NATCON 42

“Filipino Architects in a Rapidly Evolving World”
We were established in Taiwan in 1931. In 1995, we found a new home in the Philippines. Two years after, our operations went full-scale with the opening of our world-class production facility in Cavite. In the past 20 years, we have been providing trusted quality bathroom fixtures to every family, grateful to be part of their dream home. Through our partnerships we have also been vital to the numerous developments around the country and we are honored to be of service in bringing hygiene closer to everyone.

However, we don't derive our success in the number of toilets we’ve sold alone. Through the journey, we have found the greatest reward in the countless smiles we’ve earned. It is joy beyond words seeing the smiles of our customers, clients, partners, employees, community and all the people we care about. We'd love to spread more happiness and wider smiles in our succeeding years and beyond.

Smiles fuel us to make life better.
ABOUT THE LOGO

“Saranggola” represents the Architects soaring high amidst the changing directions of global trends in the Architecture profession with the UAP as its spine to guide and support its way to the top.

Green stands for sustainability & hope, Blue for technology & confidence, Orange for energy and vibrant outlook, Purple for creativity and nobility; the tail ribbons in red, white & blue symbolize the colors of the Philippine flag.

The logo was designed by Ar. Mary Rose Jennifer C. Gador of the UAP-KSA Eastern Province Chapter, and was chosen from 58 entries.

As a developing country, and the second fastest-growing economy in the world, the Philippines is at the threshold of a great opportunity. Filipino architects, being at the forefront of this economic development through urban planning and infrastructure, need to take advantage of this position.

As one empowered, equipped and enabled community of architects, we need to contribute to our country’s development, take advantage of opportunities available to us Filipinos, while sustaining business and economic interests of the profession within the country and across the globe.

Together we need to rise up to inescapable global trends in business, technology, travel, communications and education. These trends make the world smaller and smarter by the day - creating bigger threats and opportunities here and abroad, onsite and offshore. Across borders, collaboration is easier but also competition, much tougher. Emerging technologies, new opportunities and the evolution of the education system can either enable us or make us obsolete. Add to these, the growing concern in sustainability and climate change - a responsibility no architect can ignore.

Our awareness as architects on these various factors that directly impact on the exercise of our profession should be sustained and must steadfastly be increased. We need to identify the opportunities that go with the breakthroughs brought about by our rapidly evolving world, and that allow us the chance to share our creative solutions in making this “world” the home that we have envisioned it to be, not only for today but for tomorrow.
My warmest greetings to the United Architects of the Philippines as you hold your 42nd Annual National Convention and Business Meeting.

Filipino architects continue to enliven skylines across the world with designs that reflect our drive, passion, and ingenuity. This event galvanizes you into a formidable force of innovation and excellence in the international arena. May you rise to the challenge of sustained dynamism and relevance; leverage to expertise and skills you will glean from this event against the burgeoning global market as you strive to improve on your craft and secure our renewed distinction around the globe.

With social reforms and good governance initiatives in place, the Philippines is posed to soar towards an even more equitably progressive future. Your solidarity with the Daang Matuwid can take us to greater heights of stability and prosperity. Let us sustain our synergy and unleash the full potential of our people and nation.

May you have an insightful and productive meeting.
Greetings to the United Architects of the Philippines (UAP) and congratulations as you hold your 42nd Annual National Convention.

Climate change is upon us, and this makes our country more exposed and vulnerable to natural hazards and disasters. It is then urgent that each one of us should do our part to help address and mitigate its effects.

As architects, you have the power to promote green and eco-friendly designs for our buildings and infrastructures. I hope that with your convention’s theme, “The Filipino Architect in a Rapidly Evolving World,” you will be able to better equip yourselves in dealing with issues you and our country may face in the future. I trust that you will contribute in the goal of reducing the exposure of our people to disaster and climate change risks by helping create climate-resilient, sustainable and safer communities.

I wish UAP and all its members the best. May you enjoy more success in your endeavors.

*Mabuhay tayong lahat!*
With the theme “The Filipino Architect in a Rapidly Evolving World”, I would like to express my heartfelt greetings to the United Architects of the Philippines as it holds its 42nd Annual Convention on April 21-23, 2016.

The fast development of global trends have been a great challenge to our country’s professionals, among which, are the Filipino architects. Seeing these trends more as opportunities rather than setbacks, our architects need to equip themselves to confidently move forward towards these challenges. I salute your organization for continuously extending the support, providing the assistance, and nurturing its members for the collaboration and at the same time, stiffer competition within the ASEAN region and all over the world.

May you all have a meaningful and successful convention.

*Mabuhay kayong lahat! Mabuhay ang Arkitektong Pilipino!*
My warmest greetings to the officers and members of the United Architects of the Philippines (UAP) on the occasion of your 42nd Annual National Convention and Business Meeting on April 21-23, 2016 with the theme “The Filipino Architect in a Rapidly Evolving World.”

I commend the noble practitioners of the architectural profession renowned for their creativity, resilience, resourcefulness and competence. Your utmost dedication to advance the living standards of our people by building safe and well-built structures and ecologically-balanced communities contribute to the enrichment of the overall landscape of the Philippines.

We in the House of Representatives recognize the significant role that architects play in nation-building. We appreciate your valuable contribution to making housing accessible and affordable, creating sustainable hubs for economic activity, and molding the overall design of our localities into cities, towns and places fit for a decent life. I urge all the members of the UAP to continue your noble work and strengthen your professionalism, as we achieve our collective aspirations.

Let us work together in building a greater future for our people by providing them with more opportunities, and better environments to live in. On behalf of the House of Representative, I wish you all as successful and memorable.

Mabuhay!
Warmest greetings to the United Architects of the Philippines (UAP) as you celebrate your 42nd National Convention with the theme “The Filipino Architect in a Rapidly Evolving World”.

In a world that has been continuously evolving due to rapid developments, the need to enhance the competencies of our professionals tops the list of government’s priorities in order to meet its resulting challenges. Together with these challenges are viewed opportunities to include increased relationships and partnerships with various economic communities, heightened awareness of the current trends and best practices in the different industries, and continuous enhancing of the basic skills required through our Academe.

Given this economic environment, it is imperative that professional organizations align its plans and programs towards preparing and equipping its members to eventually establish a more competitive advantage. The conduct of conventions such as this is recognized to be one effective initiative in attaining this purpose.

Architects are among the few professionals who have consistently been at the forefront of national development. Sustaining the creation of venues to discuss relevant issues, share experiences, and map out unified plans and strategies is a step towards empowering the architects and strengthening the architectural profession.

Congratulations and all the best on your event!
Congratulations to the United Architects of the Philippines on holding its 42nd Annual Convention and Business Meeting, I am certain this will be a great opportunity to share architectural knowledge and expertise amongst peers. Certainly, the unprecedented turnout of delegates will make this the leading event for some time.

The theme to the convention is very timely as the world has changed greatly in a span of only a few decades. The advent of new technology and refinement of skills are challenged by global hazards and risks that require innovation by architects. Preparation for disaster both natural and man-made are at the top of the agenda presently.

I wish all of the delegates a very fruitful convention and hope that you will highlight ways and means for the architectural community to synergize and to create new solutions to the challenge of the times.
I congratulate the officers and members of the United Architects of the Philippines (UAP) on the occasion of your 42nd National Convention and Business Meeting on 21-23 April 2016.

Your chosen theme, “The Filipino Architect in a Rapidly Evolving World,” is timely as we are already in the incipient phase of the ASEAN Economic Community integration which allows for the free flow of goods, services, investments, and skilled labor, and the free movement of capital across the region.

It is worth mentioning that the practice of architecture is included in the mutual recognition of professional qualifications among ASEAN member countries. This is mandated in the ASEAN Qualifications Reference Framework, which aims to facilitate mobility of practitioners within ASEAN, enable the exchange of information, and enhance cooperation in respect of mutual recognition of practitioners.

I also commend the UAP for living up to the goals of the organization, and for enabling the convention to be a vehicle for sharing knowledge and expertise, and a venue for keeping in step with the developments in the practice of the professional.

Finally, I wish that the UAP will continuously sustain its stature as a model Accredited Professional Organization whose commitment to serve with excellence will help propel our shared pursuit for national development.

Again, my warmest congratulations! God Bless!
My warmest greeting to the United Architects of the Philippines as you hold your 42nd Annual National and Business Meeting.

Nowhere is the rhetoric of national renewal and progress more apparent than in the face of its city skylines. In a disaster-prone country like the Philippines, social and economic resurgence entails the need for visionary architects who are responsive to the various architectural needs of the country. The adoption of the theme: “The Filipino Architects in the Rapidly Evolving World” in this year’s convention reveals the direction of Philippine Architecture in pushing for a deeper knowledge and understanding of the possibilities of disaster resilient housing and various housing technologies. May this gathering be one that will build on the promise of social and economic transformation in radically improving the potentials and skills of professionals to effectively compete at par as envisioned by the ASEAN Integration.

As you equip architects with the tools to be globally competitive in your profession, may this Convention also be an opportunity for you to build solidarity and to generate new ideas within the framework of social progress.

I wish you a productive and memorable convention that you may be stirred to blaze new trails for the advancement of your profession.
The Filipino Architect is indeed in the midst of a rapidly evolving world. And what better way to face this head-on but to empower the Filipino architect towards being truly globally competitive.

The integration opens a new gateway for Filipino Architects to prove their professional excellence but it is not without challenges. Without doubt the opportunities for those who have diligently taken to heart their duties and responsibilities as architects will find little difficulty in adapting to this new climate in professional practice. But for those who have just arrived at this realization, take heart: it is not too late. The United Architects of the Philippines, as the Integrated and Accredited Professional Organization of Architects continues to assist and provide direction, to shepherd its members towards achieving the level of competencies in order to keep pace with the rest of the world. However, as with all organizations, success can only be truly achieved if the members rally behind its mandate.

May each and every Filipino Architect truly be united as the ASEAN integration brings on new challenges and opportunities.

*Mabuhay ang Arkitektong Pilipino!"
As a proud member of the profession, it is with great pleasure that I congratulate the officers and members of the United Architects of the Philippines (UAP) as they celebrate their 42nd Annual National Convention and Business Meeting.

The theme of “The Filipino Architects in a Rapidly Evolving World” is a challenge and a timely reminder for our distinguished men and women in the progression to continue being in the realm of global competitiveness. The Professional Regulation Commission welcomes the choice of this theme as indicative of the UAP’s leadership in seeking international recognition for architects in this new period when architects of all nationalities will compete on a level playing field. Architecture is one of the first professions to be covered by a Mutual Recognition Agreement which has opened the avenues for the recognition of Filipino architects in the world thereby allowing our architects to enjoy the benefit of cross-border mobility.

With the prestige our global Filipino architects have earned by virtue of their work, craftsmanship, and successful careers, the UAP, as the Integrated and Accredited Professional Organization for Architects by the PRC, is first to assert the global competitiveness of Filipino architects by raising awareness on the innovations and developments that impact the practice of the profession.

This three-day convention will therefore provide the ideal venue to further open the pathway for Filipino architectural excellence beyond Philippine borders by showcasing the excellence and work ethics of Filipino architects thru the various activities lined up such as the convention exhibits, Arkilympics, the general assembly and business meeting, investiture of new fellows, architectural tours and the fellowship night.

I am confident of UAP’s continued successes in its leadership and in all its worthwhile endeavors for the benefit of our Filipino Architects.

