards boosting the Philippines’ attractiveness as an investment hub in Asia. The Philippines stands on the verge of an infrastructure boom that is already attracting higher investment levels as public-private partnerships gain momentum.

The UAP has been at the forefront of continuing professional development for our architects. This role now acquires greater prominence in the national initiative to develop a competitive labor force that will support the country’s aspirations to be a major investment destination.

I am confident that with this aspiration firmly set before them, the United Architects of the Philippines will continue to attain even greater achievements on behalf of Philippine architecture.

Alfredo Y. Po
PRC Commissioner
Our warmest greetings to you all!

I, as PRBoA Acting Chair and the two (2) Members of the PRBoA, namely Architect (Ar) Angeline T. Chua Chiaco and Ar Marietta B. Segovia, congratulate the United Architects of the Philippines (UAP), the integrated and accredited professional organization of architects (IAPOA), duly accredited by the PRBoA under Sec. 40 of Republic Act No. 9266, otherwise known as the Architecture Act of 2004, on the occasion of its 38th National Convention, from 18 through 21 April 2012 at the SMX Convention Center in Pasay City, with the theme “Landmarks, Leadership, & Legacy”.

These greetings go to all UAP Members, led by the UAP National President (NP), Architect (Ar) Ramon S. Mendoza, FUAP, to all the Convention organizers led by UAP Executive Director/ Ar Roger T. Ong, UAP with Convention Director/ Ar Lora B. Rivera, FUAP, to all the UAP Members in attendance, to the honored Guests and Lecturers. and to the loyal friends and supporters of the UAP.

While the PRBoA is sure that many of the concerned UAP members are well aware of what has transpired only recently with the Court of Appeals (CA), it is still the PRBoA’s express wish that many areas of cooperation between the PRBoA and UAP shall continue to flourish and that these are kept evolving and moving forward in order to help attain our shared primary goal of the full implementation and enforcement of R.A. No. 9266, a valid and subsisting special and later law, its 2004 implementing rules and regulations (IRR), the pertinent PRBoA Resolutions and other derivative regulations, all of which are in full effect, and are supposedly not affected by the CA decision, which was on an entirely separate matter i.e. mere executive issuances (2 provisions) pertaining to the 2004 Revised IRR of Presidential Decree (P.D.) No. 1096 (the 1977 National Building Code of the Philippines/ NBCP). While we all look forward to the looming battle at the Supreme Court over the next 2 to 3 years, R.A. No. 9266 must be implemented by the Government as it is still the law on architecture and architectural practice.

Notwithstanding claims from other parties (which appear not to be supported by law), always remember that R.A. No. 9266 is the only Philippine law that governs the State-regulated professional practice of architecture for any and all building/s on Philippine soil i.e. thereby limiting the professional privilege of preparing, signing and dry-sealing architectural documents only to PH registered and licensed architects (RLAs). In fact, the term “architectural documents” only appears in Sec. 20 (5) of R.A. No. 9266 and in no other Philippine law, with other variants of the term appearing all throughout the law. The term “architectural documents” has already been sufficiently defined by the PRBoA as early as 2004 under Sec. 3 (18) of the IRR of R.A. No. 9266. To this day, the law has remained unchallenged in Philippine courts i.e. it is valid and subsisting/ in full effect as there is no Court Order, no TRO, no injunction and no pending constitutional question on any of its provisions i.e. it is a very strong law, but it will only remain so if we remain steadfast in supporting it. It is a law that must be followed by all Filipinos, or else, its violators (public or private, natural or juridical) shall be subject to the harsh penalties prescribed under its Sec. 29.

It is also the added wish of the PRBoA that it is able to receive the full, unqualified and continuing support of all RLAs on the current and future PRBoA initiatives which directly impact the architectural profession and the practice of the nearly 29,000 Philippine-registered architects (RAs) situated all over the world (about 7,000 or 25% of which were registered by the incumbent PRBoA over the last 5.25 years). The PRBoA continues to hope that the value of the services of the RLAs may be fully and unequivocably appreciated on a progressive and continuing basis, by the Philippine market for professional architectural services and by the Philippine Government itself (at all its levels).

Again, the PRBoA extends its felicitations to and wishes of continuing success for the UAP and All of its Members in their worthy endeavors, their guests and loved ones, and to all of You in attendance during this Convention!

May the Lord bless and guide us all and the resurgent Philippine architecture profession as well! May You all have safe journeys to and from the Convention.

Isulong natin ang laban para sa matuwid na daan para sa mga Pilipinong Arkitekto at para na rin sa mga kalaladong propesyonal! Ipaglaban natin ang tunay na diwa at espiritu ng batas! Huwag tayong mumaayag sa mga kamalian at kabalintunan sa ating kapaligiran! Tandaan natin na kapag tayo ay nanahimik ay para na ring tayo ang may akda ng kamalian.

Ipagbunyi ang mga Arkitektong Pilipino!! Mabuhay po kayong lahat!!!

Armando N. Alli, FUAP, APEC ARCHITECT

PRBoA Acting Chair
The UAP will host the 119th UIA Council session in Manila on 19 & 20 April 2012, and I would like to express my sincere thanks to UAP President Ramon Mendoza and all the Philippine architects on behalf of the UIA. Council members elected last October at the UIA general assembly in Tokyo will meet for that session and we are all very happy to come together in this part of the world.

We have not forgotten the recent earthquakes that shook the Philippines in February, nor those that have hit the Asian continent with an unprecedented frequency and violence. Never before has the entire world community of architects felt such solidarity and been so touched by tragedies; the Tokyo Declaration is a strong and unique commitment by the architects of the world to face the new professional responsibilities brought on by climate change and its consequences.

Wherever disasters occur, the most fragile and poorest members of the communities suffer the most and count the most casualties. Philippine architects have worked for years to improve precarious housing and living conditions in the poorest areas of their cities. I hope they will overcome the inherent difficulties in these complex social, technical and human problems to show, together with their colleagues worldwide that our profession can face all forms of crisis with responsible, professional, and fair solutions.

I have had the opportunity to measure the dignity of the Philippine people and the quality of their architects and civil officials. It is for me a great pleasure and honour to pay tribute to them today, and to send my best wishes that the 38th UAP convention would be a huge success and a moment of fruitful exchange with the architects of the world and the UIA.

The UAP unites the architects of the Philippines; the UIA unites the architects of the world.

Albert Dubler
UIA President
It gives me great pleasure to congratulate the United Architects of the Philippines on its 38th UAP National Convention with the theme “Architectural Pride: Landmarks, Leadership, & Legacy.” It serves as a reminder to us architects as to what our role is to society and the community at large.

In the face of the formidable challenges of the changing environment and globalization, we are compelled to adapt our professional stance and enhance our capacity and proficiency. Architects can no longer remain insular and focus their activities on the domestic market alone while the market has become liberal and global. The domestic market invariably has been opened to foreign consultants that challenge the integrity and capability of the domestic consultants and in particular the architects. Yet we are well aware that architects of the Philippines have excelled in their works internationally and left numerous architectural legacies.

It is inevitable that architects have to look beyond their shores and network with their counterparts from overseas. The International Union of Architects (UIA) recognizes this changing trend in the internationalization of architectural services and promotes the appropriate structure of collaboration between foreign and local architects. The active participation of UAP in ARCADIA and UIA is lauded as they will foster closer cooperation and partnerships among architects across borders.

I wish UAP all the very best in its convention and hope it meets the objectives that it set out to do.

Esa Mohamed
UIA, 1st Vice President, Region IV
Greetings!

Congratulations to the United Architects of the Philippines, the Integrated and Accredited Professional Organization of Architects of the Philippines as you hold your 38th National Convention on April 18-21, 2012 in Pasay, Metro Manila.

Your theme, "Landmarks, Leadership, & Legacy", will indeed highlight the historic architectural sights, the leaders in our industry and the significant contributions that our esteemed colleagues have made over the years.

May UAP continue to celebrate its remarkable performance. I wish the success of this convention as we give recognition to the wonderful contributions and successes of the Filipino architects.

Lastly, we welcome our Union of International Architects (UIA) Bureau and Council members to the Philippines and our gratitude for making Manila as the venue of the 119th Council Meeting and for celebrating with us our 38th UAP National Convention.

Congratulations and more power!

Mabuhay!

Yolanda D. Reyes, FUAP, HFAIA, APEC ARCHITECT
Past Chairman and Advisor, ARCASIA
Bureau Council Member, UIA
On the occasion of the 38th National Convention of the United Architects of the Philippines, I would like to extend my warmest congratulations to the UAP National Board, lead by President Ramon Mendoza, and the incoming President, the office bearers, the selfless organizers, the international guests of the International Union of Architects (UIA) and all the members and friends of the UAP.

As I have familiarized myself with your convention theme this year, “Architectural Pride: Landmarks, Leadership, & Legacy”, I am in complete agreement with the fact that four decades of development of the UAP has produced outstanding achievements and proud history of the world of contemporary architecture on the Noble Land of Wonders.

Landmarks of iconic architecture and the national artists who create buildings of special quality, leadership to advance the profession of architecture in the Philippines, educational leaders and the institutions leading the nation in educating the future architects of the UAP, efforts of those leaders who strive to advance the growing consciousness in the green building initiatives, and achievements of the global Filipino architects, are all visible in the activities of United Architects of the Philippines which will be featured in your National Convention.

The 38th National Convention will welcome the UIA Council Meeting, which will be held on the same venue. This will be the perfect occasion to share your achievements and discourse with the UIA representatives from around the world. As I will miss being part of the event, I wish you a very productive gathering of the UAP members from around the world. I know you will have an enjoyable time at the Convention, as I have been a part of your spectacular festivities.

*Mabuhay ang UAP!*
On behalf of the United Architects of the Philippines, it is with extreme pleasure that I extend my warmest greetings and my best wishes to all the participants, organizers and sponsors of the 38th UAP National Convention (Natcon 38) and Convention Exhibits (CONEX 2012) to be held on April 18-21, 2011 at the SMX Convention Center, Pasay City.

The architectural profession deals with many of the critical issues in today’s society, such as exploring new boundaries when it comes to living, investigating new technologies and material as well as ensuring that what we build is environmentally sustainable. Importantly, it is not only about great design for today, but for future generations when it comes to preserving our architectural heritage. Hence, it is but fitting to celebrate this year’s annual convention with the theme “Architectural Pride: Landmarks, Leadership, & Legacy” that aims to capture landmark events that will serve as a legacy of the leadership of this administration - which is essential for the future of the architecture profession.

This year’s big event will serve as a memorable legacy of the administration as we host the following events: [1] the 119TH UIA COUNCIL SESSION, which will be attended by foreign delegates from different countries who are all officers of the International Union of Architects (UIA), an international organization of architects with 130 country members throughout the world; [2] the SECOND INTERNATIONAL LIGHTING ASSOCIATION OF THE WORLD (ILAW) CONFERENCE which will be attended by foreign and local lighting designers and anchored on its prime objective in promoting optimum and intelligent lighting design practices towards a more energy efficient and sustainable lighting design environment; and [3] the UAP CONVENTION EXHIBITS, which is popularly known as UAP CONEX, with more than 300 booth exhibits, showcasing the latest construction-related trends, technologies and products. Truly, the organizing committee has taken great efforts to ensure stimulating program by bringing together experts from variety of fields who will share their knowledge and expertise based on the convention theme.

In the meantime, as I am about to leave the presidency in two months time, allow me to express my deep appreciation to the General Membership for the support they have given me. The confidence and respect shown by the general membership in calling me to be the National President for two terms have inspired me with feelings of the most profound gratitude. Also, I would like to extend my sincere gratitude to my colleagues in the National Board of Directors, Standing Committees, Special Committees and Task Forces, Areas, Districts and Chapters for their commitment towards our direction in redefining service to members. Lastly, special thank should also go to the Organizing Committee of both the 38th UAP National Convention and CONEX 2012, for their high professionalism and cooperation that make this event very successful.

It is my fervent hope that what we have learned and shared with each other during the convention will yield positive results and bring about concrete benefits to the architecture profession.

Ramon S. Mendoza, FUAP
UAP National President
On behalf of the UAP National Commissions and Standing Committees, it is my distinct pleasure to convey my warmest felicitations to all the participants, speakers, sponsors and exhibitors of the 38th UAP Annual National Convention and CONEX 2012 with the theme “Architectural Pride: Landmarks, Leadership, & Legacy”.

More than any other art, architecture, expresses the spirit of civilization and is the most social of the arts. It is a truism that the spirit of each age is written in its architecture. This is especially evident in the Philippines where some of the great architectural monuments are landmarks that reflect the ideals, aspirations, culture and heritage of our race.