*Mabuhay ang Arkitektong Pilipino!*
Warm greetings to our fellow members of the United Architects of the Philippines and to the UAP officers and board members, headed by distinguished National President Architect Beth O. Regala, fuap! We offer our snappy salute to the organizing body of the 42nd National Convention headed by Architect Catherine Balce-Carunungan, fuap, as convention executive director. More than anything, we are excited to be part of this gathering of architects from all over!

The theme of our convention, “The Filipino Architects in a Rapidly Evolving World”, is responsive to the call of the time! This is attuned to the call of the ASEAN Economic Community for greater skills mobility!

Without diminishing the importance of the wider world market/scene, by focusing our sights to the ASEAN Economic Community (AEC), which is moving so rapidly, we the Filipino Architects need tools and insights into the state of the practice of architecture in the AEC so we can plan effectively and emerge on top among others! We have to equip ourselves of skills and knowledge about sustainability advances in building performance, changes in project delivery, evolutions/advances in technology and so much more! The litany of challenges is so daunting yet we know that the Filipino Architects are imbued with exceptional talents to cope with them. We are the Philippine Eagle…without fear of adversity, let us all bring out the best in us and have a fearless spirit of a conqueror!

“As we encounter each other, we see our diversity – of background, race, ethnicity, belief – and how we handle that diversity will have much to say about whether we will in the end be able to rise successfully to the great challenges we face today.” — Dan Smith

Mabuhay ang mga Arkitektong Filipino…Mabuhay ang UAP! From the Professional Regulatory Board of Architecture…our warmest regards!
It is my great pleasure to greet all Architects participating in this 42nd National Convention of the United Architects of the Philippines (UAP) – the only Integrated and Accredited Professional Organization of Architects.

I am certain that all will benefit much by actively attending the seminars, meetings and other activities during the 3-day affair. Our members coming from all parts of the country will surely have a grand time as you get a chance to reunite, reconnect and renew friendships with other architects from the ASEAN and other parts of the world.

With this year’s theme: “The Filipino Architects in a Rapidly Evolving World”, the members will be awakened and be prepared for the integration among ASEAN nations. We should be ready to embrace our ASEAN counterparts and likewise extend our practice all throughout the world. For now, we are going Global. The advancement in technology is prevalent and unstoppable. Thus, we learn to live with it.

Again, congratulations to all the UAP Officers and members of the various organizing committees for another successful hosting of this annual event.

Mabuhay kayong lahat!

Mabuhay ang Arkitektong Pilipino! Dahil sa Arkitekto sigurado!
I would like to extend my warmest greetings to all participants in this year’s 42nd Annual National Convention and Business Meeting. Congratulations to all the organizers and officers from the United Architects of the Philippines led by your Convention Director Ar. Catherine B. Carunungan who put this event together. Through conventions like this, the UAP continues to be steadfast in its commitment to elevate the Filipino architect.

As we all know, our intricate world faces new problems every day. With challenges come solutions from which we are able to grow, and the architecture profession is no stranger to that. Being problem solvers at our very core, the way our profession has evolved through the decades is a testament to our commitment to improving our world.

The Filipino architect is no different. We adapt, we learn how to answer the changing needs of society. These are not only local challenges, but our architects are sensitive to world issues as well. We inform ourselves, discuss among one another, and attend conventions like this so that we are ready to tackle evolving problems head on.

With that said, congratulations to all the delegates for your dedication to improving our country and our world.

I wish you a most informative convention and the warmest fellowship among professionals.
On behalf of ARCASIA, I wish to express my heartiest congratulations to United Architects of the Philippines UAP on the 42nd Annual National Convention 2016 with the theme “The Filipino Architects in a Rapidly Evolving World”.

Filipino architects have proven to be the most mobile and versatile architects in Asia. With the upcoming ASEAN Economic Community (AEC) and the borderless concept within the 10 ASEAN Countries, I believe the Filipino Architects will be in the forefront and pioneer to help push the ASEAN Economy in the Design, Real Estate, and Infrastructure Development to greater heights in our region.

I am deeply honored to be invited to participate in the grand celebration, discussions, and meetings during the 42nd UAP National Convention. I also look forward to attend seminars on disaster-resilient housing and housing technologies which Filipino architects are known to be the leader in this field.

Once again, congratulations to UAP President, Ar. Ma. Benita O. Regala and the UAP Executive Committee on the success of the 42nd UAP National Convention. May you have the most fruitful event ever!
Warm greetings to all of the Officers and Members of the UAP!

In this day of age where borders brought by Globalization are rapidly becoming unseen, liberalization becoming the norm, the demands and expectations in every aspect is being felt the strongest. The objectives of the integration of the 10 Southeast Asian Nations: economic growth, improvement of cultural relations, creation of more opportunities, have been the heart of every conversation and it is only fitting that our theme for the 42nd Annual National Convention, “The Filipino Architects in a Rapidly Evolving World” be aligned with these objectives.

The United Architects of the Philippines, as the Integrated and Accredited Professional Organization of Architects (IAPOA), is committed to provide the needed support and training to develop Filipino Architects to be competitive to the demands of the global market.

The activities set forth by the Organizing Committee encourage healthy competition by equipping the architects with the right tools to prepare for the integration and the inevitable challenges that lay ahead. There’s the “Evolution of Enterprise Architecture and Architectural Stewardship”. The ultimate intension is to create awareness of the different aspects required by the integration, the technologies to be used, the building of a stronger and affordable infrastructure, disaster-resilient housing, whilst keeping sustainability in mind in every creative design, in every idea realized by every Architect.

I would like to thank the Organizing Committee, the UAP Secretariat, my Fellow Officers and Members for their contributions, ensuring the success of this national conference. I take pride in leading such individuals and feel honored and humbled by the service you all have given.

Congratulations!
It is with great honor and privilege that I extend my warmest gratitude to the delegates, exhibitors, speakers and guests of the PRC’s five (5) times Most Outstanding Professional Organization in the Philippines – the United Architects of the Philippines, as we undertake the 42nd National Convention of Architects and Convention Exhibits at the SMX Convention Center from April 21-23, 2016.

This year marks a new era in the ASEAN region, the start of the ASEAN economic integration which is a prelude to the GATS 2020 implementation of cross-border practice. Time is changing fast and indeed, the theme of this year’s convention “The Filipino Architects in a Rapidly Evolving World” is very timely as we continue and enhance the programs and strategies aimed at equipping Filipino architects with the appropriate tools in view of a larger community of practicing professionals. Filipino professionals, including architects, would now have to develop their competencies to meet higher levels of expertise in various fields of specialized practice as a result of more diversified and complex services. This can be achieved through formal education by taking masters and doctorate degrees or through professional practice and continuing education in focused areas of practice.

The United Architects of the Philippines, as the Integrated and Accredited Professional Organization of Architects (IAPOA), is committed to provide the needed support and training to develop Filipino architects to be competitive to the demands of the global market. The current administration has initiated a scholarship and thesis assistance program in order to attract more member architects to complete their higher levels of education. On the other hand, the creation of Specialty Councils in different fields of practice are being finalized to institutionalize the recognition of specialists or experts in various fields and formulate their respective non-formal mode of education or trainings that would be made available to those aspiring to be accredited as specialists.

Let me extend my congratulations to the UAP 2016 National Convention Organizing Committee for choosing a very timely and relevant theme, and setting a line-up of seminars and activities that will bring forth the ideals of Filipino architects in the global scenario. It will indeed be a very successful event once again for this organization.

*Mabuhay ang UAP bilang IAPOA!*  
*Mabuhay ang Pang-Global na Arkitektong Filipino!*
On behalf of the United Architects of the Philippines Area A Council, it is with extreme pleasure that I extend my warmest greetings and my best wishes to all the delegates, participants, organizers, exhibitors and sponsors of the 42nd UAP National Convention and Convention Exhibits 2016 to be held on April 21-23, 2016 with the theme: **The Filipino Architects in a Rapidly Evolving World.**

As globalization continues to dictate and affect market trends and despite the new scope of our operating environments, the one thing that remains unchanged is public expectation of Filipino architects. Nothing but the highest standards will do. Architecture is responsible for developing and promoting high-quality and consistent professional standards. Integrity and ethics are strong fundamentals upon which the architecture profession is built and this is the message of this convention with reference to the Filipino Architects in the international stage of a rapidly evolving world.

A key element derived from this convention is inspiration - it strives to inspire, and be inspired. It promotes professionalism. It imparts a vision. It strives for excellence. Likewise, we too are inspired and totally dedicated towards presenting a highly professional and educational meeting here at SMX Convention Center highlighting more than 20 foreign speakers and tremendous sub-themes and topics.

As we meet in this year’s convention, let us move forward hand in hand on the shining path of professional excellence, Remember that there is an important opportunity on the horizon, in a rapidly evolving world. Let us together unite to make this a reality so that our members can regain their rights and achieve prosperity and stability for which we have so long aspired and which our steadfast and persevering members so deserve.

Lastly, I extend my warm congratulations to the organizing committee of this year’s convention headed by our hardworking NatCon Director, Ar. Catherine B. Carunungan, fuap and ConEx Director, Ar. Richard M. Garcia, fuap.
With cordial felicitation and sincere appreciation, I would like to extend my warmest welcome to all participants of the 42nd UAP Annual Convention

Within the past few years, architecture has entered a new realm - with reference to style, concept, technology, and environmental considerations. And with the rapid evolving world, change is inevitable. Filipino Architects around the world are known for their versatility. Our malleable character to be adaptive to such changes gives us the edge to excel on whatever we undertake on this profession and industry. I believe that it is the role of our beloved organization to be on the forefront of the arduous effort to equip each Filipino Architect and prepare them for such evolution. This cannot be divisively done though. Notwithstanding color and affiliations, Filipino Architects should be able to evolve as the world evolves with no one to be left behind. It is high-time to be truly united-architects on its real essence - supporting each other for the common welfare of our profession.

With the overflowing support of my fellow officers and members in Area B, I have zealously served our organization. Let me have this opportunity then to express my sincere gratitude to all of you for allowing me to be of service to you — even in this half-term.

*Mabuhay and Arkitektong Filipino!!!! Mabuhay ang UAP!!!*
A warm welcome to all the delegates, exhibitors, visitors, guests, friends and partners in the design and construction industry.

Indeed, the world today is a very unpredictable one, but it holds a lot of promise for all of us in the design and construction industry. Thus, our theme “The Filipino Architects in a Rapidly Evolving World” comes as an apt reminder that we need to continuously equip ourselves with the necessary knowledge and tools in order to be able to compete with our fellow architects not only in the local arena but globally as well. And what better way to do it than to attend the interesting and educational seminars lined up for this year’s 42nd Annual Convention of the United Architects of the Philippines and also visit ConEx2016.

Adding spice to this year’s convention activities is of course the election of the new set of officers who will lead our beloved organization to greater heights. Let us support them for it is only in unity where we can achieve our goals and aspirations. And, like the kite in our convention logo, let’s fly high and conquer the skies!

Lastly, I would like to take this opportunity to congratulate the members of the 42nd NatCon Organizing Committee for their hard work and dedication so as to provide the delegates with a convention experience like no other. We salute your commitment and your selfless dedication and service to our organization.

Mabuhay and UAP! Mabuhay ang Arkitektong Pilipino! God bless us all.
It is with deepest honor and privilege that I congratulate the organizing committee of the 42nd Annual National Convention and Business Meeting with the theme, “The Filipino Architects in a Rapidly Evolving World”.