There is no enterprise more noble than building a nation; no purpose more sublime than making it a better place to live in. That is a good reason, why more than 80 years ago, the first six pioneer architects in the Philippines chose architect as their profession. That is also a good reason why the United Architects of the Philippines exists in the midst of the challenging world.

We, as architects and as the lead professionals responsible for the planning and design of the built environment must take a collaborative and concerted action towards the safety of our communities particularly the most vulnerable sectors. This convention is therefore the best venue to get involved and be part of the solution, be pro-active in our own communities, give it our best shot and not be discouraged by the seemingly endless debate and argument on who should be the lead, but be a part of the unified whole towards a better and safe tomorrow for us and our children and future generations.

Remember that in our profession, change continues to be the norm. Nothing excites me more than transformational change and new challenges. Our challenge, as we look to the future, includes empowering the vision of the architecture profession, completing the transformation, ensuring the future and preserving the legacy.

Hence, this convention is just one of the venues to put or collective thoughts and actions together, but ultimately, our best course of action can be done wherever we maybe whether in government, in the private sector, in business or in the academe. It is where us the professional can make a difference.

*Mabuhay ang ating bansa at Mabuhay ang Arkitektong Pilipino!*
Greetings!

Many associate architecture with nothing more than the design of structures. It is often thought of as a field that relates to the aesthetic alone of how a building, a bridge and a house will look like. But the significance of architecture profession is so much more than appearance alone. Architecture is one of those profession were brilliance stems out of love. It is a profession where one strives out of his/her desire to create the greatest ambience possible in the celebration of life. That is what architecture is all about- it is not only about designing, but about designing for people, who just like the architect are journeying through life.

In this year, United Architects of the Philippines 38th National Convention, it is my hope that we would all appreciate the landmarks of our profession, continue to stay true to our service and epitomize leadership with passion and be guided with the legacies professional excellence. Let us all take this opportunity of meeting our colleagues to exchange ideas and experience the great inheritance of our organization. We are proud that we have in our country outstanding talents who have embraced the demanding and exacting profession of architecture.

As your National Vice President for Area A, it is my anticipation and hopes that we would all continue to stay true to our service to the profession, forge greater unity among professional, and transform this professional organization into a dynamic and responsive institution and eventually to the advancement of our being as an Architect.

Therefore, let us cherish this momentous event and celebrate life because we deserve nothing less than the best and continue to commit ourselves in strengthening the UAP and protecting our profession through a strong foundation of unity and integrity.

Ang Galing ng ARKITEKTONG PILIPINO!

Mabuhay ang UAP Area A!

Mabuhay ang UAP!

Melencio D. Manalo, UAP
Vice President for Area A
Greetings!

Area B welcomes all delegates to the 38th National Convention to be held on April 18 – 21, 2012 with the theme *Architectural Pride: Landmarks, Leadership, & Legacy.*

As your Vice President for Area B, I am confident that our area would give its best in all the activities lined up, particularly the Arklympics 2012 and the Fellowship Night with the theme Cartoon Festival.

Much as I wanted to actively participate in the said activities, particularly in the Fellowship Night, I may have to remain in the sidelines as I may find it very hard to be in the joyous mood while still painfully feeling the recent loss of my dear wife, Arch Maribel A. Morales. Rest assured, though, that I will be there to give the utmost moral support for all the Area B participants.

More power to Area B... *Mabuhay ang UAP... Mabuhay ang Arkitektong Pilipino*...

Norman B. Morales, UAP
Vice President for Area B
To my fellow Architects,

Welcome Delegates to this year UAP NATCON.

In this time we are too busy with projects, updating our Facebook, Twitter, Tumblr, Flickr, blogs, LinkedIn, etc....

Social networking becoming newest tool for communication and marketing of one’s Architectural Office and Professional services. Sometimes too busy we tend to forget the importance thing which health and wellness.

Let me leave you with quotes from famous athletes;

“Pain is temporary. It may last a minute, or an hour, or a day, or a year, but eventually it will subside and something else will take its place. If I quit, however, it lasts forever.” Lance Armstrong - 7 time Tour de France winner, Cyclist, Xterra Warrior, Triathlete, and most of all a Cancer Survivor.

“Your Stronger than you think”,

“Get Fit, Faster & Stronger, Losing weight is just a bonus”

“The difference between who you are and what you want to be... is what you do....”

- Coach Jim Saret

“There is no “I” in team but there is in win. “

“Talent wins games, but teamwork and intelligence wins championships.”

“Always turn a negative situation into a positive situation.”

“I play to win, whether during practice or a real game. And I will not let anything get in the way of me and my competitive enthusiasm to win.”

I can accept failure, but I can’t accept not trying.

- Michael Jordan

“I’ve never been afraid to fail.”

- Michael Jordan

Prepare for the worst and hope for the Best.

Alan G. Choachuy, UAP
Vice President for Area C
I wish to convey my warmest congratulations to the delegates, exhibitors, speakers, and guests of the United Architects of the Philippines (UAP), 38th National Convention and Exhibit at SMX Convention Center, Pasay City from April 18-21, 2012.

With the theme, Architectural Pride: Landmarks, Leadership, & Legacy, we are proud of the almost four decades of the United Architects of the Philippines outstanding achievements, rich and colorful history, service-oriented officers and members.

Now is the time for every architect to recognize with pride the architectural legacies of our National Artist in the field of Architecture. The national government and UAP have honored their contributions and achievements in Philippine Architecture. UAP nurtured and promoted dedicated leaders from the local chapters to the National level for their excellent service and dedication not only to the organization but also to the community. To serve with honor and integrity is always the sole objective of a true leader of the organization.

Let us once again make this annual event as an opportunity for every Filipino architect to make a sincere commitment to become vital contributors to nation building.

Filipino architects.....Pride of the country! Mabuhay!

Marlo J. Basco, UAP
Vice President for Area D
It is with great honor and privilege that I extend my warmest gratitude to the delegates, exhibitors, speakers and guests of the PRC’s four (4) times Most Outstanding Professional Organization in the Philippines – the United Architects of the Philippines, as we undertake the 38th National Convention of Architects and Convention Exhibits at the SMX Convention Center from April 18-21, 2012.

The theme of this year’s convention - “Landmarks, Leadership, & Legacy” with subthemes on Architectural Milestones (Landmarks), Pioneering Professionals (Leadership), and Monumental Achievements (Legacy) of architects, designers, and planners - is indeed very timely as we ponder on our accomplishments and re-evaluate what we have to do next to showcase the value of the architectural profession. This comes amidst the setbacks in the practice posed by other professionals who tries to undermine the importance of the role architects play in the building industry.

This year’s convention will be a very memorable one, as we also host for the very first time the 119th UIA COUNCIL SESSION to be attended by more than 60 foreign delegates from different countries who are all officers of the International Union of Architects (UIA), an international organization of architects with 130 country members throughout the world. Simultaneously, we will also hold the 2nd International Lighting Association of the World (ILAW) Conference to be attended by foreign and local lighting designers anchored on its prime objective in promoting optimum and intelligent lighting design practices towards a more energy efficient and sustainable lighting design environment.

Let me extend my congratulations to the Organizing Committee for choosing a very relevant theme. The landmark events that will happen will be a legacy of the leadership of this administration. I am very much sure that this year’s meeting of architects will definitely bring fruitful ideas and memorable events which participants will treasure through the years. Indeed, it will be a very successful event once again for this organization.

Mabuhay ang Bagong UAP!

Mabuhay ang Makabagong Arkitektong Filipino!

Rey S. Gabitan, UAP
Secretary General
Greetings!

As a duly professional Architect, we all get to have this time of year wherein most of us with the same profession get to mingle with each other sharing good thoughts and ideas and everything else in between that transcend to make us leaders of the construction profession. The constructive thoughts that we lead on eventually become concrete ideas that will leave a landmark to anyone we dealt with or moreso to the society, particularly if we have emancipated it from the usual norms. In turn, these structures that we leave are the legacy that we impart the future leaders that we implore thru our best examples to date.

This year’s annual National Convention celebrates the pride that is brought about by our ethical hardships on the projects we endeavored into and the interaction with our friends in both the profession and the industry itself. The theme “Architectural Pride: Landmarks, Leadership, & Legacy” We, as architects, best exemplifies leadership in most ways who do make a difference. We really take pride of our dreams, amidst impossibilities, our ideas for betterment of our clients and our achievements, less the boast. I personally would like to congratulate the leaders of this organization both past and present, for their landmarks in their own little ways and the legacies that they had and will be imparting to all of us that gives us inspiration that lead us to extreme confidence within ourselves.

The Office of the National Treasurer extends its sincerest congratulations to the ever reliable people who take so much effort and ethical work that always lead to a successful event. The National president for his hands on efforts, the Conventions and Assemblies chairman in the flesh of Arch. Roger Ong for his eagle eye on everything, Arch. Lora Rivera for her ethical and utmost professional approach, and all the members of the Organizing Committee who i don’t get tired of extending my praises and tap at the back for all the hard work.

Let’s take pride in our work!

More power to our Profession!

More power to all the Professionals!

Mabuhay ang UAP and God bless us all!

Armando Eugene C. de Guzman III, UAP
National Treasurer
Warmest Greetings to all!

From April 18-21, 2012, Architects will again be converging in SMX Convention Center in Pasay City for the 38th UAP Annual Convention of Architects with the theme “Architectural Pride: Landmarks, Leadership, & Legacy”. This will be a celebration of the evolution of an Architect from a passive design initiator to a more vibrant and dynamic creator of our spatial environment and the realm beyond what our mind can configure.

This convergence of professionals is a manifestation of the architect’s acknowledgment of his imaginative endeavors to enrich the Philippines with his original and artistic creations to remain as the country’s legacy. It will be a meeting of minds to impart and share with each other the knowledge, expertise, wisdom and idealism that empower each Iconic Architect in their pursuit of creative dynamism in their solution of design problems. It is also an educational walk in the past to see the projects of the country’s National Artists who contributed greatly to the architectural landmarks. And more so, it is an assembly to celebrate the solidarity and fellowship of all the UAP members!

Let us take pleasure in all the offerings during this Annual Convention of Architects. Let us look at all the Iconic Architecture and the Icons that created them. Let us savor the achievements the architects have reached in their untiring efforts and benevolence as leaders of the industry. Let us profound the inroads we have scaled in our goal to give our environment the blueprint for regeneration through the Green Building Initiatives. After all, we are all into this advocacy to preserve Mother Earth for our future generations.

Let us all cherish, enjoy and partake of all the events during this convention! But let us also be vigilant in keeping our profession the prime one!

Mabuhay ang Nagkakaisang Arkitekto ng Pilipinas! Mabuhay tayong lahat na Arkitektong Pilipino!

Angelito S. Soriano, UAP
National Auditor
In behalf of the UAP College of Fellows I wish to commend the men and women behind the Organizing Committee of the 38th UAP National Convention for the theme: “Architectural Pride, Landmarks, Leadership, & Legacy.”

The activities of the College of Fellows during my term (2011-2012) are focused on setting the architects profession on current concerns related to sustainable holistic communities, architects social responsibilities, and finalization of priority documents of standards of professional practice.

The College of Fellows adhering to one of its major purpose which is to promote the objectives of UAP and assist its goals and programs reiterates its commitment to be an entity within the UAP worthy of its role as advisory and consultative body most specially in the specific areas within the theme: “Architectural Pride, Landmarks, Leadership, & Legacy.”

Once again, to the Organizing Committee, to all our friends and sponsors in the built environment community. Thank you for your unending support to the United Architects of the Philippines.

Mabuhay!

Renato L. Punzalan, FUAP
Chancellor, College of Fellows
Mabuhay!

Welcome to the 38th UAP National Convention, the CONvention EXibits: CONEX 2012 and the 2nd Lighting Conference, ILAW 2 with the theme Better Lighting Brighter Future!

We, in UAP also welcomes the Union Internationale des Architectes (UIA), Council Meeting participants in Manila for the first time!

Architectural Pride: Leadership, Landmarks and Legacies describes the Impact and Influence of the Architects work and involvement. The Architects power to create and recreate spaces, shelter, communities and environments equates to the hands of the Architect in shaping the world and a great RESPONSIBILITY of taking care of EARTH’s future.

Ang mga pagkakataong ito’y hindi karaniwang nangyayari lamang, kaya’t mga ARKITEKTONG FILIPINO, atin itong samantalahing PAGLINANGIN upang pagyamanin ang ating galing at kaalaman sa pagiging DALUBHASA sa ating PROFESYON. Ipamahagi ang ating mga kaalaman sa pag-ANGAT ng BAWAT ISA hindi ang ikakasisira ng bawat isa, dahil ang ASENSO ng ISA ay karangalan ng LAHAT ng ARKITEKTONG FILIPINO, para sa mamamayan, para sa Bayan, para sa KINABUKASAN!