Truly a magnificent event that will surely benefit the architects, the organization, the community and the whole nation as well. It’s the best time were architects and other allied professions bond together to achieve our goals and aspirations for the industry and the entire community as well. It is the avenue of friendship, camaraderie, great minds and great band of workers for the Architectural profession.

Once again, In behalf of my home chapter GOLD-CDO, together with 4 Dynamic Districts of Area D and all Architects from the Mindanao Region, KUDOS AND GODSPEED!

Mabuhay ang UAP!

Mabuhay ang mga Arkitektong Pilipino!
Warm greetings to the delegates of the 42nd National Convention of the UAP!

This year's theme "The Filipino Architects in a Rapidly Evolving World" speaks much of how we as Architects have been affected by the changes of the times, changes in how people communicate and interact with the world, changes in technology, changes in economy, changes in infrastructure, yes of course the climate change, and so on and so forth. It is also the call for ACTION, for us architects to be at the forefront to do something significant to lower the carbon emission and thus save the world. Yes it is a big challenge! Seminars in NatCon42 aim to educate, encourage and motivate the architects to take action.

So, let us thank the Speakers who spared their time and talent to make this convention a motivating one, the exhibitors at ConEx2016 for their usual support, and our NatCon42 major sponsors for bringing this convention to a higher level.

We are also grateful to the Organizing Committee of this successful National Convention for the gruelling Thursday meetings since October 2015. You had given the most attended NatCon41 last year and I hope with this NatCon42, more bonds will be made, more friendships will be developed and more connections will be engaged to bring a stronger UAP, empowering, equipping, enjoining the members together on higher ground!

This is what we are all about...this is what we aspire to be!

Mabuhay sa inyong lahat!
Welcome to the 42nd National Convention of the United Architects of the Philippines!

For over 41 years, UAP has been existent in serving the profession and its members through various projects, programs, and advocacies. Through the help and partnership with different institutions, universities, CHED, other organizations, and the PRC Board of Architecture, truly the Filipino Architects are molded to be globally competitive.

This year’s theme “The Filipino Architects in a Rapidly Evolving World” shows how we become globally competitive, practicing simultaneously or we say competing with our foreign counterparts to bring the Filipino hospitality abroad thru architecture, greatly contributing to the society where we are less dominant, and thus giving pride to our profession, the organization and our nation as well.

I would like to congratulate all of you for being part of this memorable event. To the members of the organizing committee, I passionately thank you for your dedication and hard work for once more giving your best for this year’s convention. To the National Board of Directors of UAP, present and the past, your continuous support and service to UAP is irreplaceable. May we continue to serve our organization in unity and in diversity, wholeheartedly and without reservation for the benefit of UAP and of our members. To the sponsors, your unwavering support to UAP is greatly appreciated by all of us in the industry, your support comes a big share for the success of our events and various programs.

As we go on our journey, let’s not be defaced by the problems and challenges we are encountering. Together we face it with instilled significant visions for the protection of our profession, promotion of our practice, and unceasing support to our organization.

UAP, ikaw at ako, Arkitektong Pilipino, Mabuhay Tayo!
It is my pleasure to extend my cordial greetings to the delegates of the UAP 42nd National Convention and UAP Convention Exhibits (ConEx) 2016, with its Theme: “The Filipino Architects in a Rapidly Evolving World” at SMX Convention Center, SM Mall of Asia, Pasay City, Metro Manila.

This year’s convention is another record breaker in the history of the UAP, in terms of attendance and participation of delegates, with the prepared programs and activities, not to mention the grand ConEx2016 showcasing the present trend of construction materials and equipment.

A knowledge booster as well to all delegates wherein the NatCon42 has lined up many internationally-renowned speakers, both foreign and Filipino, to discuss relevant topics in the architecture practice that will enhance and update our knowledge, skill, as well as create awareness of the trend globally, parallel with the present administration’s theme: “Empower + Equip + Enjoin”.

Filipino Architects must be empowered, equipped and must participate to face the challenges in the practice of the profession within the country. More so, to be more versatile and responsive to be able to cope and be at par with our counterparts globally particularly in relation to the implementation of the ASEAN Integration.

May I take this opportunity to thank the Organizing Committees of the 42nd NatCon and ConEx 2016 for their untiring, measureless support and sacrifices just to make this event a success for the love of the profession and the UAP. Mabuhay po kayo!.... and may your tribe increase!

God bless!!!
Congratulations to the UAP general membership on the occasion of its 42nd National Convention. This annual event brings to fore a milieu of activities for, and in line with current trends in the architecture profession, other allied professions, as well as the building industry practitioners.

We in the College of Fellows fully support the activities lined up in this year’s Convention aptly themed “The Filipino Architects in a Rapidly Evolving World”. Truly, this theme captures in essence the global platform where the Filipino architects’ professional practice currently evolves.

We are aware of the dynamism defining the changing faces of the architecture profession, which offers greater challenges now than before. Such challenges call for basically relearning certain approaches and initiatives that used to be solely associated with the architectural practice. Collaborative engagements and co-management have become well-meaning approaches in managing activities and affairs of the built environment professionals, and it is along this line that architects continue to take a major, if not a pivotal role.

As such, it is imperative that Filipino architects’ competencies and proficiencies are developed through various trainings and up-to-date seminars, such as those offered in this UAP 42nd NatCon, which could insure steps in effectively orchestrating the pool of allied professionals that they need to lead. Only then, will the Filipino architects be ready to take on and face up to the challenge of a rapidly evolving world.

Again, our heartfelt congratulations to all, and more power to the Organizing Committee of the 42nd National Convention for exerting extra effort in ensuring the success of this memorable event.
On behalf of the United Architects of the Philippines, it is with extreme pleasure that I extend my warmest greetings and my best wishes to all the participants, organizers and sponsors of the 42nd UAP National Convention and General Membership Meeting on April 21-23, 2016.

With the theme: “Filipino Architects in a Rapidly Evolving World” this year’s convention is quite indeed propitious and significant in this rapidly changing and competitive environment where there is a need for concerted effort to find ways to defend our interests as registered and licensed architects and defend our vision rooted in the values of our organization which prompt us to constantly adapt our framework for analysis and action in relation to our roadmap.

It is on this broad platform of excellence and on a vision of exciting new opportunities that UAP should plan a future that maximizes its potential. Given the array of financial handicaps under which we labor, how can we fulfill our dreams for UAP under this year’s convention theme?

I believe UAP can and must become the resource, the avenue to information, and the place for those seeking services to stop and evaluate--the place to come and join for professional support. UAP is a great organization and it’s getting greater. Individual commitment to a group effort makes a team work, a society work, and a company work. We are working for UAP so that UAP can continue to work for us.

WE SHOULD NOT STOP BELIEVING IN OURSELVES AND THE POWER WE HAVE WHEN WE ACT AS ONE. As we must see beyond the symbols that separate us and rejoice in the commonality that we are all diverse. This is the moment to build, not destroy. This is our moment! A voice, though one and small but resonates hope and unity, is more effective than the many voices of despair and division.

Let us move forward hand in hand on the shining path of professional excellence, without narrow agendas or temporary, short-term interests. In conclusion, allow me to tell everyone that there is an important opportunity on the horizon. Let us together unite to make this a reality so that our members can regain their legitimate rights as registered and licensed architects and achieve prosperity and stability for which we have so long aspired and which our steadfast and patient members so deserve.

A MILLION THANKS!
It is with great honor and privilege and my warmest greetings to the officers and organizing committee of the United Architects of the Philippines (UAP) for their 42nd National Convention on April 21-23, 2016 with the theme: “The Filipino Architects in a Rapidly Evolving World”.

Filipino professionals are now dominating the world with their expertise and unparalleled dedication to their work.

As the President of the Philippine Federation of Professional Association, the umbrella association of forty four (44) accredited professional organizations (APO’s) recognized by the Professional Regulation Commission (PRC), I salute your organization for your excellent job.

Once again, CONGRATULATIONS to the UNITED ARCHITECTS OF THE PHILIPPINES (UAP) and best wishes on your convention.

Thank you and Mabuhay!
On behalf of the National Convention Organizing Committee and the Organizer of our Convention Exhibition (ConEx2016), I have the honor and pleasure of welcoming the delegates, speakers, and guests to the United Architects of the Philippines (UAP) 42nd National Convention and Annual Business Meeting with the theme: “The Filipino Architects in a Rapidly Evolving World”.

Building around the above mentioned convention theme, the organizing committee has come up with a program that includes general and technical sessions on relevant topics to be given by notable speakers, which will give delegates plenty of opportunities to learn new developments in the design and construction industry in particular and current business issues in general.

We also have lined-up a wide array of exhibitors to provide the delegates the chance to see and experience the latest trends and technologies in the construction industry. To top the days’ activities are the thanksgiving dinner with our exhibitors, and of course for the national convention, the fellowship nights, where delegates meet, develop camaraderie and friendship and expand contacts.

Finally, I take this opportunity to thank our sponsors and exhibitors who have traditionally been our partners in this annual event and the United Architects of the Philippines (UAP) National Board of Directors who have always supported us as well as the Organizing Committees of our National Convention and Convention Exhibition (ConEx2016) who all have worked very hard to ensure the success of the Convention.
Greetings of Peace and Good health! As the Conference Director of the well-attended and talked about UAP’s 41st National Convention last 2015 I was deeply touched to be informed to again be the Conference Director of the 42nd National Convention. Alongside the perhaps large turnout of delegates, great line-up of speakers, sports program, memorable fellowship event and overall success of the program last year which gives me great pride, I now feel the pressure of coming up with an even better Convention starting with a new theme “The Filipino Architect in a Rapidly Evolving World” which has a sense of fascination in how we as Filipinos all over the world actually cope up in the industry.

Since, we were able to get speakers from different fields of expertise, we divided the conference seminars into 3 modules, namely: Smart Architecture, Evolution of Enterprise Architecture and Architectural Stewardship. All of these modules are topics which structures and cities are planned.

Aside from the interesting topics and the biggest line up of speakers this year are special technical presentations by industry experts here and abroad. UAP 42nd NatCon has also partnered with Manila Fame – an international trade show dedicated to Home, Holiday & Fashion. All registered delegates are entitled to free access to Manila Fame, the venue of which is at the World Trade Center. We are very thankful to CITEM for partnering with us.

Over the next three days of the convention will be power-packed lectures, forums, network meetings, awarding of design competitions, technical presentations, exhibits, panel discussions, tours with shuttle service to Manila Fame, Arkylimpics sports at the Village Sports Club, business meetings, and presentations by affiliate organizations among others.

This will be my last year as the Convention Director and I would be in remiss if I missed to thank the exceptionally talented Organizing Committee and their unwavering support and dedication. I thank the National Board headed by our beloved National President, Ar. Ma. Benita Regala, for giving me the confidence and trust in doing my job. I will forever cherish the memories, hard work and sense of achievement that went into the planning, discussing and debating throughout the course of the pre-convention preparations to include innovating on the past convention practices to increase the bar for the benefit of all members of the UAP. All this I dedicate for the love of UAP in the same token that our service is for the greater Glory of God. He truly is the Principal Architect.