Aking ipinahahatid ang taos puso kong PASASALAMAT sa inyong paglilingkod at pagkalinga sa UNION ng AKITEKTONG FILIPINO, United Architects of the Philippines, UAP, ang Integrated Ang Accredited Professional Organization of Architects, IAPOA. Sa aking panunungkulan, kayo ay lagiling kabahagi! Maraming salamat sa inyong lahat kapwa ko Arkitekto at mga taga suporta sa ating industriya!

Maraming, maraming SALAMAT po!

Now that the HOME of the Filipino Architects, the UAP National Headquarters, is finally COMPLETED, it has been established as the CENTER for CONTINUING EDUCATION for ARCHITECTURE and the ALLIED PROFESSIONS. It is a proof of the Architects’ LEADERSHIP for the future generations of Architects and other professionals. This building is not only a physical LANDMARK, but a manifestation of UNITY amongst Architects and Professionals. What we all accomplished from then to now will be our LEGACIES for the future!

Lets PUSH each other UP further, instead of pulling others down! Let’s take PRIDE in the works, contributions and achievements of the ARCHITECTS!

Mabuhay ang ARKITEKTONG FILIPINO!

Kasiyahan lagi tayo ng DIYOS! Sa Kanyang kalualhatian!

Ana S. Mangalino-Ling, FUAP
Immediate Past National President, UAP
Chairman, UAP Foundation
Alternate District IV Council Member, UIA
Past Honorary Treasurer, ARCASIA
It is with great honor and privilege that I extend my sincerest gratitude to the delegates and allies of the United Architects of the Philippines as we celebrate the 38th UAP National Convention (Natcon 38) and Convention Exhibits (CONEX 2012) to be held on April 18-21, 2012 at the SMX Convention Center, Pasay City.

The most abundantly creative genius of American architecture Frank Lloyd Wright once said “The mother art is architecture. Without an architecture of our own we have no soul of our own civilization”. Hence this year’s convention theme aims to present three important aspects of the architecture profession, which deals with landmarks, leadership, and legacy.

May this convention, therefore, impart the desired skills and competency as we look forward to more shining moments for Filipino architects as we present the architectural pride: landmarks which pertains to the icons of architecture and the iconic architecture; leadership which highlights the important role of architect in society and legacy which deals with the responsibility of architect in designing built environment to sustain a decent quality of life for current and future generations.

Hence, I convey my deepest gratitude to the men and women of the 38th National Convention and CONEX 2012 organizing committee who toiled hard for the success of these events, our generous suppliers and friends in the industry, and all the architect-delegates from Luzon, Visayas and Mindanao who gave their time, talent and treasure in making these momentous events possible.

Welcome to the 38th UAP National Convention and CONEX 2012. Mabuhay tayong lahat!

Roger T. Ong, UAP
Executive Director, Commission on Conventions, Exhibits and Area Assemblies
My warmest greetings to all the delegates from the United Architects of the Philippines and from the Union Internationale des Architectes (UIA), to 38th UAP National Convention.

Our theme for this year’s convention is “Architectural Pride: Landmarks, Leadership, & Legacy”. Three days of this convention will give the participants the opportunity to meet our colleagues, interact and learn from the seminar sessions that feature topics from the three sub themes: Landmarks, Leadership and Legacy. The convention is also packed with several activities such as the Arklympics sports events, CONEX Exhibits 2012, opening ceremonies, honor dinner, seminar sessions, architectural tours, and the 2nd International Lighting Association of the World (ILAW) conference. This will culminate and conclude with a fellowship night with the theme: Cartoon Festival 2012.

To coincide with the convention, UAP takes pride and honor in hosting the 119th Union Internationale des Architectes (UIA) Council Session from which architects from different countries worldwide, including three of UIA’s past presidents (who are honorary fellows of UAP) would be attending. This is a milestone and landmark for the organization to be given the privilege of hosting the council session for the first time.

Through this current administration’s leadership, it has set new benchmarks with a series of “firsts” to its credit. With its two distinguished landmark events achieved (the first was hosting the ARCASIA Office Bearer’s Meeting last February 3-5, 2012 parallel to the conduct of the first Summit in Boracay), and now with the hosting of the UIA Council Session parallel to the conduct of the National Convention, it created a significant legacy of delivering new approaches and setting quality standards in conducting assemblies, conventions, international business meetings and council sessions.

With the full support, cooperation and hard work rendered by the members of the Organizing Committee, the UAP Secretariat and our ever hard working National President, we will look forward to this convention to be another memorable and unprecedented event.

In behalf of the Organizing Committee, I welcome all delegates to the 38th UAP national convention.

Lora B. Rivera, FUAP
Convention Director
38th UAP National Convention
It is with great honor and pleasure for me to extend my warm appreciation to the men and women behind the organizing committee of the 38th UAP National Convention and CONEX 2012, most especially to my good friend Executive Director Ar. Roger Ong and the ever industrious Ar. Lora Rivera. Congratulation to the both of you and may your undying services to the organization open inspirations and admirations to other members to actively involve in the organization activities.

On this occasion, I would like to take this opportunity to invite the delegates, friends and public to visit UAP CONEX 2012. The Convention Exhibit being anticipated by the general memberships of UAP in every Convention and also our friends in the construction industry. Everybody are excited in looking forward to meet new friends and renewal of friendship of old. A venue wherein introduction and launching of new products, raising products awareness, sharing information and ascertaining client needs from the ever supportive suppliers.

I would like to take this opportunity to give thanks to our National President Ar. Ramon Mendoza, FUAP and the National Board of Directors for the institutionalization of the UAP CONEX. I am proud to be part of this momentous event and to my CONEX family I am very proud to be working with such great men and women.

Alejandro O. Cua, FUAP
Chairman, UAP CONEX Council
On behalf of the Organizing Committee of the UAP Convention Exhibits (CONEX) 2012, I am very pleased to welcome you all to the 38th UAP National Convention and its grandest exhibition...the CONEX 2012.

The whole organizing committee of UAP CONEX 2012 hopes that the synergy arising from this Convention and Exhibition will energize current activities as well as spur further professional relationship among stakeholders in the architecture profession in line with this year’s convention theme “Architectural Pride: Landmarks, Leadership, & Legacy”. Further, we hope what has been planned will make the next few days enriching and worthwhile for you. Of course, we are looking forward to joining you at some more of the events during the convention and exhibition.

Lastly, let me take this opportunity to thank the invaluable participation of our allied partners in the construction industry who unselfishly shared their time and resources to ensure that we continue to succeed in our National Convention and Exhibition.

Mabuhay!

Bryan Patrick U. Tan, UAP
Director, UAP CONEX 2012
executive committee

Ramon S. Mendoza, FUAP
National President

Ma. Benita O. Regala, UAP
National Executive Vice President

Melencio D. Manalo, UAP
National Vice President, Area A

Norman B. Morales, UAP
National Vice President, Area B

Alan G. Choachuy, UAP
National Vice President, Area C

Marlo J. Basco, UAP
National Vice President, Area D

Rey S. Gabitan, UAP
Secretary General

Armando Eugene C. de Guzman III, UAP
National Treasurer

Angelito S. Soriano, UAP
National Auditor

Ana S. Mangalino-Ling, FUAP, APEC ARCHITECT
Immediate Past President

Renato L. Punzalan, FUAP
Chancellor, College of Fellows

2011 - 2012 Officers
Mohommadsarfraz A. Uttah, UAP  
Commission on Governmental & External Affairs

Antonio A. Valdez, UAP  
Commission on Internal Affairs

Abelardo E. Firmeza, FUAP  
Commission on Professional Practice

John Joseph T. Fernandez, UAP  
Commission on Education

Gerard Rey A. Lico, UAP  
Sentro ng Arkitekturang Filipino (UAP-CFA)

Leah M. Punongbayan-dela Rosa, UAP  
Professional Development Commission

Roger T. Ong, UAP  
Commission on Conventions, Exhibits and Area Assemblies
officers and jury of THE jury of fellows

Renato L. Punzalan, FUAP
Chancellor

Medeliano T. Roldan Jr., FUAP
Chancellor-Elect

Maria Lisa V. Santos, FUAP
Vice Chancellor

Richeto C. Alcordo, FUAP
Member, Jury of Fellows

Yolanda D. Reyes, FUAP
Member, Jury of Fellows

Maria Cristina V. Turalba, FUAP
Chair, Jury of Fellows

Richeto C. Alcordo, FUAP
Member, Jury of Fellows

Edilberto F. Florentino, FUAP, LIKHA
Member, Jury of Fellows

Edric Marco C. Florentino, FUAP, APEC ARCHITECT
Member, Jury of Fellows/Immediate Past Chancellor

Miguel M. Carpio, FUAP
Scribe
uiA organizational structure

executive committee

Albert Dubler
France
President

Louise Cox
Australia
Immediate Past-President

Patricia Marjorie Emmett
South Africa
Treasurer

Michel Barmaki
Lebanon
Secretary General

Antonio Raffaele Riverso
Italy
Vice-President, Region I

Deniz Incedayi
Turkey
Vice-President, Region II

Thomas Vonier
USA
Vice-President, Region III

Mohamed Esa
Malaysia
Vice-President, Region IV

Ali Hayder
Sudan
Vice-President, Region V

Bettina Nedelykov
Germany

Fabian Llisterri
Spain

Regina Gonthier
Switzerland

David Falla
United Kingdom

regional vice presidents

Architectural Pride:
SMX Convention Center, Parañaque, Philippines

38th National Convention

Landmarks, Leadership, & Legacy

36
### DAY 0
**18 APRIL 2012 • Wednesday**

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<th>TIME</th>
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<tr>
<td>9:30 am – 12:00 pm</td>
<td>Tripartite Meeting&lt;br&gt;Center for Career Development,&lt;br&gt;3/F UAP Headquarters</td>
<td>Ferdinand I. dela Paz, UAP</td>
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<tr>
<td>12:00 nn – 1:00 pm</td>
<td>Lunch&lt;br&gt;Bulwagan Major, G/F UAP Headquarters</td>
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<tr>
<td>1:00 pm – 5:00 pm</td>
<td>CODHASP Meeting and General Assembly&lt;br&gt;Center for Career Development,&lt;br&gt;3/F UAP Headquarters</td>
<td>Ferdinand I. dela Paz, UAP</td>
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<tr>
<td>1:00 pm – 4:00 pm</td>
<td>Chapter Presidents’ Assembly&lt;br&gt;6/F UAP Headquarters</td>
<td>Florencio Romario T. Sebastian III, UAP</td>
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<tr>
<td>5:00 pm – 9:00 pm</td>
<td>National Board of Directors’ Meeting&lt;br&gt;Professional Development Commission&lt;br&gt;Lecture Room, 2/F UAP Headquarters</td>
<td>Florencio Romario T. Sebastian III, UAP</td>
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<tr>
<td>7:00 pm – 8:00 pm</td>
<td>Dinner&lt;br&gt;6/F UAP Headquarters</td>
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### DAY 1
**19 APRIL 2012 • Thursday**

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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Arkilympics 2012&lt;br&gt;HP Pearl Sports Center, Harrison Plaza,&lt;br&gt;Malate, Manila</td>
<td>Kenneth G. Chua, UAP&lt;br&gt;Michael Joseph D. Chan, UAP</td>
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<tr>
<td>8:00 am – 9:00 am</td>
<td>Opening Ceremonies</td>
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<tr>
<td>9:00 am – 11:30 am</td>
<td>Morning Games</td>
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<tr>
<td>11:45 am – 12:45 pm</td>
<td>Lunch</td>
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<tr>
<td>1:00 pm – 4:00 pm</td>
<td>Afternoon Games</td>
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<tr>
<td>4:00 pm – 5:00 pm</td>
<td>Awarding Ceremonies</td>
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<tr>
<td>10:00 am – 10:30 am</td>
<td>Opening of CONEX 2012 / Delegates’ tour of exhibits&lt;br&gt;SMX CONEX Hall</td>
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<tr>
<td>11:00 am – 1:30 pm</td>
<td>Opening Ceremonies&lt;br&gt;SMX Function Rooms 4 and 5&lt;br&gt;Lunch&lt;br&gt;• Launch of the UIA Responsible Architecture Program&lt;br&gt;• Candidates’ Forum</td>
<td>Guest Speaker: Albert Dubler, UIA President&lt;br&gt;Program Managers: Florencio Romario T. Sebastian III, UAP &amp; Louie Nandro M. Vito, UAP</td>
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<tr>
<td>1:30 pm – 5:30 pm</td>
<td>Investiture of New Fellows&lt;br&gt;SMX Function Room 3</td>
<td>Program Managers: Corazon F. Tandoc, FUAP</td>
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<tr>
<td>1:30 pm – 2:30 pm</td>
<td>Ribbon-cutting Ceremony of Architects’ Photography Club of the Philippines Exhibit&lt;br&gt;“Philippines 2012” (Landmarks)&lt;br&gt;SMX Ground Floor Lobby</td>
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<tr>
<td>1:30 pm – 2:30 pm</td>
<td>Exhibit viewing at CONEX Hall / Film Showing</td>
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<td>TIME</td>
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<tr>
<td>2:30 pm – 4:45 pm</td>
<td><strong>CPD Seminars</strong>&lt;br&gt;Seminar Hall A&lt;br&gt;Program Managers: Aimee M. Dayan, UAP &amp; Sherissa Y. Ursua, UAP&lt;br&gt;Seminar Hall B&lt;br&gt;Program Managers: Nella C. Ambrosio, UAP &amp; Michelle H. de Guzman, UAP</td>
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<tr>
<td>2:30 pm – 3:30 pm</td>
<td><strong>SUBTHEME: Legacy</strong>&lt;br&gt;SEMINAR 1 “Working with GREEEN”&lt;br&gt;Speaker: Emelito C. Punsalan, UAP&lt;br&gt;SEMINAR 2 “The National Cultural Heritage Act of 2009 (RA 10066)”&lt;br&gt;Speaker: Atty. Rose Beatrix Cruz-Angeles</td>
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<tr>
<td>3:30 pm – 4:45 pm</td>
<td><strong>SUBTHEME: Legacy</strong>&lt;br&gt;SEMINAR 3 “The National Cultural Heritage Act of 2009 (RA 10066)”&lt;br&gt;Speaker: Atty. Rose Beatrix Cruz-Angeles&lt;br&gt;SEMINAR 4 “Working with GREEEN”&lt;br&gt;Speaker: Emelito C. Punsalan, UAP</td>
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<tr>
<td>6:00 pm – 9:30 pm</td>
<td><strong>HONOR DINNER</strong>&lt;br&gt;SMX Functions Rooms 4 and 5&lt;br&gt;Guest of Honor: Felipe de Leon, Jr., NCCA Chairman&lt;br&gt;Program Managers: Corazon F. Tandoc, FUAP and Florencio Romario T. Sebastian III, UAP</td>
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**DAY 2 20 APRIL 2012 • Friday**

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<tr>
<th>TIME</th>
<th>PROGRAM DETAILS</th>
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<tr>
<td>8:00 am – 6:00 pm</td>
<td><strong>Registration / Kit Distribution</strong>&lt;br&gt;SMX GF Lobby / UAP booth</td>
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<tr>
<td>8:30 am – 3:00 pm</td>
<td><strong>National Elections</strong>&lt;br&gt;Meeting Room 1&lt;br&gt;Program Manager: Ka Kuen Chua, FUAP</td>
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<tr>
<td>8:30 am – 9:00 am</td>
<td><strong>Exhibit viewing at CONEX Hall / Film Showing</strong></td>
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<tr>
<td>9:00 am – 11:15 am</td>
<td><strong>CPD Seminars</strong>&lt;br&gt;Seminar Hall A&lt;br&gt;Program Managers: Aimee M. Dayan, UAP and Sherissa Y. Ursua, UAP&lt;br&gt;Seminar Hall B&lt;br&gt;Program Managers: Nella C. Ambrosio, UAP and Michelle H. de Guzman, UAP</td>
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<tr>
<td>9:00 am – 10:00 am</td>
<td><strong>SUBTHEME: Leadership</strong>&lt;br&gt;SEMINAR 5 “Ergonomics in Visual Display Terminals”&lt;br&gt;Speaker: Dr. Albert L. Asprec &amp; Engr. Joel Ello&lt;br&gt;SEMINAR 6 “Fire and Life Safety”&lt;br&gt;Speaker: Mark S. Unglaub, AHC/CDC/ CSIrec</td>
</tr>
<tr>
<td>10:00 am – 11:15 am</td>
<td><strong>SUBTHEME: Leadership</strong>&lt;br&gt;SEMINAR 7 “Keeping the Flame Alive: The Saga of Architectural Education in the Bicol Region for the Past 40 Years”&lt;br&gt;Speaker: Fidel Jose R. Siapno, Jr., FUAP&lt;br&gt;SEMINAR 8 “Nurturing the Gift of Mentoring Future Architects”&lt;br&gt;Speaker: Gloria B. Teodoro, FUAP</td>
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<tr>
<td>12:00 pm – 1:00 pm</td>
<td><strong>LUNCH</strong>&lt;br&gt;SMX Function Rooms 4 and 5&lt;br&gt;Program Managers: Florencio Romario T. Sebastian III, UAP and Louie Nandro M. Vito, UAP</td>
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<td><strong>CPD Seminars</strong>&lt;br&gt;Seminar Hall A&lt;br&gt;Program Managers: Aimee M. Dayan, UAP and Sherissa Y. Ursua, UAP&lt;br&gt;Seminar Hall B&lt;br&gt;Program Managers: Nella C. Ambrosio, UAP and Michelle H. de Guzman, UAP</td>
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<tr>
<td>1:45 pm – 2:45 pm</td>
<td><strong>SUBTHEME: Landmarks</strong>&lt;br&gt;SEMINAR 9 “Hospitality and Casino Design and Planning: The Macau Experience”&lt;br&gt;Speaker: Eliezer B. Villaruz, UAP&lt;br&gt;SEMINAR 10 “Marina Bay Sands Singapore”&lt;br&gt;Speaker: Glenn Jon Tiong Bontigao, UAP</td>
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<tr>
<td>2:45 pm – 3:45 pm</td>
<td><strong>SUBTHEME: Legacy</strong>&lt;br&gt;SEMINAR 11 “Cross-border Design Collaboration”&lt;br&gt;Speaker: Abelardo M. Tolentino, Jr., UAP&lt;br&gt;SEMINAR 12 “The Plight and Sustainability of OFW Architects”&lt;br&gt;Speaker: Rafael A. Briones, Jr., UAP</td>
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<tr>
<td>3:45 pm – 4:00 pm</td>
<td><strong>SUBTHEME: Legacy</strong>&lt;br&gt;SEMINAR 13 “The Architecture of Francisco T. Mañosa, FUAP, LIKHA”&lt;br&gt;Speaker: Francisca T. Mañosa, FUAP, LIKHA&lt;br&gt;SEMINAR 14 “The Architecture of Leandro V. Locsin, FUAP”&lt;br&gt;Speaker: Mae Michellea-Cruz, UAP - LV Locsin Partners</td>
</tr>
<tr>
<td>4:00 pm – 5:00 pm</td>
<td><strong>General Assembly and Annual Business Meeting</strong>&lt;br&gt;SMX Function Rooms 4 and 5&lt;br&gt;Program Managers: Florencio Romario T. Sebastian III, UAP and Ferdinand I. dela Paz, UAP</td>
</tr>
<tr>
<td>7:00 pm – 11:00 pm</td>
<td><strong>DINNER: “HCG Night: 80 Years of Landmarks, Leadership, and Legacy”</strong>&lt;br&gt;SMX Function Rooms 4 and 5&lt;br&gt;Program Managers: Kenneth G. Chua, UAP, Michael Joseph D. Chan, UAP and Louie Nandro M. Vito, UAP</td>
</tr>
</tbody>
</table>
**Day 3**

**21 APRIL 2012 • Saturday**

<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM DETAILS</th>
</tr>
</thead>
</table>
| 8:00 am – 6:00 pm | **Registration / Kit Distribution**  
SMX GF Lobby / UAP booth                                       |
| 8:30 am – 9:00 am | **Exhibit viewing** at CONEX Hall / Film Showing                                  |

| 9:00 am – 11:15 am | **CPD Seminars**  
**Seminar Hall A**  
Program Managers: Aimee M. Dayan, UAP & Sherissa Y. Ursua, UAP  
**Seminar Hall B**  
Program Managers: Nelia C. Ambrosio, UAP & Michelle H. de Guzman, UAP  
**Special Seminars by the Union Internationale des Architectes (UIA) Delegation**  
**SEMINAR 15** “My Lasting and Proud Architectural Legacy over the Last 50 Years”  
Speaker: Rod Hackney, HFUAP (United Kingdom)  
**SEMINAR 16** “Global Trends”  
Speaker: Gaëtan Siew (Mauritius) |
| 9:00 am – 10:00 am | **SEMINAR 17** “Renewed Legacy - Transformation of Past Landmarks into Contemporary Cultural Places”  
Speaker: Jong Ruhl Hahn (Republic of Korea)  
**SEMINAR 18** “Mural Art: the Ephemeral Landmark”  
Speaker: Vassilis Sgoutas, HFUAP (Greece) |
| 10:00 am – 10:15 am | **SEMINAR 19** “Leadership”  
Speaker: Louise Cox, HFUAP (Australia)  
**15-minute Product Presentation by The Purpose Store** |
| 10:15 am – 11:15 am | **SEMINAR 20** “Vision 2020: Leadership with a Vision”  
Speaker: Mayor Jose Enrique S. Garcia, III  
**SEMINAR 21** “Ayuntamiento Building: Restoring the Glory through Lighting”  
Speakers: Mr. Martin Ruby  
**SEMINAR 22** “Understanding Lighting Controls”  
Speaker: Mr. Vincent Lum  
**SEMINAR 23** “Lighting to Enhance Iconic Structures”  
Speaker: Mr. Kuan Mun Fai  
**15-minute Product Presentation by GES Lighting** |
| 11:15 am – 12:15 pm | **SEMINAR 24** “Lighting Technologies and Innovations”  
Speaker: DOE Dir. Raquel S. Huliganga, Mpm, ChE  
**SEMINAR 25** “Lighting Heritage for the Future”  
Speaker: Mayor Edgardo D. Pamintuan  
**Lunch**  
SMX Function Rooms 4 and 5  
• Opening Ceremonies of ILAW Conference II: Let the Light Shine  
• AVP of ILAW Project: “May Ilaw sa Bawat Pananaw”  
Program Manager: Leah M. Punongbayan-Dela Rosa, UAP  
**SUBTHEME:** **Landmarks, Leadership, and Legacy**  
**I.L.A.W. Conference II: Let the Light Shine** |
| 1:00 pm – 5:30 pm | **SeMINAR 26** “Fort Bonifacio Global City”  
Speaker: Delano M. Marzo, UAP  
Program Managers: Aimee M. Dayan, UAP & Sherissa Y. Ursua, UAP with 2 UAPSA Volunteers  
**SEMINAR 27** “Mind Museum”  
Program Managers: Nelia C. Ambrosio, UAP & Michelle H. de Guzman, UAP, with 2 UAPSA Volunteers  
**Architectural Tours**  
**Thanksgiving Anticipated Mass**  
SMX 2nd Floor Lobby  
Main Celebrant: Fr. Alex O. Bautista, UAP and Fr. Nelson Zerda, UAP  
Program Manager: Florencio Romario T. Sebastian III, UAP  
**Closing Ceremonies**  
SMX Function Rooms 4 and 5  
Program Managers: Ferdinand I. dela Paz, UAP and Kenneth G. Chua, UAP  
**Davies Fellowship Night: “Cartoon Festival 2012”**  
SMX Function Rooms 4 and 5  
Program Managers: Michael Joseph D. Chan, UAP and Louie Nandro M. Vito, UAP |
## Seminar Series

### DAY 1 19 APRIL 2012 • Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30 pm - 3:30 pm</td>
<td>Seminar 1/4: Working with GREEEN</td>
<td>Emelito C. Punsalan, UAP</td>
</tr>
<tr>
<td>3:45 pm - 5:45 pm</td>
<td>Seminar 2/3: The National Cultural Heritage Act of 2009 (RA 10066)</td>
<td>Atty. Rose Beatrix Cruz-Angeles</td>
</tr>
</tbody>
</table>