Warm regards to all and hope you enjoy NatCon 42!
On behalf of Team Conex 2016, I am delighted to welcome all the Delegates, Exhibitors, Sponsors and Guests of the UAP 42nd National Convention with the theme “Filipino Architects in a Rapidly Evolving World”. As always, we should be prepared and ready as we open the doors of architectural practice to our ASEAN neighbors. With the talent of Filipino Architects, I am confident that Filipino Architects can be the best Architects in the world.

Conferences such as the UAP NatCon42 is indeed a step forward to the right direction, by bringing in local and internationally-renowned power house speakers. With the best minds and competent practitioners together, we can enhance the practice of Global Architecture. This is also a perfect opportunity for architects and designers to network and share knowledge, experiences and the best practices with one another.

In conjunction with UAP NatCon42, I would like to invite all the delegates, friends and the general public to visit and support ConEx 2016, “The Philippines Premiere Building and Construction Expo”. This year’s ConEx2016, I believe is so far the biggest, with the partnership between CITEMS Manila Fame and United Architects of the Philippines.

Now on our first year of partnership, I am truly happy to inform you that we are expecting our VIP guests coming from our ASIAN ARCHITECTURE EXHIBITION ALLIANCE / PARTNERS such as Malaysia’s ARCHIDEX, Singapore’s ARCHXPO, Thailand’s ARCHITECTS 2016 EXPO and Taiwan’s TAIPEI BUILDING SHOW to visit and observe CONEX2016 and the UAP 42nd Convention for the first time.

I am very optimistic that in these 3 days, we will be gaining new knowledge and partnership from the conferences and exhibits. The numerous ConEx2016 exhibitors showcasing their latest products will enhance our product awareness, expand our building material knowledge / information and improve our technology.

Also, I would like to congratulate the Organizing committee headed by Ar. Roger Ong and Ar. Catherine Carunungan and wish all the delegates and participants a fruitful, memorable and successful 42nd UAP National Convention.

The EXcitement is on, once again lets EXPlore Opportunities & make CONEXions as partners in the industry, Together we will bring the CONEXperience. Mabuhay ang mga Arkitektong Filipino!!!
EXECUTIVE COMMITTEE
FY 2015-2016

Ma. Benita O. Regala, fuap, asean ar.
National President

Rey S. Gabitan, uap
National Executive Vice President

Robert Benedict C. Hermoso, fuap
Area A Vice President

Robert V. Olete, uap
Area B Vice President

Eldred Caesar I. Tan, fuap
Area C Vice President

Ferdinand A. Dumpa, uap
Area D Vice President

Maria Nina Bailon-Arce, fuap, apec, asean ar.
Secretary General

John Joseph T. Fernandez, uap
National Treasurer

Domingo Li. Tablizo, Jr., fuap, asean ar.
National Auditor

Rozanno C. Rosal, fuap, asean ar., int’l assoc, aia
Immediate Past National President

Miguel M. Carpio, fuap
Chancellor, College of Fellows
EXECUTIVE DIRECTORS

FY 2015-2016

Consuelo C. Buencamino, uap, aia, asean ar.
Commission on Professional Practice

Leah P. Dela Rosa, PhD, uap
Professional Development Commission

Norma Ipac-Alarcon, fuap
Commission on Education

Armando Eugene C. De Guzman III, fuap
Commission on Internal Affairs

Ma. Luisa M. Gutierrez, uap
Commission on Governmental and External Affairs

Rino Domingo A. Fernandez, fuap
Sentro ng Arkitekturang Filipino (UAP-CFA)

Roger T. Ong, uap
Commission on Convention, Assemblies and Exhibition
Miguel M. Carpio, fuap
Chancellor

Pamela N. Amador, fuap, asean ar.
Vice Chancellor

Chona E. Ponce, fuap
Scribe

Amado E. Tandoc Jr., fuap
Bursar

Norma I. Alarcon, fuap
Chancellor-Elect
MEMBERS OF THE JURY OF FELLOWS
FY 2015-2016

Ma.Lisa V. Santos, fuap
Chairman

Edric Marco C. Florentino, fuap,
apec, asean ar.
Member

Ana S. Mangalino-Ling, fuap,
a-aia, apec, asean ar.
Member

Prosperidad C. Luis, fuap, apec, asean ar.
Member

Ramon S. Mendoza, fuap, asean ar.
Member
COLLEGE OF FELLOWS - NEW INDUCTEES

Francisco V. Alican
Carmelo T. Casas
Editha P. De Vera
Ramon E. Dealca

Tito Moises S. Encinas
Donato B. Magcale
Avelino A. Pastor
Annie C. Pugeda
Benedicto M. Tan
HONOR DINNER

United Architects of the Philippines
42nd National Convention
Thursday April 21, 2016
6:00pm - 10:00pm
Attire: Stylized Filipiniana
NATCON 42
FILIPINO ARCHITECTS IN A RAPIDLY EVOLVING WORLD

#ArkiArangkada

OPENING CEREMONIES

THURSDAY 930am
21 APRIL 2016
SMX Convention Center

Attire: Stylized FILIPINIANA

WILCON DEPOT
www.wilcon.com.ph
NATCON 42
FILIPINO ARCHITECTS IN A RAPIDLY
EVOLVING WORLD
#ArkiArangkada

AWARDS NIGHT

FRIDAY 600pm
22 APRIL 2016
SMX Convention
Center

Attire: Black Tie
Long Gown

HCG
"I can live here."
UAP NATIONAL CONVENTION SEMINAR HALL 1
(Expected Attendees: 1000 Architects)

UAP NATCON 42

PHOTOWALK

SCG

CENTER EXPO

TRENDS

INTERNATIONAL ALLIANCE BOOTH

MEET & GREET

MEETING ROOMS

SITE EXPO

SOUVENIR ROOMS

STORAGE & BAGS

TOILET AREA

VIEWING ROOM

WASHROOMS
## PROGRAM SCHEDULE

### DAY 0 • 20 April 2016 • Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 am - 6:00 pm</td>
<td>Registration</td>
</tr>
</tbody>
</table>
| 8:00 am - 4:00 pm     | **Architects in the Academe Assembly**  
  **Venue:** CCD Room 1, 3rd Floor, UAPHQ  
  **Program Manager:**  
  Ar. Mystice Michelle H. De Guzman, uap  
  Quezon City Central Chapter |
| 9:00 am - 5:00 pm     | **Arkilympics**  
  **Dutch Boy / Konstrukt**  
  Basketball, Badminton, Bowling, Billiards, Volleyball  
  **Venue:** The Village Sports Club  
  BF Homes, Paranaque City  
  **Program Managers:**  
  Ar. John Carlo L. Sayco, uap (Chairperson)  
  Manila Atelier Chapter  
  Ar. Jose Marie S. Tan, uap (Billiards)  
  Manila Atelier Chapter  
  Ar. Florendo Lorenz Marion D.C. Desiderio, uap (Volleyball)  
  Quezon City Chapter  
  Ar. Robert Joseph O. Ilustre, uap (Basketball)  
  Quezon City Chapter  
  Ar. Bryan A. Badajos, uap (Badminton)  
  New Manila Chapter  
  Ar. Michael Angelo S. Guico, uap (Bowling)  
  South Triangle Chapter |
| 9:00 am - 12:00 nn     | **Chapter Presidents’ Assembly**  
  **Venue:** TeatroArkitekto, 7th Floor, UAPHQ  
  **Program Managers:**  
  Ar. Michael Angelo J. Baruiz, uap  
  Manila Maynilad Chapter  
  Ar. Mildred Mata, uap  
  Tandang Sora Chapter  
  Ar. Matthew S. Chua, uap  
  Makati Greenbelt Chapter  
  Tripartite Network Meeting  
  **Venue:** CCD Room 2, 3rd Floor, UAPHQ  
  **Program Manager:**  
  Ar. Matthew S. Chua, uap  
  Makati Greenbelt Chapter |
| 12:00 nn - 1:00 pm     | **Lunch**  
  **Event:**  
  Architects in the Academe Assembly  
  Tripartite & CODHASP  
  National Board of Directors’ Meeting  
  Chapter Presidents’ Assembly  
  **Venue:**  
  3rd Floor Lobby, UAPHQ  
  3rd Floor Lobby, UAPHQ  
  6th Floor, UAPHQ  
  Tower Restaurant, Ground Flr. Lobby, UAPHQ |
| 1:00 pm - 5:00 pm      | **CODHASP Business Meeting**  
  **Venue:** CCD Room 2, 3rd Floor, UAPHQ  
  **Program Managers:**  
  Ar. Matthew S. Chua, uap  
  Makati Greenbelt Chapter  
  **National Board of Directors’ Meeting**  
  **Venue:** 6th Floor, UAPHQ  
  **Program Managers:**  
  Ar. Leah P. Dela Rosa, uap, PhD  
  Executive Director, Professional Development Commission  
  Manila Atelier Chapter  
  Ar. Maria Luisa M. Gutierrez, uap  
  Executive Director, Commission on Government and External Affairs  
  Diliman Chapter |
## DAY 1 • 21 April 2016 • Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
<th>Program Managers</th>
</tr>
</thead>
</table>
| 8:00 am - 6:00 pm | Registration / Kit Distribution               | 2nd Floor Lobby, SMX                | Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter |
| 8:00 am - 8:45 am | Opening Mass                                   | Function Room 3, 2nd Floor, SMX     | Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter |
| 9:00 am - 10:00 am | Opening of ConEx                               | ConEx Hall, Ground Floor, SMX       | Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter |
| 10:00 am - 11:30 am | Opening Ceremonies                            | Function Rooms 4 & 5, 2nd Floor, SMX | Hon. Sec. Mel Senen Sarmiento  
Department of Interior and Local Government  
Ar. Maria Luisa M. Gutierrez, uap  
Executive Director, Commission on Government and External Affairs  
Diliman Chapter  
Ar. Louise Chito B. Ranay, uap  
Quezon City Chapter  
Ar. Florendo Lorenz Marion D.C. Desiderio, uap  
Quezon City Chapter |
| 11:30 am - 12:30 nn | Candidates’ Forum                             | Function Rooms 4 & 5, 2nd Floor, SMX | Ar. Abelardo E. Firmeza, fuap  
UAP COMELEC Chairman  
Sta. Mesa Chapter  
Ar. Mystice Michelle H. De Guzman, uap  
Quezon City Central Chapter  
Ar. Matthew S. Chua, uap  
Makati Greenbelt Chapter |
| 12:30 pm - 1:30 pm | Lunch by Wilcon                                | Function Rooms 4 & 5, 2nd Floor, SMX | Allen Oblena, uap  
Quezon City Capitol Chapter |
| 11:30 am - 3:00 pm | Convocation of Fellows                         | Function Room 3, 2nd Floor, SMX     | Ar. Maria Lisa V. Santos, fuap  
Chair, Jury of Fellows  
Makati Chapter  
Ar. Louise Chito B. Ranay, uap  
Quezon City Chapter  
Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter |
| 1:30 pm - 5:00 pm | Architectural Tour                             | World Trade Center, Pasay City      | Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter |
### Investiture of New Fellows

**Venue:** Function Room 3, 2nd Floor, SMX

**Master of Ceremonies:**
Ar. Maria Carla G. Epino, fuap
Quezon City Chapter

**Program Managers:**
Ar. Maria Nina Bailon-Arce, fuap, asean, apec ar.
Secretary General
Manila Atelier Chapter
Ar. Louise Chito B. Ranay, uap
Quezon City Chapter