### DAY 2 20 APRIL 2012 • Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 10:00 am</td>
<td>Seminar 5: Ergonomics in Visual Display Terminals</td>
<td>Dr. Albert L. Asprec, Engr. Joel Ello</td>
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<tr>
<td></td>
<td>Seminar 6: Fire and Life Safety</td>
<td>Mark S. Unglaub, AHC/CDC/CSIrec</td>
</tr>
<tr>
<td>10:15 am - 11:15 am</td>
<td>Seminar 7: Keeping the Flame Alive: The Saga of Architectural Education in the Bicol Region for the Past 40 Years</td>
<td>Fidel Jose R. Siapno, Jr., FUAP</td>
</tr>
<tr>
<td></td>
<td>Seminar 8: Nurturing the Gift of Mentoring Future Architects</td>
<td>Gloria B. Teodoro, FUAP</td>
</tr>
<tr>
<td>1:45 pm - 2:45 pm</td>
<td>Seminar 9: Hospitality and Casino Design and Planning: The Macau Experience</td>
<td>Eliezer B. Villaruz, UAP</td>
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<tr>
<td></td>
<td>Seminar 10: Marina Bay Sands Singapore</td>
<td>Glenn Jon Tiong Bontigao, UAP</td>
</tr>
<tr>
<td>4:00 pm - 5:00 pm</td>
<td>Seminar 13: The Architecture of Francisco T. Mañosa, FUAP, LIKHA</td>
<td>Francisco T. Mañosa, FUAP, LIKHA</td>
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<td></td>
<td>Seminar 14: The Architecture of Leandro V. Locsin, UAP</td>
<td>Mae Michellea-Cruz, UAP</td>
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</tbody>
</table>

### DAY 3 21 APRIL 2012 • Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 10:00 am</td>
<td>Seminar 15: My Lasting and Proud Architectural Legacy over the Last 50 Years</td>
<td>Rod Hackney, HFUAP</td>
</tr>
<tr>
<td></td>
<td>Seminar 16: Global Trends</td>
<td>Gaetan Siew, UIA - Mauritius</td>
</tr>
<tr>
<td>10:15 am - 11:15 am</td>
<td>Seminar 17: Renewed Legacy - Transformation of Past Landmarks into Contemporary Cultural Places</td>
<td>Jong Ruhl Hahn, UIA - Republic of Korea</td>
</tr>
<tr>
<td></td>
<td>Seminar 18: Mural Art: the Ephemeral Landmark</td>
<td>Vassilis Sgoutas, FUAP, UAI - Greece</td>
</tr>
<tr>
<td>11:15 am - 12:15 pm</td>
<td>Seminar 19: Leadership</td>
<td>Louise Cox, HFUAP</td>
</tr>
</tbody>
</table>

### Landmarks, Leadership & Legacy through Lighting

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm - 5:00 pm</td>
<td>Seminar 20: 25: I.L.A.W. Conference 2: “Let the Light Shine: Better Lighting, Brighter Future</td>
<td>Various Speakers from International Lighting Associations of the World (ILAW)</td>
</tr>
</tbody>
</table>

### Architectural Tours*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 pm - 5:00 pm</td>
<td>Seminar 26: Fort Bonifacio Global City</td>
<td>Delano M. Marzo, UAP</td>
</tr>
</tbody>
</table>

*Note:

- Architectural tours have been pre-arranged with local tour operators and are, therefore, not free of charge.
- A minimum amount of P300.00 will be charged for the Fort Bonifacio Global City tour to cover transportation expenses. A maximum group of 50 people can be accommodated on a “first come, first served” basis.
- The amount of P600.00 will be charged to cover the entrance fee to the Mind Museum. A maximum group of 50 people can be accommodated on a “first come, first served” basis.
- Advanced registration with payment for these tours is on-going and will close on April 10, 2012.
### DAY 0
18 April • Wednesday
8:00 am – 5:00 pm

<table>
<thead>
<tr>
<th>ARKILYMPICS OPENING CEREMONIES</th>
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<td>10:00 am</td>
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<tr>
<td>4:00 pm</td>
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<td>4:45 pm</td>
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</table>

Program Managers
- Kenneth G. Chua, UAP
- Michael Joseph D. Chan, UAP

### DAY 0
18 April • Wednesday
9:30 am – 12:00 pm

<table>
<thead>
<tr>
<th>TRIPARTITE MEETING</th>
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<tbody>
<tr>
<td>9:30 am</td>
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<tr>
<td>11:55 am</td>
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<tr>
<td>12:00 pm</td>
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</tbody>
</table>

Presiding Officer
- John Joseph T. Fernandez, UAP
  CODHASP President; Dean, UST College of Architecture; Executive Director, Commission on Education

Program Manager
- Ferdinand I. dela Paz, UAP
### CODHASP BUSINESS MEETING

**Center for Career Development, 3/F UAP HQ**

**Presiding Officer**
John Joseph T. Fernandez, UAP  
CODHASP President; Dean, UST College of Architecture; Executive Director, Commission on Education

**Program Manager**
Ferdinand I. dela Paz, UAP

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter/Notes</th>
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</thead>
<tbody>
<tr>
<td>1:00 pm</td>
<td>Registration and Seating of Delegates</td>
<td></td>
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</tbody>
</table>
| 1:30 pm | Invocation                                                                               | Lorelei D. C. de Viana, UAP  
Vice-president for Planning, CODHASP                                          |
| 1:35 pm | Acknowledgment of Guests, Deans & Heads                                                  | Daisy P. Palattao, UAP  
Secretary, CODHASP                                                              |
| 1:40 pm | Product Demonstration: InteriCAD                                                          |                                                                                |
| 2:10 pm | President’s Report                                                                       | John Joseph T. Fernandez, UAP  
President, CODHASP                                                                |
| 2:40 pm | Treasurer’s Report                                                                        | Ma. Saturnina C. Parungao, UAP  
Treasurer, CODHASP                                                                |
| 3:10 pm | Message                                                                                  | Ma. Benita O. Regala, UAP  
National Executive Vice President                                                |
| 3:25 pm | Introduction of Guest Speaker                                                            | John Joseph T. Fernandez, UAP  
CODHASP President                                                                |
| 3:30 pm | Presentation                                                                             | Dr. Barbara Wong-Fernandez  
Vice President, Academic Affairs                                                   |
| 4:00 pm | Open Forum                                                                               |                                                                                |
| 4:15 pm | Snacks                                                                                   |                                                                                |
| 4:45 pm | Election and Proclamation of New Officers                                                | CODHASP COMELEC                                                                |
| 5:15 pm | Adjournment and Photo Session                                                            | John Joseph T. Fernandez, UAP  
CODHASP President                                                                |

**Attire:**  
Business

### DAY 0  
18 April • Wednesday  
1:00 pm – 4:30 pm

### CHAPTER PRESIDENTS’ ASSEMBLY

6/F UAP Headquarters

**Presiding Officer**
Ramon S. Mendoza, FUAP  
National President

**Program Manager**
Ferdinand I. dela Paz, UAP

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter/Notes</th>
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<tbody>
<tr>
<td>12:30 pm</td>
<td>Registration Seating of Delegates</td>
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<tr>
<td>1:00 pm</td>
<td>Product Presentation: HUNTER DOUGLAS</td>
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<tr>
<td>1:30 pm</td>
<td>Invocation</td>
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<td></td>
<td>Philippine National Anthem UAP March</td>
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<tr>
<td></td>
<td>Architects’ Credo</td>
<td></td>
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</tbody>
</table>
| 1:45 pm | Call to Order                                                                            | Ramon S. Mendoza, FUAP  
National President                                                                |
|        | Roll Call of Chapters                                                                    | Rey S. Gabitan, UAP  
Secretary General                                                                |
|        | Certification of Quorum                                                                  |                                                                                |
|        | Presentation of Issues and Concerns                                                      |                                                                                |
|        | Open Forum                                                                               |                                                                                |
|        | Conclusion and Reading of Resolutions                                                    |                                                                                |
|        | Other Concerns                                                                           |                                                                                |
| 4:30 pm | Adjournment                                                                             | Ramon S. Mendoza, FUAP  
National President                                                                |

**Attire:**  
Business

### DAY 0  
18 April • Wednesday  
5:00 pm – 9:00 pm

### NATIONAL BOARD MEETING

PDC Lecture Room, 2/F UAP Headquarters

**Presiding Officer**
Ramon S. Mendoza, FUAP  
National President

**Program Manager**
Florencio Romario T. Sebastian III, UAP

**Attire:**  
Business/ Corporate
### OPENING CEREMONIES and LUNCH
Function Rooms 4 and 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 am</td>
<td>Seating of Delegates</td>
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<tr>
<td>11:00 am</td>
<td>Processional</td>
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<tr>
<td></td>
<td>• National Board of Directors</td>
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<td></td>
<td>• Guests of Honor</td>
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<tr>
<td>11:30 am</td>
<td>Invocation</td>
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<tr>
<td>11:40 am</td>
<td>Philippine National Anthem</td>
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<td>AFP GHQ Band</td>
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<tr>
<td>11:50 am</td>
<td>UAP March</td>
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<td></td>
<td>Recording</td>
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<tr>
<td>11:55 am</td>
<td>Architects’ Credo</td>
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<tr>
<td>11:55 am</td>
<td>Welcome Address</td>
<td>Florencio Romario T. Sebastian III, UAP, Louie Nandro M. Vito, UAP</td>
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<tr>
<td>11:55 am</td>
<td>Acknowledgment of Guests</td>
<td></td>
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<tr>
<td>11:55 am</td>
<td>Opening Address</td>
<td>Ramon S. Mendoza, UAP, Ma. Benita O. Regala, UAP</td>
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<tr>
<td>11:55 am</td>
<td>Introduction to the Keynote Speaker</td>
<td></td>
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<tr>
<td>11:55 am</td>
<td>Message of the Keynote Speaker</td>
<td>Albert Dubler, President, UIA</td>
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<tr>
<td>12:00 pm</td>
<td>Presentation of the Plaque of Appreciation to UIA President Albert Dubler</td>
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<tr>
<td>12:00 pm</td>
<td>Launch of UIA Responsible Architecture Program</td>
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<tr>
<td>12:30 pm</td>
<td>Lunch</td>
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<tr>
<td>1:00 pm</td>
<td>Candidates’ Forum</td>
<td>Ka Kuen Chua, FUAP</td>
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<tr>
<td>1:30 pm</td>
<td>End of Event</td>
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**Attire:** Semi-formal, Business

### CONVOCATION OF FELLOWS
Function Room 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am</td>
<td>Registration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:45 am</td>
<td>Invocation</td>
<td>Ma. Lisa V. Santos, FUAP, Renato L. Punzalan, FUAP</td>
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<td></td>
<td>Call to Order</td>
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<td></td>
<td>Roll Call</td>
<td>Miguel M. Carpio, FUAP, Scribe</td>
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<tr>
<td></td>
<td>Reading and Approval of the Minutes of the Previous Convocation of Fellows Meeting</td>
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<tr>
<td></td>
<td>Matters Arising from the Minutes of the Previous Convocation of Fellows Meeting</td>
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<td>New Business:</td>
<td></td>
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<tr>
<td></td>
<td>• Bursar’s Report</td>
<td>Domingo Li. Tablizo, Jr., FUAP, Renato L. Punzalan, FUAP</td>
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<td></td>
<td>• Chancellor’s Report</td>
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<tr>
<td>9:15 am</td>
<td>Election of College of Fellows Officers and Jury of Fellows</td>
<td>COMELEC</td>
<td></td>
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<tr>
<td>9:45 am</td>
<td>Presentation of Newly-elected College of Fellows Officers and Jury of Fellows Pictorials</td>
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<tr>
<td>10:00 am</td>
<td>Adjournment</td>
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</tbody>
</table>

**Attire:** Business
new members of the College of Fellows

Hernando G. Advento
District A2a, Bulacan Chapter

Luz M. Casipong
District A2b, Zambales Olongapo

Francisco M. De Guzman
District A2b, Zambales Olongapo

Ricardo S. Dela Rosa
District B3, Makati Chapter

Corazon Z. Gonzales
District A2b, Zambales Olongapo

Benjamin K. Panganiban, Jr.
District D1, Kadayawan Dabaw Chapter

Francis Xavier L. Santaroma
District B3, Makati CBD Chapter

Amado E. Tandoc, Jr.
District A5, Marikina Valley Chapter

Narciso H. Teodoro
District B3, Makati Chapter
INVESTITURE CEREMONIES OF NEW FELLOWS
Function Room 3

Program Manager
Corazon V. Fabia-Tandoc, FUAP

Dep. Program Manager
Florencio Romario T. Sebastian III, UAP

Master of Ceremonies
Corazon V. Fabia-Tandoc, FUAP

1:30 pm
Registration and Assembly at Entrance Hall

1:45 pm
Processional March

2:00 pm
Investiture Rites
Opening Ceremony
Entrance of New UAP Fellows
Declaration of Investiture Ceremonies
Candle Ceremony
Invocation
Ma. Lisa V. Santos, FUAP
Vice-Chancellor

Philippine National Anthem
Investiture of New Fellows
Renato L. Punzalan, FUAP
Chancellor
Ramon S. Mendoza, FUAP
National President