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### Module 1A - SMART ARCHITECTURE

<table>
<thead>
<tr>
<th>Seminar Hall 1, (ConEx), Grd Floor, SMX</th>
<th>Seminar Hall 2, (ConEx), Grd Floor, SMX</th>
</tr>
</thead>
</table>
| **Session chair:**
Ar. Consuelo C. Buencamino, uap, aia, asean ar.
Executive Director, Commission on Professional Practice Elliptical Chapter |
| **Session chair:**
Ar. Lorelei DC. De Viana, PhD, uap
Dean, Institute of Architecture and Fine Arts, Far Eastern University
President, CODHASP |

| **Program Managers:**
Ar. Mystice Michelle H. De Guzman, uap
Quezon City Central Chapter |
| **Program Managers:**
Ar. Michael Angelo J. Baruiz, uap
Manila Maynilad Chapter |
| Ar. Matthew S. Chua, uap
Makati Greenbelt Chapter |
| Ar. Mildred H. Mata, uap
Tandang Sora Chapter |

| 1:30 pm - 2:00 pm | 2. “Creative and Sustainable Building Materials”
**Speaker:** Stefano Bozzarelli (Wilcon) |
| 2:00 pm - 2:45 pm | 4. “The Power of the Brick”
**Speaker:** Maria Aileen Abiva
Chief Executive Officer, Felta Multi-Media Inc. |

| 2:45 pm - 3:00 pm | Snacks / Meet & Greet
**Venue:** ConEx Hall, Ground Floor, SMX |
| 3:00 pm - 5:00 pm |

<table>
<thead>
<tr>
<th>Seminar Hall 1, (ConEx), Grd Floor, SMX</th>
<th>Seminar Hall 2, (ConEx), Grd Floor, SMX</th>
</tr>
</thead>
</table>
| **Session chair:**
Ar. Jonathan V. Manalad, uap
Manila Atelier Chapter |
| **Session chair:**
Ar. Lorelei DC. De Viana, PhD, uap
Dean, Institute of Architecture and Fine Arts, Far Eastern University
President, CODHASP |

| **Program Managers:**
Ar. Mystice Michelle H. De Guzman, uap
Quezon City Central Chapter |
| **Program Managers:**
Ar. Michael Angelo J. Baruiz, uap
Manila Maynilad Chapter |
| Ar. Matthew S. Chua, uap
Makati Greenbelt Chapter |
| Ar. Mildred H. Mata, uap
Tandang Sora Chapter |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 3:00 pm - 3:30 pm| 5. “Rating Green Building in the Tropics”  
*Speaker:* Carmelito Tatlonghari, MMP, LEED, AP BD+C (Davies)  
Environmental Sustainability |
| 3:30 pm - 4:30 pm| 6. “Psychology of Colors”  
*Speaker:* Edison Oribiana (Rain or Shine)  
Business Development Head, Asian Coatings Philippines, Inc. |
| 6:00 pm - 10:00 pm| **Honor Dinner**  
Rain or Shine and Akari  
*Guest of Honor:* Ar. Sathirut Nui Tandanand  
ARCASIA President  
*Venue:* Function Rooms 4 & 5, 2nd Floor, SMX |
| 8:00 am - 5:00 pm| **Registration / Kit Distribution**  
*Venue:* 2nd Floor Lobby, SMX |
| 9:00 am - 2:30 pm| **Elections**  
*Venue:* Meeting Room 1, 2nd Floor, SMX  
Ar. Abelardo E. Firmeza, fuap  
UAP COMELEC Chairman  
Sta. Mesa Chapter  
*Program Manager:* Ar. Armando Eugene C. De Guzman, fuap  
Executive Director, Commission on Internal Affairs  
Quezon City Central Chapter |
| 2:30 pm - 6:30 pm| **Canvassing of Votes**  
*Venue:* Meeting Room 1, 2nd Floor, SMX  
Ar. Abelardo E. Firmeza, fuap  
UAP COMELEC Chairman  
Sta. Mesa Chapter  
*Program Manager:* Ar. Armando Eugene C. De Guzman, fuap  
Executive Director, Commission on Internal Affairs  
Quezon City Central Chapter |
| **Module 1 - SMART ARCHITECTURE** |  |
| 9:00 am - 10:00 am| 9. “Retail Design and Planning by RTKL”  
*Speaker:* Arnel Costa, LEED, AIA  
Senior Associate Vice President, RTKL  
*Venue:* Function Rooms 4 & 5, 2nd Floor, SMX  
*Session chair:* Ar. Mary Louise Catherine S. Saldaña, uap  
Diliman Chapter  
*Program Managers:* Ar. Mystice Michelle H. De Guzman, uap  
Quezon City Central Chapter  
Ar. Matthew S. Chua, uap  
Makati Greenbelt Chapter |
Snacks
Venue: Function Rooms 4 & 5, 2nd Floor, SMX

10:00 am - 12:30 pm
General Assembly & Annual Business Meeting
Bostik
Venue: Function Rooms 4 & 5, 2nd Floor, SMX

Master of Ceremonies:
Ar. Maria Nina Ballon-Arce, fuap, asean, apec ar.
Secretary General
Manila Atelier Chapter

Program Managers:
Ar. Michael Angelo J. Baruiz, uap
Manila Maynilad Chapter
Ar. Mildred H. Mata, uap
Tandang Sora Chapter

12:30 pm - 1:00 pm
“Trend Beyond Colors”
Speaker: Michael Chung WK
General Manager – Group Sales and Business Development for Nippon Paints
Malaysia Group and General Manager – Nippon Paint Coatings Philippines
Venue: Function Rooms 4 & 5, 2nd Floor, SMX

Program Managers:
Ar. Mystice Michelle H. De Guzman, uap
Quezon City Central Chapter
Ar. Matthew S. Chua, uap
Makati Greenbelt Chapter

1:00 pm - 2:00 pm
Lunch by Nippon Paints
Venue: Function Rooms 4 & 5, 2nd Floor, SMX

Program Manager:
Ar. Allen Oblena, uap
Quezon City Capitol Chapter

2:00 pm - 5:00 pm
Eastern Regional Organization for Planning and Human Settlement
EAROPH EAROPH Business Meeting/ Lecture

Guest of Honor: Mdm. Norliza Hashim
Secretary General, EAROPH
Venue: Meeting Room 7, 2nd Floor, SMX

Program Managers:
Ar. Mystice Michelle H. De Guzman, uap
Quezon City Central Chapter
Ar. Matthew S. Chua, uap
Makati Greenbelt Chapter
# PROGRAM SCHEDULE

## Module 2 - ENTERPRISE ARCHITECTURE

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Venue</th>
<th>Program Managers</th>
<th>Session Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm - 2:45 pm</td>
<td>10. “Traditional Balinese Architecture &amp; Hospitality Design in Bali”&lt;br&gt;<strong>Speaker:</strong> Ar. Nyoman Popo Priyatna Danes, IAI Principal Architect, Popo Danes Architect</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
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<tr>
<td>2:45 pm - 3:30 pm</td>
<td>11. “Wind Engineering”&lt;br&gt;<strong>Speaker:</strong> Dr. Matthew Glanville, PhD Founding Director, CPP Wind Engineering and Air Quality Consultants</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Michael Angelo J. Baruiz, uap Manila Maynilad Chapter&lt;br&gt;Ar. Mildred H. Mata, uap Tandang Sora Chapter</td>
<td>Ar. Carmel Valenzuela Sanchez, uap California Chapter 116</td>
</tr>
<tr>
<td>3:00 pm - 3:45 pm</td>
<td>12. “The Architect as Heritage Conservator”&lt;br&gt;<strong>Speaker:</strong> Ar. Carmen Bettina Bulaong OIC Executive Director of Escuela Taller de Filipinas Foundation Master of Arts in Architecture in Restoration of Monument, Escuela Nacional de Conservación, Mexico</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
</tr>
<tr>
<td>3:30 pm - 3:45 pm</td>
<td>Snacks / Meet &amp; Greet</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
</tr>
<tr>
<td>3:45 pm - 4:30 pm</td>
<td>14. “Lighting Matters: Light as a Fundamental Element of Architecture”&lt;br&gt;<strong>Speaker:</strong> Christine Sicangco &amp; Jo Vincent T. Gonzaga Principal, Christine Sicangco Lighting Design Inc.</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
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<tr>
<td>4:30 pm - 5:00 pm</td>
<td>15. “Bali Traditional Approach and Balinese Culture in Translation into Creative Designs”&lt;br&gt;<strong>Speaker:</strong> Ar. Komang Suardika Jeghier, AIA Director/ Principal Architect, Jeghier Architect</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
</tr>
<tr>
<td>5:00 pm - 5:15 pm</td>
<td>16. “People Flow in Buildings”&lt;br&gt;<strong>Speaker:</strong> Engr. Jeffrey Montgomery, MBA (KONE) Head of Major Projects, KONE Saudi Arabia</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
</tr>
<tr>
<td>5:15 pm - 5:30 pm</td>
<td>17. “Smart House: Adapting Innovative Approach in Design”&lt;br&gt;<strong>Speaker:</strong> Adrian Lorenzo L. Martinez (Bostik) AVP for Construction, Project Sales, Bostik Phils., Inc.</td>
<td>Seminar Hall 1, (ConEx), Grd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
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<tr>
<td>7:00 pm - 11:00 pm</td>
<td>UAP Awards Night</td>
<td>HCG Function Rooms 3,4,5, 2nd Floor, SMX</td>
<td>Ar. Jose Marie S. Tan, uap Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap Manila Atelier Chapter</td>
<td>Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter</td>
</tr>
</tbody>
</table>

**Event Location:** ConEx Hall, Ground Floor, SMX

**Program Managers:**
- Ar. Jose Marie S. Tan, uap Manila Atelier Chapter
- Ar. John Carlo L. Sayco, uap Manila Atelier Chapter
- Ar. Michael Angelo J. Baruiz, uap Manila Maynilad Chapter
- Ar. Mildred H. Mata, uap Tandang Sora Chapter
- Ar. John Joseph T. Fernandez, uap Dean, College of Architecture, University of Santo Tomas Quezon City Chapter
- Ar. Carmel Valenzuela Sanchez, uap California Chapter 116
- Ar. Carmen Bettina Bulaong OIC Executive Director of Escuela Taller de Filipinas Foundation Master of Arts in Architecture in Restoration of Monument, Escuela Nacional de Conservacion, Mexico
- Ar. Rino D.A. Fernandez, fuap Executive Director, Sentro ng Arkitekturang Filipino, UAP Faculty, College of Architecture, UST Former Dean, College of Architecture & Fine Arts Aquinas University of Legazpi

**Master of Ceremonies:**
- Ar. Armando Eugene C. De Guzman, fuap Executive Director, Commission on Internal Affairs Quezon City Central Chapter
- Ar. Pamela N. Amador, fuap Chairman, Committee on Awards Quezon City Chapter
- Ar. Michael Angelo J. Baruiz, uap Manila Maynilad Chapter
- Ar. Louise Chito B. Ranay, uap Quezon City Chapter
# DAY 3 • 23 April 2016 • Saturday

## Module 3 - ARCHITECTURAL STEWARDSHIP

### Plenary Sessions

**Venue:** Function Rooms 4 & 5, 2nd Floor, SMX  
**Session chair:** Ar. Maria Luisa M. Gutierrez, uap  
Executive Director, Commission on Government and External Affairs  
Diliman Chapter  
**Program Managers:** Ar. Jose Marie S. Tan, uap  
Manila Atelier Chapter  
Ar. John Carlo L. Sayco, uap  
Manila Atelier Chapter

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 8:30 am - 9:15 am | 18. “Architectural Design for Housing – A Tool for Development”  
**Speaker:** Ar. Johnny Åstrand  
Deputy Head, Department of Architecture and Built Environment, Lund University, Sweden  
Director, Department of Housing Development & Management, Lund University, Sweden |
| 9:15 am - 9:45 am | 19. “Mainstreaming Resiliency and Gender Sensitivity in Housing Design”  
**Speaker:** Ar. Ma. Benita Regala, fuap, asean ar.  
National President, United Architects of the Philippines, FY 2014-2015, FY 2015-2016  
Department Manager, Housing Technology, Development Office, National Housing Authority |
| 9:45 am - 10:15 am | 20. “Global and National Climate Change Outlook”  
**Speaker:** Dr. Rosa T. Perez  
Member, Panel of Technical Experts, Climate Change Commission |
| 10:15 am - 10:30 am | Snacks  
**Venue:** Function Rooms 4 & 5, 2nd Floor, SMX |
| 10:30 am - 11:00 am | 21. “Post 2015 International Development Framework for Disaster Risk Reduction, Sustainable Development Goals, and the Paris Agreement”  
**Speaker:** Atty. Josine Alexandra S. Gamboa  
Attorney III, Climate Change Commission |
| 11:00 am - 12:00 nn | 22. “Launching of Green Building Code”  
**Speaker:** Ar. Michaela Ichaela Rosette M. Santos, uap, leed®ap bd+c, greeen™ adp+aa, ashae  
Chair, Environment & Ecology, UAP  
Member, Green Architecture Movement |
| 12:00 nn - 1:00 pm | Lunch by KONE  
**Venue:** Function Rooms 4 & 5, 2nd Floor, SMX  
**Program Manager:** Ar. Allen Oblena, uap  
Quezon City Capitol Chapter |
| 1:00 pm - 2:00 pm | Exhibit Viewing |
| 1:00 pm - 3:00 pm | UAP Overseas Architects Round Table Discussion  
**Venue:** Meeting Room 7, 2nd Floor, SMX  
**Program Managers:** Ar. Mystice Michelle H. De Guzman, uap  
Quezon City Central Chapter  
Ar. Matthew S. Chua, uap  
Makati Greenbelt Chapter |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 2:00 pm - 2:45 pm | **23. “Spaces and Emotions”**  
*Speaker:* **Ar. Takaharu Tezuka, JIA**  
Architect/ Representative Director of Tezuka Architects  
Professor of Tokyo City University |
| 2:00 pm - 4:00 pm | **25. “Diversity and Inclusion”**  
*Speakers:*  
**Engr. Aisa Mijeno**  
Co-founder and Chief Executive Officer (CEO)  
Sustainable Alternative Lighting (SALt) Corp.  
**James Karl Fischer, PhD, RIBA, IES**  
President of Board of Trustees Royal Institute of British Architects-USA  
**Ar. Ramon Ma. Zaragoza, fpia**  
Founding Member, Sub-committee of Monuments and Sites  
National Commission of Culture and the Arts (NCCA)  
Founding Director, Makati Historical and Restoration Foundation |
| 2:45 pm - 3:00 pm | **Snacks / Meet & Greet**  
*Venue:* ConEx Hall, Ground Floor, SMX |
| 3:00 pm - 3:45 pm | **24. “Adaptive Climate Design: Alternative Design Walkways for Sampaloc”**  
*Speakers:*  
**Ar./EnP. Henry Felix E. Herrera**  
Chair, UAP Academe-Industry Linkages  
Immediate Past President, UAP Manila Atelier Chapter  
Assistant Professor, UAP College of Architecture  
**Ar./EnP. Felicisimo A. Tejuco, Jr., uap, piep**  
Full time Professor, College of Architecture, UST  
Past District Director Area A5,  
Past President, UAP Rizal-Kalayaan 100 |
| 4:00 pm | **The UAP-DAVIES Kite Making Contest Registration**  
*Venue:* Ground Floor SMX |
<p>| 4:30 pm | <strong>The UAP-DAVIES Kite Making Contest Judging</strong> |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4:15 pm - 5:00 pm</td>
<td><strong>Thanksgiving Mass</strong>&lt;br&gt;&lt;i&gt;Venue: 2nd Floor, Center Lobby&lt;/i&gt;&lt;br&gt;&lt;i&gt;Program Managers:&lt;/i&gt;&lt;br&gt;Ar. Jose Marie S. Tan, uap&lt;br&gt;Manila Atelier Chapter&lt;br&gt;Ar. John Carlo L. Sayco, uap&lt;br&gt;Manila Atelier Chapter</td>
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<tr>
<td>5:00 pm - 6:30 pm</td>
<td><strong>Closing Ceremonies and Recognition of Organizing Committee</strong>&lt;br&gt;&lt;i&gt;Venue: Function Rooms 4 &amp; 5, 2nd Floor, SMX&lt;/i&gt;&lt;br&gt;&lt;i&gt;Master of Ceremonies:&lt;/i&gt;&lt;br&gt;Ar. Maria Luisa M. Gutierrez, uap&lt;br&gt;Executive Director, Commission on Government and External Affairs&lt;br&gt;Diliman Chapter&lt;br&gt;Ar. Jose Marie S. Tan, uap&lt;br&gt;Manila Atelier Chapter&lt;br&gt;&lt;i&gt;Program Manager:&lt;/i&gt;&lt;br&gt;Ar. German F. Ramirez Jr., uap&lt;br&gt;Bulacan Chapter</td>
</tr>
<tr>
<td>7:00 pm - 12:00 mn</td>
<td><strong>UAP Fellowship Night</strong>&lt;br&gt;“Saranggola” - A Night of Colorful Kites&lt;br&gt;&lt;i&gt;Davies Paints&lt;/i&gt;&lt;br&gt;&lt;i&gt;Venue: Function Rooms 4 &amp; 5, 2nd Floor, SMX&lt;/i&gt;&lt;br&gt;&lt;i&gt;Chair, Social Events:&lt;/i&gt;&lt;br&gt;Ar. Jose Ramon P. Carunungan, fuap, asean ar.&lt;br&gt;New Manila Chapter</td>
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**NOTES:**
# ARCHITECTS IN THE ACADEME ASSEMBLY (AAA)

**The Important Role of the Architects in the Academe in a Rapidly-Evolving World**

8:00 am - 4:00 pm • 20 April 2016 • CCD Room 1, 3rd Floor, UAP Headquarters, Scout Rallos, Quezon City

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>08:00 – 09:00 am</td>
<td>Registration</td>
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</tbody>
</table>
| Jocelyn R. Lutap, uap, DPA  
Chairman, UAPSA  
Manila-Sta. Mesa Chapter |
| 09:00 – 09:30 am | Opening Ceremonies                                                   |
| Ma. Benita O. Regala, fuap, asean ar.  
National President, UAP FY 2014-2016 |
| Norma I. Alarcon, fuap, PhD  
Executive Director, UAP Commission on Education  
Manila Atelier Chapter |
| 09:30 – 10:00 am | The Birth of the AAA                                                  |
| Jonathan V. Manalad, uap, piep  
Chairman, UAP Committee on Research & Academic Institutions  
Assembly Convenor  
Manila Atelier Chapter |
| 10:00 – 11:30 am | Sharing the Best Practices in the Academe                        |
| Mindanao      | John Immanuel R. Palma, uap                                       |
| 10:00-10:30   | Faculty Member, Architecture Department, Ateneo de Davao University  |
| Kadayawan-Dabaw Chapter |
| Luzon         | Grace C. Ramos, uap, PhD                                            |
| 10:30-11:00   | Faculty Member, College of Architecture, UP Diliman                 |
| Diliman Chapter |
| Visayas       | Omar Maxwell P. Espina, fuap, MURP                                  |
| 11:00-11:30   | Former Dean, College of Architecture and Fine Arts, University of San Carlos  |
| Lapu-lapu Chapter |
| 11:30 – 12:15 pm | Reaction / Open Forum                                           |
| Andrea Ruiza N. Amador, uap  
Moderator  
Quezon City Chapter |
| 12:15 – 01:00 pm | Lunch Break                                                          |
| 01:00 – 01:15 pm | Introduction of the                                              |
| Jonathan V. Manalad, uap, piep  
Keynote Speaker  
Chairman, UAP Committee on Research & Academic Institutions  
Assembly Convenor  
Manila Atelier Chapter |
| 01:15 – 02:15 pm | Keynote Lecture                                                      |
| Mr. Onofre R. Pagsanghan, LHD  
Model Educator, Ateneo de Manila University |
| 02:15 – 3:00 pm | Reaction / Open Forum                                              |
| Annie C. Pugeda, fuap  
Moderator, Manila Centrum Chapter |
| 03:00 – 03:15 pm | Signing of Manifesto                                                 |
| AAA Delegates  |
| 03:15 – 03:30 pm | Awarding of Plaque of Recognition to the Keynote Speaker           |
| 03:30 – 03:45 pm | Recapitulation                                                       |
| Tobias A. Bonaobra, fuap, PhD  
Rapporteur  
Manila Atelier Chapter |
| 03:45 – 04:00 pm | Awarding of Certificate of Participation to the Participants     |
| Group Picture Taking |
| Adjournment |

---

Annie C. Pugeda, fuap  
Manila Centrum Chapter  
Masters of Ceremonies  
Annie C. Pugeda, fuap  
Manila Centrum Chapter  
Masters of Ceremonies  
Annie C. Pugeda, fuap  
Manila Centrum Chapter  
Masters of Ceremonies
OPENING CEREMONIES
10:00 am - 12:00 nn • 21 April 2016 • Function Rooms 4 & 5, 2nd Floor, SMX Convention Center

Part I. REGISTRATION
Chapter Presidents
Regional District Directors
Executive Directors
Executive Committee
Wilcon
42nd National Convention Director
CONEX 2016 Director
National President and Guest of Honor

Part II. ASSEMBLY/ PROCESSIONAL
Part III. The OPENING CEREMONIES
Entry of Colors
Invocation
Philippine National Anthem
UAP March
Architects’ Credo
Opening Number
Opening of 42nd National Convention

Acknowledgement of Guests
Ma. Benita O. Regala, fuap, asean ar.
National President
Maria Nina Bailon-Arce, fuap, apec, asean ar.
Secretary General
Catherine Balce-Carunungan, fuap, asean ar.
Director, 42nd National Convention

Welcome Remarks
Ma. Benita O. Regala, fuap, asean ar.
National President
Rey S. Gabitan, uap
National Executive Vice President
Sec. Mel Senen Sarmiento
Secretary, Department of Interior and Local Government

Opening Address
Ma. Benita O. Regala, fuap, asean ar.
National President
Rey S. Gabitan, uap
National Executive Vice President
Roger T. Ong, uap
Executive Director, Commission on Conventions, Exhibits and Assemblies

Introduction of Guest of Honor
Ma. Benita O. Regala, fuap, asean ar.
National President
Rey S. Gabitan, uap
National Executive Vice President