Oath of Membership
Renato L. Punzalan, FUAP
Chancellor
Medeliano T. Roldan, Jr., FUAP
Chancellor-elect

Response
Amado E. Tandoc, Jr., FUAP
New Fellow
Ramon S. Mendoza, FUAP
National President

4:30 pm
Closing Ceremonies
Traditional College of Fellows Pictorials

5:00 pm
Adjournment

Attire:
Coat and Tie for Men
Formal Gown for Women
COF Toga and Medallion
### DAY 1
19 April • Thursday
6:00 pm – 9:00 pm

**HONOR DINNER**
Function Rooms 4 and 5

**Program Manager**
Corazon V. Fabia-Tandoc, FUAP
Florencio Romario T. Sebastian III, UAP

**Dep. Program Manager**

**Master of Ceremonies**
Corazon V. Fabia-Tandoc, FUAP

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 pm</td>
<td>Seating of Delegates and Guests</td>
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<tr>
<td>5:45 pm</td>
<td>College of Fellows’ Assembly at the Entrance Hall</td>
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<tr>
<td>6:00 pm</td>
<td>Grand Processional</td>
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<td>Opening and Declaration of Honor Dinner</td>
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<tr>
<td></td>
<td>Entrance of New UAP Fellows</td>
<td></td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Invitation and Prayer for for Departed Fellows, Officers, and Members</td>
<td>Ma. Lisa V. Santos, FUAP Vice Chancellor</td>
</tr>
<tr>
<td></td>
<td>Entrance of Colors</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philippine National Anthem</td>
<td></td>
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<tr>
<td></td>
<td>UAP March</td>
<td></td>
</tr>
<tr>
<td>6:45 pm</td>
<td>Presentation of New Fellows</td>
<td>Renato L. Punzalan, FUAP Chancellor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ramon S. Mendoza, FUAP National President</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Dinner and Entertainment</td>
<td>Medeliano T. Roldan, Jr.,FUAP Chancellor-elect</td>
</tr>
<tr>
<td>7:40 pm</td>
<td>Acknowledgment of Guests</td>
<td>Ramon S. Mendoza, FUAP National President</td>
</tr>
<tr>
<td>7:50 pm</td>
<td>Welcome Address</td>
<td>Ana S. Mangalino-Ling, FUAP Immediate Past National President</td>
</tr>
<tr>
<td>8:05 pm</td>
<td>Introduction to the Guest of Honor</td>
<td>Prof. Felipe M. de Leon, Jr. Chairman, National Commission for Culture and the Arts</td>
</tr>
<tr>
<td>8:10 pm</td>
<td>Message of the Guest of Honor</td>
<td></td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Presentation of the Plaque of Appreciation</td>
<td>Ramon S. Mendoza, FUAP National President</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Renato L. Punzalan, FUAP Chancellor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roger T. Ong, UAP Executive Director, Commission on Conventions, Exhibits and Area Assemblies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lora B. Rivera, FUAP Convention Director</td>
</tr>
<tr>
<td>8:40 pm</td>
<td>Closing Remarks</td>
<td>Ma. Benita O. Regala, UAP National Executive Vice President</td>
</tr>
</tbody>
</table>

**Attire:**
- Coat and Tie for Men (Fellows)
- Formal Gown for Women (Fellows)
- COF Toga and Medallion (Fellows)
- Formal (All Others)

### DAY 2
20 April • Thursday
5:30 pm – 7:00 pm

**GENERAL ASSEMBLY & ANNUAL BUSINESS MEETING**
Function Rooms 4 and 5

**Program Managers**
Florencio Romario T. Sebastian III, UAP
Ferdinand I. dela Paz, UAP

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker/Officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 pm</td>
<td>Seating of Delegates</td>
<td></td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Invocation</td>
<td>Ramon S. Mendoza, FUAP National President</td>
</tr>
<tr>
<td>5:35 pm</td>
<td>Call to Order</td>
<td>Rey S. Gabitan, UAP Secretary General</td>
</tr>
<tr>
<td></td>
<td>Roll Call of Chapters</td>
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<tr>
<td></td>
<td>Certification of Quorum</td>
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<tr>
<td></td>
<td>Reading of Agenda</td>
<td></td>
</tr>
<tr>
<td>6:00 pm</td>
<td>President’s Report</td>
<td>Ramon S. Mendoza, FUAP National President</td>
</tr>
<tr>
<td>6:15 pm</td>
<td>Treasurer’s Report</td>
<td>Armando Eugene C. de Guzman, UAP National Treasurer</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Auditor’s Report</td>
<td>Angelito S. Soriano, UAP National Auditor</td>
</tr>
<tr>
<td>6:45 pm</td>
<td>Presentation of Resolutions and Open Forum</td>
<td></td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Adjournment</td>
<td></td>
</tr>
</tbody>
</table>

**Attire:**
Business Casual
HOCHENG PHILIPPINES CORPORATION INVITES YOU TO HCG NIGHT

HCG 80 Years of Landmarks, Leadership and Legacy

APRIL 20, 2012  8:00 P.M.  SMX CONVENTION CENTER, PASAY CITY
**DAY 2**
20 April • Thursday
7:00 pm – 11:00 pm

**HCG NIGHT: “80 Years of Landmarks, Leadership, & Legacy”**
Function Rooms 4 and 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 pm</td>
<td>Dinner</td>
<td></td>
</tr>
<tr>
<td>8:00 pm</td>
<td>HCG presentation</td>
<td>Michael Joseph D. Chan, UAP</td>
</tr>
<tr>
<td></td>
<td>Welcome remarks</td>
<td>Louie Nandro M. Vito, UAP</td>
</tr>
<tr>
<td>8:45 pm</td>
<td>Musical entertainment</td>
<td></td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Games</td>
<td></td>
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<tr>
<td>10:00 pm</td>
<td>Musical entertainment</td>
<td></td>
</tr>
<tr>
<td>10:45 pm</td>
<td>Grand raffle by HCG</td>
<td></td>
</tr>
</tbody>
</table>

**DAY 3**
21 April • Friday
6:00 pm – 7:00 pm

**CLOSING CEREMONIES**
Function Rooms 4 and 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:45 pm</td>
<td>Seating of Delegates</td>
<td>Ferdinand I. dela Paz, UAP</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Ecumenical Thanksgiving Prayer</td>
<td>Kenneth G. Chua, UAP</td>
</tr>
<tr>
<td>6:05 pm</td>
<td>Roll Call of Chapters</td>
<td></td>
</tr>
<tr>
<td>6:05 pm</td>
<td>Convention Report</td>
<td>Lora B. Rivera, FUAP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Convention Director</td>
</tr>
<tr>
<td>6:20 pm</td>
<td>CONEX Report</td>
<td>Bryan Patrick U. Tan, UAP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CONEX Director</td>
</tr>
<tr>
<td>6:35 pm</td>
<td>Closing Remarks</td>
<td>Ramon S. Mendoza, FUAP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>National President</td>
</tr>
</tbody>
</table>

**Attire:** Business Casual or Themed Costumes

**DAY 3**
21 April • Friday
7:00 pm – 12:00 mn

**FELLOWSHIP NIGHT: “Cartoon Festival 2012”**
Function Rooms 4 and 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 pm</td>
<td>Dinner</td>
<td>Ferdinand I. dela Paz, UAP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kenneth G. Chua, UAP</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Davies presentation</td>
<td></td>
</tr>
<tr>
<td>8:45 pm</td>
<td>Parade of costumes with music</td>
<td>DJ Paul Mauricio</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Laughter and Music</td>
<td>Tuesday Vargas</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Party time with NU Project band</td>
<td></td>
</tr>
<tr>
<td>10:45 pm</td>
<td>Announcement of winners</td>
<td></td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Party time with NU Project Band</td>
<td></td>
</tr>
<tr>
<td>11:45 pm</td>
<td>Grand raffle</td>
<td></td>
</tr>
</tbody>
</table>

**Attire:** Cartoon characters

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**NU SUB PROJECT**

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**Tuesday Vargas**
<table>
<thead>
<tr>
<th>TIME</th>
<th>PROGRAM DETAILS</th>
</tr>
</thead>
</table>
| 12:00 nn - | OPENING CEREMONIES  
Invocation  
Welcome Remarks  
Ilaw 2 Primer                                                                                       |
| 1:00 pm -  | UNVEILING OF ILAW PROJECT - “May Ilaw sa Bawat Pananaw”  
Lighting of Galeria Victoria, Plaza Mayor de Balanga, Mayor Jose Enrique S. Garcia, III |
| 1:00 pm -  | SEMINAR A  
Introduction of Speakers  
Balanga City  
Mayor Jose Enrique Garcia III  
Vision 2020 “Leadership with a Vision”  
Product Presentation  
By GES Lighting  
Vincent Lum  
Understanding Lighting Controls |
| 1:15 pm -  | SEMINAR B  
Martin Ruby  
Ayuntamiento Bldg: “Restoring the Glory through Lighting”  
Kuan Mun Fai  
Lighting to Enhance Iconic Structures |
| 1:15 pm -  | 2:15 pm -  | Product Presentation  
By GES Lighting  
Vincent Lum  
Understanding Lighting Controls |
| 2:15 pm -  | DOE Director  
Raquel S. Huliganga  
Lighting Technologies and Innovations  
Angelo City Mayor Edgardo Pamintuan  
“Lighting Heritage for the Future” |
| 2:30 pm -  | 3:30 pm -  | Synthesis  
Leah M. Punongbayan-Dela Rosa, UAP |
| 3:30 pm -  | 4:30 pm -  | Synthesis  
Rosette M. Santos, UAP |
| 4:30 pm -  | 5:00 pm -  | Awarding of Certificates  
Closing Remarks  
NEVP Ma. Benita O. Regala, UAP |
| 5:00 pm -  | 5:30 pm -  | Awarding of Certificates  
Closing Remarks  
VP Area A Melencio D. Manalo, UAP |
Working with GREEEN

Emelito C. Punsalan, UAP

Finishing his BS Architecture Degree Cum Laude at the University of the Philippines, Diliman College of Architecture in 1992, he pursued higher education at the UP School of Urban and Regional Planning thereafter. Arch. Punsalan is also a licensed Environmental Planner as well as an Accredited Design Professional and Accredited Assessor of PGBI for GREEEN Building Rating System. He is affiliated not only with the UAP-Green Architecture Movement but also with the Philippine Green Building Initiative and the American Society on Heating Refrigerating and Air-conditioning Engineers (ASHRAE). He is currently a Partner, Architect & Quality Representative of LR Punsalan & Associates since 2005.

The National Cultural Heritage Act of 2009 (RA 10066)

Atty. Rose Beatrix Cruz-Angeles

Rose Beatrix Cruz-Angeles finished her Bachelor of Laws degree at the University of the Philippines College of Law where she was also recognized as Outstanding Intern, Office of the Legal Aid. Since her admission to the Philippine Bar in 1998, she has served as Legal Consultant to various agencies including the Film Academy of the Philippines, the National Commission for Culture and the Arts, the Heritage Conservation Society (HCS) Inc., the National Museum, and the National Historical Institute. Atty. Angeles was a columnist to the Manila Meteor and the Art and Law, inquirer.net (Philippine Daily Inquirer online). She served the following positions for the NCCA between 2004-2007: Commissioner for Cultural Heritage, Chairman for the Subcommission on Cultural Heritage, and Chairman for the National Committee on Monuments and Sites and is currently affiliated with Filipino.org, the Philippine Maritime Archaeology Foundation, the International Council on Monuments and Sites Committee on Legal and Financial Interests (ICOMOS-ICLAFI), the ICOMOS Philippine Committee, the NCCA, and the HCS. Along with her current practice having established Cruz-Angeles Law Office in 2010, Atty. Angeles still serves the NCCA in her capacity as Vice Chairman for the National Committee on Monuments and Sites where she is able to participates actively in the formulation of policies, evaluation of grants, and initiation of litigation for the protection, preservation, and perpetuation of historical property. She also played a major role in the drafting of the Heritage Law for the protection of Philippine Built Heritage through the creation of the Landmarks Council.

Abstract

Climate change is brought about by the harmful effects of global warming. Global warming is caused by the entrapment and re-radiation of heat within the earth’s atmosphere caused by the envelopment of greenhouse gases (GHG). Buildings have been identified as top emitters of GHG. The Climate Change Commission of the Philippines, thru RA 9729, adopts the principles of sustainable development to mitigate effects of climate change.

Sustainable development includes principles that aim to reduce the use of non-renewable resources, minimize environmental impacts, restore native eco-systems and connect people with the natural environment.

Sustainable design “applies the principles of sustainable development.” Green buildings are products of sustainable design.

It is believed by the professional building organizations here in the Philippines, represented by the Philippine Green Building Initiative (PGBI), that green buildings can be realized through adherence to energy-efficient standards and the use of a building rating system.

The GREEEN Building Rating System of PGBI is a tool to rate buildings in its performance and adherence to minimum standards, guidelines and best practices in sustainability.
Abstract

Ergonomics is a technique that brings together several disciplines to solve problems in the workplace. Health and safety is achieved thru understanding this simple concept of Ergonomics. If there are no hazards, there will be no accidents or work-related injuries. The use of visual display terminals (VDTs) as operator terminals is becoming more and more widespread, and while they do not present any significant new demands on operators, they represent for many people relatively new and unfamiliar additions to the work environment. Recommendations can be summarized in ten points; each observing the directive that one should “adjust the workplace to the worker, not the worker to his workplace”.

Dr. Albert L. Asprec earned his Masters in Occupational Health from the College of Public Health, University of the Philippines Manila in 1994. Since then, he has extensively practiced consultancy work on occupational health and industrial safety in the petroleum, agro-chemical, food, pharmaceutical, power generation, and the broadcast industries. Apart from being an Occupational Health and Safety Consultant accredited by the Bureau of Working Conditions of the Department of Labor & Employment (BWC-DOLE), he is also a Fellow of the Philippine College of Occupational Medicine. For almost a decade now, he serves as Lecturer for PEME Consultancy, Inc.—a Safety Training Organization accredited by the BWC-DOLE to conduct health and safety training to all sectors of various industries.

As an accredited Safety and Health Consultant (BWC-DOLE), Mr. Joel Ello extensively trained on Occupational Safety and Health in the USA, Singapore, Japan, Australia, and China, among other countries. A Former Corporate Safety Officer of the National Power Corporation, he now serves not only as a Certified Safety Officer of the Department of Energy but also as an Accredited National Trainer of the Civil Service Commission. Mr. Ello is the Director & Secretary of the Safety & Health Association of the Philippines Energy Sector (SHAPES) and Vice President of PEME Consultancy Inc.
Mark S. Unglaub finished his Master of Arts degree at the American Graduate School of International Management in Arizona, USA. Mr. Unglaub is not only a Certified Door Consultant (CDC) but also an Architectural Hardware Consultant (AHC). He is a Member of the Door Hardware Institute (DHI) and the Construction Specification Institute (CSI). His extensive international experience began when he was the Latin American and European Sales Manager for Schlage Lock Company where he developed training programs and assisted at trade shows throughout Europe, Latin America, the Middle East, and the United States. Mr. Unglaub’s successful sales experience in the last 30 years has led him to his current position as Global Architectural Consultant for Stanley Security Solutions.

Abstract

The American Institute of Architects Continuing Education System consists of review elements and components of fire doors to better understand the resources, requirements, standards, and codes as they relate to Fire and Life Safety in the development of a Hardware Specification.
Arch. Gloria B. Teodoro finished her BS Architecture degree at the University of the Philippines College of Architecture. She finished her Master of Arts in Urban and Regional Planning from the UP School of Urban and Regional Planning where she is currently pursuing her post-graduate studies. Apart from being a registered architect, having ranked 7th in her licensure examinations, she is also a licensed Environmental Planner. Professionally, she is affiliated with Architects Regional Council Asia (ARCASIA), the Philippine Institute of Environmental Planners (PIEP), and the Philippine Green Building Council (PGBC). She has also been affiliated with the Accrediting Agency of Chartered Colleges and Universities in the Philippines (AACCUP), the Technical Panel on Architecture, Engineering and Maritime Education (TPAEME) Committee on Architecture Curriculum, the Architecture Committee of the National Commission on Culture and the Arts (NCCA), and the Council of Deans and Heads of Architectural Schools in the Philippines (CODHASP). For the past 25 years, Arch. Teodoro has actively served the United Architects of the Philippines in various capacities mostly on appointments related to architectural education. Between 1989 to 2006, she served as the Dean of the College of Architecture of Fine Arts of the Polytechnic University of the Philippines and since thereafter, has been the Dean of the School of Architecture, Industrial Design and the Built Environment of the Mapua Institute of Technology.

Arch. Eliezer B. Villaruz is a Registered Architect-Authorized Person for Architecture licensed by the Public Works and Transport Bureau (DSSOPT) Macau Special Administrative Region in 2007 and since then, has been involved in various Hospitality and Casino development projects. He is an active member of the Architects Association of Macau (AAM) where he serves as Editorial Board Member and column writer for Arquitectura Macau, a quarterly publication by AAM for Architecture circulated within Macau and Hong Kong. He is also an International Associate Member of the American Institute of Architects (AIA) Hong Kong Chapter since 2010 where he regularly participates in various CPEs facilitated by AIA within the region. A graduate of BS Architecture at Saint Louis University Baguio City in 2000, he took units in Urban and Regional Planning at the University of the Philippines and Saint Louis University between 2000 and 2004.

Abstract

Overnight, Macau, a previous Portuguese colony has emerged into an international entertainment destination, and has overtaken Las Vegas and has become the largest Casino City in the world with a year-ending revenue of USD34billion in 2011. The immediate rise has propelled competition of bringing world class entertainment facilities, most expensive retail and hospitality and the biggest gaming floor development turning the 5.2sq. km. “Cotai Strip” into a USD43billion investment with its targeted completion by 2016 through its 6 major gambling share holders namely MGM, Melco PBL, Galaxy, Venetian-Sands, Wynn and SJM. With this current experience, this presentation will discuss elaborately the complex design and planning process of these developments, the project and construction implementation within a marathon completion program, and the strategy of casino sustainability by bringing in high-end entertainment facilities and franchising international hotel brands for its hospitality operations.
Architect and Landscape: Lessons learned and Achievements Earned

Glenn Jon Ting Bontigao, UAP

Arch. Bontigao has been involved in many aspects of landscape design, horticultural implementation, and site coordination works in the tropics for the past twelve years. He has many years of experience dealing and negotiating with suppliers and contractors including project management and site coordination until handover to the client and their management team. He also has considerable experience in various disciplines of the architectural, interior design, space planning, graphic design and advertising industry and his project involvements are spread across Singapore, Syria, Abu Dhabi, India, Dubai, Malaysia, and Vietnam. Arch. Bontigao finished his Bachelor of Science in Architecture degree from the Institute of Architecture & Fine Arts, Far Eastern University.

Cross-border Design Collaboration

Abelardo M. Tolentino, Jr., UAP

Abstract

This presentation will focus on how architecture and landscape can effectively work hand-in-hand with today’s “Integrated Building Design” concepts through a showcase of the speaker’s project involvements as an expatriate Landscape Consultant in Singapore. He will share not only lessons learned from his experiences in Island Resort, Hotel, Airport, Botanic Garden, Master Planning, and Waterway projects but also the advantages of being a trained architect in designing, detailing, coordinating, and implementing landscape projects in a holistic way. These notable projects include Singapore’s Khoo Teck Puat Hospital, Healing Gardens at the Singapore Botanic Gardens, Changi Airport Terminal 1 Upgrading, and the Marina Bay Sands; and the Shangri-la Villingili Resort and Spa in Maldives. Arch. Bontigao will also share the achievements earned by these project involvements and how they could serve as a model and benchmark for relevant projects which architects may find useful in order to improve and uplift the standards of professional practice.

Abstract

Having done projects in 40 countries and 90 cities worldwide, Arch. Abelardo Tolentino and his firm, Aidea Philippines, Inc., believe that the Filipino architect is well-positioned to expand to the international design scene through Cross-border Design Collaboration. Equipped with skills, talents and the ability to easily adapt, the Filipino architect can come face-to-face with design professionals overseas. The talk will give insights on how working on a global scale has changed his architectural practice.
The Plight and Sustainability of OFW Architects

Rafael A. Briones, Jr., UAP

After having gained valuable experiences through various overseas employment opportunities in the Middle East, Arch. Briones has set up his own practice in the country three years ago. Currently, he serves the United Architects of the Philippines as Deputy District Director for Area B-4.

Abstract

Tagged as “Modern Day Heroes”, the Overseas Filipino Workers (OFW) represent a wide range of professionals in the construction, engineering, and design industries. As an OFW architect starts his practice and ventures into the field abroad, his future professional practice is often left unplanned. Should and when one decides to come home, what then is the formula for a sustainable architectural practice?

Francisco T. Mañosa, FUAP, LIKHA

A LIKHA Gold Medal Awardee of the United Architects of the Philippines in 2003, Arch. Mañosa’s depiction of Filipino Architecture is exemplified by his architectural masterpieces such as the Coconut Palace at the CCP Complex, the Pearl Farm Resort in Davao, and the Amanpulo Resort in Palawan. The architecture of Francisco “Bobby” Mañosa has been a consistent search and development of Philippine architecture both in the traditional and modern sense. His works are centered on the development of indigenous materials and as an exponent of Filipino Architecture, he has been invited to lecture not only in Malaysia, Singapore, Indonesia, and Thailand, but also in various schools, universities, and UAP Chapters in the country. His lectures focus on themes which includes Sustainable Design in Architecture & Philippine Architecture, Green & Sustainable Resort Design for Philippine Tourism, and Seminar Series on Filipino Culture in Architecture.
Abstract

Leandro V. Locsin, architect, has reshaped the urban landscape with a distinctive architecture reflective of Philippine Art and Culture. He believes that the true Philippine Architecture is “the product of two great streams of culture, the oriental and the occidental...to produce a new object of profound harmony”. It is this synthesis that underlies all his works, with his achievements in concrete reflecting his mastery of space and scale. Every Locsin Building is an original, and identifiable as a Locsin with themes of floating volume, the duality of light and heavy, buoyant and massive running in his major works. From 1955 to 1994, Locsin has produced 75 residences and 88 buildings, including 11 churches and chapels, 23 public buildings, 48 commercial buildings, 6 major hotels, and an airport terminal building. Locsin’s largest single work is the Istana Nurul Iman, the palace of the Sultan of Brunei, which has a floor area of 2.2 million square feet. The CCP Complex itself is a virtual Locsin Complex with all five buildings designed by him—the Cultural Center of the Philippines, Folk Arts Theater, Philippine International Convention Center, Philcite, and The Westin Hotel. Leandro V. Locsin served as the UAP National President from 1981-1982.
Arch. Gaetan Siew served as President of the Union Internationale des Architectes (UIA) from 2005 to 2008. Since 1981, he is Director/Partner of Lampotang & Siew Architects Ltd. in Mauritius with Airport, Hotel, Commercial & Leisure, Urban Planning and Heritage project involvements located internationally (Mauritius, France, India, Madagascar, Mayotte, Seychelles, Swaziland, and Tunisia). Having extensively traveled to nearly 100 countries and having visited over 250 cities, he continues his mission as a high profile international consultant lecturing worldwide on issues of tomorrow and humanitarian needs of today as he focuses on leadership, strategic planning and sustainable development strategies to corporate bodies, local authorities and national governments.

With a Master of Architecture Degree from the University of Michigan after his Bachelor of Engineering in Architecture Degree from Seoul National University, Arch. Hahn has worked for various multi-national design firms both in Korea and in the US. Through these experiences, his project involvements have earned him awards and distinctions in design and architecture in Korea. After having served as the Vice President for The Korean Institute of Culture Architecture in 2010, he is President-Elect of the Korea Institute of Architects and UIA Council Member for Region IV.

Abstract

With a stronghold on geopolitics and other issues relevant to the problems of today, the paper will discuss global trends on mobility, culture and identity, and the digital era. In presenting the realities of the urban world, we would encounter the most significant global issues, players, and imbalances in our attempt to identify lessons to be learned from these experiences as we seek a better understanding of the globalized, integrated, and collaborative world we now live in.

Abstract

Focusing on three 1920s landmark buildings built during the Japanese Occupation Era in Korea, these are milestone projects of Samoo Architects and Engineers. Through national competitions, they been transformed and reborn—each of them had a unique way of transformation and these cultural buildings have become much more public. Collectively, these structures are now considered as the new landmark rol.
Abstract

Mural art is a form of art and public murals, just like all public art, have an interactive relationship with the architecture of our cities. Mural art defines moments in time—it disappears at it appeared, silently and unobtrusively; it has the power of immediacy because, more often than not, what the murals depict refers to recent events and reflects the pulse and the current anxieties of society. Taken one by one, their visual impact is ephemeral but the wall, and other elements where they are located become continuously changing mirrors of life. Murals are not graffiti and they demand their own particular way of designing as technology will undoubtedly affect the evolution of public murals. Space and motion are the framework within which we perceive street art and public murals. The sometimes carefully studied and sometimes truly spontaneous murals make our urban environment friendlier and more convivial.