Recognition of the Guest of Honor
Ma. Benita O. Regala, fuap, asean ar.
National President
Rey S. Gabitan, uap
National Executive Vice President
Roger T. Ong, uap
Executive Director, Commission on Conventions, Exhibits and Assemblies
Catherine Balce-Carunungan, fuap, asean ar.
Director, 42nd National Convention

Closing Remark
John Joseph T. Fernandez, uap
National Treasurer

Maria Luisa M. Gutierrez, uap
Master of Ceremonies
### HONOR DINNER & GALA NIGHT

**6:00 pm - 10:00 pm • 21 April 2016 • Function Rooms 4 & 5, 2nd Floor, SMX Convention Center**

<table>
<thead>
<tr>
<th>Part I.</th>
<th>ASSEMBLY/ PROCESSIONAL</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Candle Ceremony</td>
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<tr>
<td></td>
<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
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<tr>
<td></td>
<td>Miguel M. Carpio, fuap Chancellor, College of Fellows</td>
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<td></td>
<td>Maria Lisa V. Santos, fuap Chair, Jury of Fellows</td>
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<td></td>
<td>Invocation</td>
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<td>Miguel M. Carpio, fuap Chancellor, College of Fellows</td>
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<td></td>
<td>Acknowledgment of Guests</td>
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<td>Maria Nina Bailon-Arce, fuap, apec, asean ar. Secretary General</td>
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<tr>
<td></td>
<td>Opening Remarks</td>
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<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
</tr>
<tr>
<td></td>
<td>Presentation of New UAP Fellows</td>
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<td></td>
<td>Maria Lisa V. Santos, fuap Chair, Jury of Fellows</td>
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<thead>
<tr>
<th>Part II.</th>
<th>The OPENING CEREMONIES</th>
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<tbody>
<tr>
<td>College of Fellows Grand Pictorial</td>
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</tbody>
</table>

| Part III. | DINNER and ENTERTAINMENT |

<table>
<thead>
<tr>
<th>Part IV.</th>
<th>HONOR CEREMONIES</th>
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<tbody>
<tr>
<td></td>
<td>Introduction of Guest of Honor</td>
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<tr>
<td></td>
<td>Ramon S. Mendoza, fuap Past Chancellor, College of Fellows</td>
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<tr>
<td></td>
<td>Keynote Speech</td>
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<td>Ar. Sathirut Nui Tandanand ARCASIA President</td>
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<td></td>
<td>Recognition of the Guest of Honor</td>
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<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
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<tr>
<td></td>
<td>Miguel M. Carpio, fuap Chancellor, College of Fellows</td>
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<td></td>
<td>Roger T. Ong, uap Executive Director, Commission on Conventions, Exhibits and Assemblies</td>
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<td></td>
<td>Catherine Balce-Carungungan, fuap, asean ar. Director, 42nd National Convention</td>
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<thead>
<tr>
<th>Presidential Awards</th>
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<tbody>
<tr>
<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
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<thead>
<tr>
<th>Closing Rites</th>
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<tbody>
<tr>
<td>Norma I. Alarcon, fuap Chancellor-Elect, College of Fellows</td>
</tr>
</tbody>
</table>

| Fellowship |

Mary Louise Catherine S. Saldaña, uap
Master of Ceremonies
CONVOCATION OF FELLOWS
1:00 pm – 3:30 pm • 21 April 2016 • Function Room 3, 2nd Floor, SMX Convention Center

11:00 am Registration
12:00 nn Lunch
1:00 pm Invocation Pamela N. Amador, fuap Vice Chancellor

Call to Order Miguel M. Carpio, fuap Chancellor

Roll Call Chona E. Ponce, fuap Scribe

Reading and Approval of the Minutes, 2015 Convocation of Fellows Meeting Miguel M. Carpio, fuap Chancellor

Matters arising from the Minutes, 2015 Convocation of Fellows Meeting

New Business

Bursar’s Report Amado E. Tandoc, fuap Bursar

Chancellor’s Report Miguel M. Carpio, fuap Chancellor

2:30 pm Election of COF Officers and Jury of Fellows COF COMELEC

Presentation of Newly Elected COF Officers and Jury of Fellows

3:30 pm Adjournment Miguel M. Carpio, fuap Chancellor

Maria Lisa V. Santos, fuap Master of Ceremonies
# Detailed Program

**Inauguration Ceremony of New Fellows**

3:30 pm – 5:30 pm • 21 April 2016 • Function Room 3, 2nd Floor, SMX Convention Center

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 pm</td>
<td>Assembly at Entrance Hall of Function Room 3</td>
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<td></td>
<td>Processional March</td>
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<td></td>
<td>Ceremonial Rite</td>
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<tr>
<td>3:30 pm</td>
<td>Opening</td>
<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
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<tr>
<td></td>
<td>Call to Order</td>
<td>Miguel M. Carpio, fuap Chancellor</td>
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<tr>
<td></td>
<td>Entrance of New Fellows</td>
<td>Chona E. Ponce, fuap Scribe</td>
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<td></td>
<td></td>
<td>Amado E. Tandoc, fuap Bursar</td>
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<tr>
<td></td>
<td>Invocation</td>
<td>Pamela N. Amador, fuap Vice Chancellor</td>
</tr>
<tr>
<td></td>
<td>Candle Ceremony</td>
<td>Maria Lisa V. Santos, fuap Chair, Jury of Fellows</td>
</tr>
<tr>
<td></td>
<td>Investiture Ceremony</td>
<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
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<td></td>
<td>Miguel M. Carpio, fuap Chancellor</td>
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<td></td>
<td>Maria Lisa V. Santos, fuap Chair, Jury of Fellows</td>
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<td></td>
<td>Oath of Membership</td>
<td>Miguel M. Carpio, fuap Chancellor</td>
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<tr>
<td></td>
<td></td>
<td>Pamela N. Amador, fuap Vice Chancellor</td>
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<td></td>
<td>Amado E. Tandoc, fuap Bursar</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Response</td>
<td>Carmelo T. Casas, fuap New Fellow</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>Closing Remarks</td>
<td>Ma. Benita O. Regala, fuap, asean ar. National President</td>
</tr>
</tbody>
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Maria Carla G. Epino, fuap

*Master of Ceremonies*
<table>
<thead>
<tr>
<th>Event</th>
<th>Speaker</th>
</tr>
</thead>
</table>
| Invocation                                | Miguel M. Carpio, fuap
Chancellor, UAP College of Fellows |
| Call to Order                             | Ma. Benita O. Regala, fuap, asean ar.
National President                        |
| Roll Call by Chapter & Establishment of Quorum | Maria Nina Bailon-Arce, fuap, asean, apec ar.
Secretary General                         |
| Reading of Agenda                         | Maria Nina Bailon-Arce, fuap, asean, apec ar.
Secretary General                         |
| President’s Report                        | Ma. Benita O. Regala, fuap, asean ar.
National President                        |
| Treasurer’s Report                        | John Joseph T. Fernandez, uap
National Treasurer                        |
| Auditor’s Report                          | Domingo Ll. Tablizo, Jr, fuap, aa
National Auditor                          |
| Reading and Approval of Resolutions by the General Assembly | Rey S. Gabitan, uap
National Executive Vice President         |
| Recapitulation by the General Assembly    | Rey S. Gabitan, uap
National Executive Vice President          |
| Thanksgiving                              | Robert V. Olete, uap
Area B - Vice President                    |
| Adjournment                               | Ma. Benita O. Regala, fuap, asean ar.
National President                        |

Maria Nina Bailon-Arce, fuap, asean, apec ar.

Master of Ceremonies
UAP AWARDS NIGHT
6:00 pm - 10:00 pm • 22 April 2016 • Function Rooms 4 & 5, 2nd Floor, SMX Convention Center

Part I. REGISTRATION

Part II. OPENING PRESENTATION: HCG NIGHT
Dinner/ Minor Raffle
Product Presentation Video
Welcome Message
Awarding of ArchiNext
Special Message
Audio Visual Presentation

Part III. UAP AWARDS PROPER
Welcome Address
Awarding of Arkilympics
Intermission Number 1
Presentation of UAP Awards
Meritorious Chapter Project
Intermission Number 2
Awarding of UAP Awards
Most Outstanding Individual Member
Best Chapter
Intermission Number 3
Announcement of Lip Sync Battle
Closing Remarks
Grand Raffle
Fellowship

Pamela N. Amador, fuap & Armando Eugene C. De Guzman III, fuap
Masters of Ceremonies
CLOSING CEREMONIES
5:00 pm - 6:30 pm • 23 April 2016 • Function Rooms 4 & 5, 2nd Floor, SMX Convention Center

Part I. REGISTRATION

Part II. THE CLOSING PROPER

Invocation
Miguel M. Carpio, fuap
Chancellor, College of Fellows

Philippine National Anthem

UAP March

Architect’s Credo

Call to Order
Ma. Benita O. Regala, fuap, asean ar.
National President

Convention Report
Catherine Balce-Carunungan, fuap, asean ar.
Director, 42nd National Convention

Proclamation of Election Winners
UAP COMELEC

Presentation of Incoming
UAP National Board

Recognition of Organizing Committee
Ma. Benita O. Regala, fuap, asean ar.
National President

Closing Address
Roger T. Ong, uap
Executive Director, Commission on Conventions, Exhibits and Assemblies

Adjournment
Ma. Benita O. Regala, fuap, asean ar.
National President

Pictorial

Maria Luisa M. Gutierrez, uap & Jose Marie S. Tan, uap
Masters of Ceremonies
UAP FELLOWSHIP NIGHT “Saranggola”
A Night of Colorful Kites

6:30 pm - 12:00 mn • 23 April 2016 • Function Rooms 4 & 5, 2nd Floor, SMX Convention Center

6:30 pm  Chapter Bingo with Davies
7:00 pm  Dinner  Music by DJ Benedict Tan
8:00 pm  Program Proper

“Saranggola ni Pepe”  Carren Tevanny
Flamenco Dancing  Choreography by Spanish National Ballet Choreographer
Kite Contest Awarding  by Davies
Live Band Music  Route 70 Band
Special Guest Performer  Pratricia Javier
Raffle
End of Fellowship Night
The UAP-Davies Kite-Making Contest
United Architects of the Philippines 42nd National Convention

Mechanics:

1. The UAP Kite-Making Contest is an inter-chapter contest open only to chapters having registered NATCON42 delegates. Only 1 kite per chapter will be allowed to join.

2. Design and build a kite. Maximum dimensions are 1.50m L x 1.50m W x 0.75m H. Transporting the kite to the venue would be the responsibility of the chapter. Davies logo should be incorporated in the kite.

3. Send a video recording of the kite test flight to natcon42kitecontest@gmail.com Video recording is set to a maximum of 2:00 minutes, Deadline of submission is on: mn/dd/yyyy

4. Participants are required to bring their kites on Fellowship Night Day 3 - April 23, 2016

5. The prizes shall be as follows:
   - P 100,000 - Grand Prize
   - P 30,000 - 1st Runner-up
   - P 20,000 - 2nd Runner-up
   - P 10,000 - 3rd Runner-up
   - P 5,000 - 4th Runner-up
LIP SYNCS ON YOU!

LIP SYNC SHOWDOWN
THE UNITED ARCHITECTS OF THE PHILIPPINES
42ND NATIONAL CONVENTION
Ceramiche Novabell Spa

Stefano Bozzarelli

Mr. Stefano Bozzarelli – Ceramiche Novabell Spa – General Manager

Born on December 6, 1968.