Louise Cox is Immediate Past President of the Union Internationale des Architectes (UIA). She was UIA President from 2008 to 2011. Louise is a member of UNESCO’s Historic Urban Landscape working group. She represents UIA on the UN-HABITAT World Urban Campaign steering committee and she chairs the Habitat Professionals Forum. She has had wide experience in heritage, conservation, institutional and health planning, and contract administration of major health and institutional projects. Louise served as President of the Royal Australian Institute of Architects from 1994 to 1995. She is not only Patron of Emergency Architects Australia but also an Honorary Life Councilor of Standards Australia. In 1999, she became a Member in the General Division of the Order of Australia and in April 2011, she became a Knight in the Order of Arts and Letters of the French Republic.

Abstract

This is a strange title for one who is now a past leader. I did not understand what leadership meant until I realized that as a leader, people actually listen to one and ask one’s opinions on architectural things and anything else relevant at the time. Now I have to learn to listen again and only answer when asked a question!!
Abstract

The City of Balanga is gearing up to be recognized as a world class university town by the year 2020. This grand vision was verbalized by its own people after realizing that quality education for the youth is integral in building a progressive city.

Given its ideal location in the Bataan peninsula bordered by mountains and the Manila Bay, Balanga provides a naturally conducive learning environment. And with 18,000 college students and counting, the city is committed to building a family-oriented city with a strong academic atmosphere through the following programs:

Iskolar ng Bataan – Driven by a common vision of bringing world class education to all, the city and the provincial government collaborated to provide scholarships to more than 12,000 college students.

Guroang Iskolar – Public & private school teachers & professors are encouraged to pursue further studies subsidized by the local government.

EduChild - A 10-session comprehensive parenting seminar/workshop has been instituted by the city government for parents with children at the day care centers, elementary & high schools.

Schools Roadmap – The Balanga City Schools Division has committed to attain by 2017-2018 both the Level III Accreditation for Public Elementary Schools (APPELS) and the Silver Sterling Accreditation for Secondary Schools. On the tertiary level, the Bataan Peninsula State University’s medium term development plan (2011-2015) includes the following thrusts: advancing academic quality & excellence based on regional standards, catalyzing socio-economic developments through research & extension, modernizing the campuses & promoting environmental advocacy, and leading the preservation & promotion of Bataan’s rich historical & cultural heritage.

Based on its university town master plan, the city government has prioritized pedestrianization projects like the construction of covered walks, bicycle lanes & small open parks to enhance student life & accessiblity within the 80-hectare university town area. It has also embarked on multiple public-private partnerships to finance the development of various projects such as the following:

Galeria Victoria Commercial Development – The City Government of Balanga through a competitive bidding awarded the 25-year Build-Lease-Transfer (BLT) contract for the development of its 4,500 sqm. prime property located at the city center to New San Jose builders, Inc. (NSJB).

Tienadas de San Jose Commercial Development – The 25-year Build-Lease-Transfer (BLT) contract for the commercial development of the 764 sqm. city property across the Plaza Mayor was awarded to EBA Construction & Development, Inc. through a competitive bidding.

Balanga Wetland & Nature Park Eco-tourism, Environment & Leisure Development – The City Government of Balanga, the Department of Tourism (DOT) and the Wild Bird Club of the Philippines (WBCP), a non government organization partnered together to develop the country’s first wetland park. Being site for thousands of migratory birds, the city tapped the expertise and advocacy of the DOT & WBCP in promoting bird watching as an eco-tourism attraction & educating our constituents in environmental awareness.


Lastly, employing a hands-on approach in public governance through the barangay week program, the city government is able to involve the whole community in the planning and implementation of key projects since city officials hold weekly consultations & dialogues with stakeholders. The private sector’s participation in governance has been the reason for the successful delivery of significant milestones in the journey towards the city’s vision.

C-LAO is also working on these current projects:

- Thunderbird Hotel & Resorts lighting and energy savings renovation project
- Teletech lighting and energy savings renovation projects
- INC projects (Arena, convention center, hospital, TV studios, sports complex)

It is a pleasure to introduce our company, C-LAO Philippines, Inc., that specializes in lighting design together with energy saving management systems and studies.

Our lighting and video know-how extends to different types of projects, from private homes to lighting animations on buildings (to enhance public image/to support a brand), landscapes and renovations of official or protected sites, as well as commercial establishments such as galleries, shops, bars/restaurants, hotels, and other lighting enhancements.

Our technological expertise, including interacting light and video, enables us to deliver perennial projects based on energy saving and lighting management systems, such as LED technology, ILS, CFL, etc... And we define the technical requirements expected by our clients’ projects with no brand or supplier constraints.

Moreover, we have the latest generation programming software based in Paris where we can create and customize the lighting according to our clients’ expectations.

Finally, beyond the aesthetic and the awareness of the importance of energy management for our future, our job is to combine aesthetic lighting, energy saving and overall management of light and video.

Philippines
- Philippine Pavilion at the World Expo 2010, Shanghai
- UST Library, Manila
- Slim’s Exhibit, National Museum, Manila
- Private Houses (full LED), (White plains/Dasmariñas)
- Union Bank headquarter, Ortigas
- MLhuillier (signages & branches)

Europe
- National Day in France
- July 4th (Eiffel Tower and Trocadero)
- ICC Paris
- Atelier Renault Paris
- UNESCO Paris
- Hotel Casino Le Palmbeach Cannes (France)
- Hotel Casino Palais de Mediterranee Nice (France)
- Hotel Casino Barriere de Deauville Deauville (France)
- Hotel Casino Barriere de la Baule La Baule (France)
- Hotel Costes Paris
- Aeroports de Paris Roissy and Orly
- Museums showrooms
- Malls
- Buildings facade in different European countries and US (lighting and monumental video projection)

Abstract

The Ayuntamiento Building, Bureau of Treasury presentation will showcase the restoration of the structure and present how the façade and outdoor lighting enhance it, restoring its glory as a heritage structure.
Vincent Lum has more than 15 years in lighting control industry in residential & commercial projects. Currently, Business Development Manager for Crestron, his main responsibilities include develop the Crestron lighting control business within SE Asia and provide assistance some part of Crestron Asia office. Prior to this, he was a sales manager for Pacom, Bizplanet, in lighting control sales.

Projects include Shangri-La Hotel, Pan Pacific Hotel, Mandarin Oriental, Hyatt, Parkway Novena Hospital, high-end bungalows (3000 - 4500 square meter), Universities and the list goes on.

The topic for today is “ONE”. What is Integrated Building / Home Technology (IBT / IHT).

Mun Fai started his career in Philips Lighting as a Lighting Application Support building Lighting Application Centers in the region before moving on to Business Development Manager in the Architectural Segment venturing into new markets like Vietnam in the early 90’s

With his extensive experience, he became the Market Development Manager for Shop Lighting and later as Product Manager driving the Architectural Lighting portfolio and Fiber Optics in the Asia Pacific region.

Based out of Hong Kong, he spent the next 5 years involved in the latest state of the art LED technology with Philips Lumileds Inc. developing “Never Before Possible” applications in automotive, consumer & professional general lighting.

Currently, Mun Fai bridge the new digital gap with more innovative lighting technologies enabling lighting partners to switch to a Greener & Sustainable Future.

Abstract

The landmarks that encapsulate a city’s individuality are the lifeline of the place. Lighting plays an important role in highlighting the iconic structures of a city. A good, innovative lighting solution has a dramatic impact on a city’s tourism, night economy, and political positioning. It provides a city with its own distinct branding that fosters a sense of pride in the people who live there.

From some time now, Philips has been engaged in a process to bring together an integrated approach in order to re-humanize every aspect of the urban environment. We call this City. People. Light, a global initiative aimed at exploring how lighting can be developed and applied to provide sustainability by improving the quality of people’s lives.
Raquel Huliganga has always been in the field of science from the time she graduated from the UST College of Engineering in the early 70s to the present. Her early professional experience was in the field of coal testing and preparation during which stint she pioneered the development the first ever Coal Quality and Washability Database of the Philippines.

Today, she is the Director of the Energy Research and Testing Laboratory Services (ERTLS) of the Department of Energy which is manned by about 60 technical personnel, in the field of natural science and energy efficiency and conservation.

Through her efforts and the unwavering support of her staff, the ERTLS has obtained ISO 17025 accreditation for its laboratory operations notably in coal and lighting products and energy efficiency testing/analyses and continues to provide laboratory support to the upstream and downstream sector of the energy industry complementing the policies and programs of government of the Department of Energy.

Ms. Huliganga is also Project Director of the UNDP-GEF-DOE Philippine Efficient Lighting Market Transformation Project (PELMATP), a 5-year project which started in 2005 intended to remove the barriers for the utilization of energy efficient lighting products/systems nationwide to realize energy savings and greenhouse gas emission reduction. The PELMATP is best known for institutionalizing policies and standards to enhance the sustainability of the shift towards energy efficient lighting by consumers from the residential, commercial and industrial sectors.

Additionally, she is Project Manager of the Philippine Energy Efficiency Project’s component on Lamp Waste Management and Laboratory Enhancement (Energy Labelling Expansion) component which will set-up a viable business model for lamp waste treatment.

Ms. Huliganga is also actively involved with ECO-Asia Clean Development and Climate Program of the USAID particularly in the development of a harmonized standard for CFLs in the Asian region; the United Nations Environmental Program for Global Efficient Lighting Market Transformation, Lites. Asia and the Asia Lighting Compact.

Education and Professional Training
• Master in Public Management, Development Academy of the Philippines
• Bachelor of Science in Chemical Engineering, University of Santo Tomas

Professional Eligibilities
• PRC Licensed Chemical Engineer No. 4847
• Career Executive Service Board Eligible

Affiliations
• Member of the Board, Governing Council, Philippine Council for Industry and Energy Research and Development (PCIERD)
• Member of the Board, National Ecolabelling Programme – Green Choice Philippines (NELP-GCP)

Abstract
Agyu tamu! (We can!) That is the battle cry of Angeles City after being ravaged by the wrath of Mt. Pinatubo in 1991. Twenty one years later, Angeles City successfully turned the tragedy into a triumph with the able leadership of Angeles City Mayor Edgardo D. Pamintuan.

In 2011, the first ever International Lighting Associations of the World (ILAW) Conference was held in Clarkfield, Pampanga. The ILAW committee listed a number of heritage sites to be lighted as a pilot project as the highlight of the conference. Several site visits and meetings came to naught until the Holy Rosary Parish Church, a historical landmark of Angeles City, was brought to the table. Meetings with the Bishop, Angeles City Tourism Office and the Mayor finally bore fruit.

The church, at the heart of the heritage district that is currently being developed, is a perfect example of how a bastion of faith subtly shining, can beacon a spirit of hope, determination, resiliency and ingenuity. This is a testament to a leadership that leaves a legacy of uplifting the image of a landmark to soar to greater heights of glory. Sulagpo tana! (Let’s soar!)
Arch. Delano M. Marzo placed 8th in the National Licensure Examinations for Architecture in 2006 and has been involved in successful residential, commercial, institutional and master planning related projects for the past decade. He is a certified practitioner in the fields of Green Architecture and Fire and Life Safety. He has also served as Lead Technical Researcher in the Design Against the Elements International Design Competition. Arch. Marzo served as Chapter President of the UAP Fort Bonifacio Chapter and is a member of the Safety Organization of the Philippines (SOPI), the UAP Green Architecture Movement (GAM), the Building Owners and Managers Association of the Philippines (BOMAP), the Pollution Control Association of the Philippines (PCAPI), the Royal Institution-Singapore, and the American Society of Safety Engineers (ASSE). Currently, Arch. Marzo is Senior Architect for Business Development at DMCI Homes.

It is the vision of The Mind Museum in Bonifacio Global City to build a home for science and to make it the first world-class science museum in the Philippines. It will be their defining legacy that will give the next generation the wings to fly against the challenge of a future shaped largely by service and technology. With over 250 inter-active “minds-on” and hands-on exhibits, the museum will be a venue that will present science as entertaining, fun, and engaging.

The Mind Museum’s state of the art design will feature FIVE GALLERIES within its two levels:

- The Story of the Universe: Its Beginning and Majesty
- The Story of the Earth: Its Story Across the Breadth of Time
- The Story of Life: The Exuberant Varieties of Life
- The Story of the Atom: The Strange World of the Very Small
- The Story of Technology: The Showcase of Human Ingenuity
38th National Convention

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New Manila Chapter

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LANDMARKS, LEADERSHIP & LEGACY

3rd National Convention
SIX Convention Center, Pasay City, Philippines
16-21 April 2012
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3-4 February 2012
La Carmela De Boracay Beach Resort
Boracay Island, Aklan

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