After 18 years experience in ceramic tile factories covering several positions in marketing and commercial fields he joined Ceramiche Novabell Spa in 2006 in charge of export market with particular focus on Asia Pacific.

Seminar of 21st of April:

CERAMICHE NOVABELL SPA – Ceramic tiles become green

Presentation of Ceramiche Novabell Spa, history, collections, sustainability of the products.

Creative and Sustainable Building Materials

Chester Dominguez

Asst. Manager for Projects of SCG Marketing Philippines

Graduate of Industrial Engineering at University of Santo Tomas

Received a Diploma from Australia for Financial Planning

Project Sales Executive of Mariwasa Siam Ceramics
Buildings are accounted for approximately 40% of global energy consumption and one-third of global greenhouse gas emissions. A significant proportion of the energy utilization is due to the spread of the heating, ventilating, and air conditioning (HVAC) installations in response to the growing demands for better thermal comfort within the built environment. The statistics reported by ‘International Energy Agency’ indicating an upward trend in global energy consumption between the years of 1984 and 2004 and will rapidly increase in developing countries in the tropics due to pursuing economic growth, responding to population increase primarily from buildings to achieve thermal comfort associated with tropical climate.

While the proportion of energy consumption of buildings in the tropics is an issue, architects have not seriously take into account to innovate new solutions to tackle the problem. For instance, new digital technologies for sustainable design has been developed alongside with building performance modelling through the integration of physics and algorithms, but this new sustainable design methodology has not been fully used by architects. Although it was acknowledged that building performance modelling is a helpful digital tool in designing ‘advanced building skins’ that regulates light, improve indoor environment quality, achieve thermal comfort with utmost energy efficiency, these new digital technologies are minimally utilized to its full potential.

**The Power of the Brick**

**Maria Aileen Abiva**

- President/Chief Executive Officer, Felta Multi-Media Inc., Cubao, Quezon City
- International Sales Director, AIN Plastics of Michigan, USA, 1986-1989
- President, Philippine Marketing Association, 2009
- Chairman Agora Awards, Philippine Marketing Association (Member since 1989), 2002-2010
- President – Philippine Marketing Association (PMA) in 2009.
- Received the Entrepreneur of the Year Philippines 2009 Award for Women Category. She is the Founding Member – Ernst & Young, Global Women Business Advisory Council
- 2014 ASEAN Business Awardee for Women Leadership, conferred by President Noynoy Aquino
The meaning of colors can vary depending on culture and circumstances. Each color has many aspects to it but you can easily learn the language of color by understanding a few simple concepts which I will teach you here.

Non-verbal Communication

Color is a form of non-verbal communication. It is not a static energy and its meaning can change from one day to the next with any individual - it all depends on what energy they are expressing at that point in time.

For example, a person may choose to wear red on a particular day and this may indicate that this is their favorite (personality) color, or they are ready to take action, or they may be passionate about what they are going to be doing that day, or again it may mean that they are feeling angry that day, on either a conscious or subconscious level. All are traits of the color red.

There are four psychological primary colours - red, blue, yellow and green. They relate respectively to the body, the mind, the emotions and the essential balance among these three.

Color psychology is the study of hues as a determinant of human behavior. Color influences perceptions that are not obvious, such as the taste of food. Colors can also enhance the effectiveness of placebos. For example, red or orange pills are generally used as stimulants. Color can indeed influence a person. However, it is important to remember that these effects differ among people. Factors such as gender, age, and culture can influence how an individual perceives color. For example, males reported that red colored outfits made women seem more attractive, while women answered that the color of a male’s outfit does not affect his attractiveness.

Color psychology is also widely used in marketing and branding. Many marketers see color as an important part of marketing because color can be used to influence consumers’ emotions and perceptions of goods and services. Companies also use color when deciding on brand logos. These logos seem to attract more customers when the color of the brand logo matches the personality of the goods or services, such as the color pink being heavily used on Victoria’s Secret branding. However, colors are not only important for logos and products, but also for window displays in stores. Research shows that warm colors tend to attract spontaneous purchasers, despite cooler colors being more favorable.

Creating Exceptional Experiences in Styles

Dorit Grueber

Dorit Grueber is a passionate international marketing leader with significant experience in Asia in strategic marketing, brand building and innovation.

She worked for over 20 years on the client side and driven by her believe that strategic marketing is applicable across all industries, she gained a wide range of business experience ranging from B2C and B2B. Dorit started with Kraft Foods in Germany and moved on to Asia with focus on the coffee and confectionary category. From there she worked in the personal care (Sara Lee), alcoholic beverages (Asia Pacific Brewery), aviation (JetStar Asia) and publishing industry (Lexis Nexis). She joint the consultancy side as a director for Effective Brands, a global marketing consulting firm, with focus on building global brands before she joint GROHE Pacific.

Dorit is a global citizen with a passion for travel and love for the Asia region. She started work in Germany and managed quickly cross-European projects and jumped on an opportunity to get transferred to Hong Kong. Since then Dorit stayed in Asia and has work experience across most of the region. Dorit has a business degree (MBA) from the University of Cologne including a research semester at UCLA for her Master thesis.
Intelligent Coating Technology

Wolfgang Bonder

MIG Germany developed the MIG- Energy Saving Paint (MIG-ESP), a special heat – and light reflecting Paint/Coating with a new technology which is based on a “Double-Hybrid-Membrane-Technology” or DHMb.

MIG-ESP protects your buildings in all weather conditions: from environmental pollution, UV rays and other environmental factors. Its breathable material prevents brittleness because of its high-elasticity surfaces and, consequently, keeps crack formation at bay. This prevents moisture from penetrating the walls and eliminates breeding grounds for molds, fungi, algae and mosses, without the presence of chemical additives in their paint, thus making it environment-friendly. Due to its special surfaces structure and highly breathable material, MIG-ESP allows humidity to evaporate and it increases the overall insulating performance.

When applied in rooms, MIG-ESP creates well-tempered fresh air and reduces smell. On facades, it has a high UV-resistant quality and keeps it clean and brilliant, so your buildings appear to be extremely bright and of high value.

Retail Design and Planning by RTKL

Arnel Costa, LEED, AIA

Arnel’s experience ranges from design and project management for office buildings and residential high-rise, to mixed-use projects, corporate headquarters and retail and entertainment projects. His international experience includes an extensive portfolio of projects located in the Philippines, Singapore, China and Indonesia. His ability to work successfully with international clientele and manage and direct a project through all phases of design and construction have been instrumental in establishing RTKL’s presence in the Pacific Rim.
Traditional Balinese Architecture & Hospitality Design in Bali

Ar. Nyoman Popo Priyatna Danes, AIA

Balinese architecture is a vernacular style of architecture wherein designers use local materials to help construct buildings, structures, and houses, as well as reflecting local traditions. The Balinese architecture is a centuries-old architectural tradition influenced by Balinese culture developed from Hindu influences through ancient Javanese intermediary, as well as pre-Hindu elements of native Balinese architecture. Traditional Balinese buildings seek to be in harmony with the environment. Traditional Balinese houses are built almost entirely of organic materials. Materials commonly used in Balinese homes and buildings include thatch roofing, coconut wood, bamboo poles, teak wood, stone, and bricks.

Balinese architecture has a distinct characteristic of traditional aesthetic principles, using the island’s ancient culture and artistry in every design element of a structure. Today, contemporary Balinese style is known as one of the most popular Asian tropical architectures, due largely to the growth of the tourism industry in Bali that has created demand for Balinese-style houses, cottages, villas and hotels. Contemporary Balinese architecture combines traditional aesthetic principles, the island’s abundance of natural materials, famous artistry and craftsmanship of its people, as well as international architecture influences, new techniques and trends.

Wind Engineering

Matthew Glanville, PhD

Over the past half century, wind tunnel testing has been the principal tool to predict environmental wind flows throughout the built environment. Wind engineers have relied on wind speeds measured around scale building models tested in the wind tunnel to map wind intensities surrounding a proposed development. When combined with local climatological wind data, a prediction of wind intensity and regularity can be derived for comparison with internationally recognized criterion for human comfort and wind amenity.

In the past, focus has been directed towards predicting strong wind gusts and developing mitigation to ameliorate gusty conditions; often a safety concern in windier temperate climates. In most tropical climates show ever winds of such intensity, are less frequent and often of insufficient intensity to provide even a natural ventilation cooling effect.

In recent years CPP has conducted many environmental wind tunnel tests for tower projects in tropical climates of Singapore, Kuala Lumpur, Jakarta, Bangkok and Manila. Criteria have been developed to assess breeze availability of these sites and consequences for thermal comfort. Computational Fluid Dynamics (CFD) is emerging as a powerful tool to supplement the wind tunnel results by integrating additional thermodynamic predictions of ambient temperatures and solar radiant loads for comparison with psychrometric charts to assess human thermal comfort.

Previous CPP projects in SE Asia are reviewed including those using CFD as a predictor of thermal comfort and implied energy savings associated with reduced building operational reliance on mechanical ventilation.
Architectural Heritage Conservation is a continuous process that involves interdisciplinary professionals, continuous documentation and the participation of the community in protecting, preserving and conserving the significance of the structure or site. Conserving these heritage structures or sites ensures its continuity for the current and next generations of Filipinos to enjoy.

The Escuela Taller method of teaching follows the concept of “learning-by-doing” as it trains out-of-school youth in construction trades that are geared towards the conservation of old structures. This gives the youth an opportunity to become the main actors in the conservation of their heritage. By doing this, the youth develops a sense of pride and “ownership” towards their heritage.

Scholarly architecture books, in local context and written for the practicing Filipino architects and aspiring architecture students, are limited and sometimes unavailable. Still, majority of these books on local architecture were done by non-architects, writers who have exceptional talent in writing but may have limited understanding on architecture. In our built world, the architects are the best audience and author. In this presentation, Ar. Fernandez will discuss the process in book writing, particularly the intertwined relationship between writing and publishing, to encourage aspiring Filipino architects who intend to publish their books on architecture.
CSLDI – Christine Sicangco Lighting Design, Inc. is one of the few independent architectural lighting design consultancy firms in the Philippines. Founded in 1994 by Christine Sicangco, she is joined by Jo Vincent T. Gonzaga who graduated from the University of the Pacific in Stockton, California with a degree in BS Electrical Engineering.

When CSLDI opened in 1994, there was not much demand for architectural lighting design services in the Philippines. However, there was a huge demand for designed lighting fixtures. Soon CSLDI found itself designing and manufacturing lights using indigenous materials both for local and international markets.

CSLDI began joining the local and international trade fairs and has received several awards (both locally and internationally) for its lighting designed products. In 2005, CSLDI established an office in Makati to concentrate on Architectural Lighting Design. By then, there were several architects and projects who have been requesting for the services of an architectural lighting designer. In the latter part of 2006, CSLDI moved to a bigger and brighter office at TM Kalaw in Ermita, Manila.

Christine Sicangco (Principal) graduated from Parsons School of Design with a Master of Fine Arts in Architectural Lighting Design. She has a Bachelor of Arts in Applied Arts and Sciences with an emphasis in Environmental Design from the San Diego State University in San Diego, California.

She has lived and worked in the United States for close to a decade and has worked with some of the pioneers and leading lighting designers in New York. At Horton Lees Lighting Design, Inc. she worked with Jules Horton, one of the true pioneers in North America in the field of Lighting Design.

She worked directly under Susan Brady of (Susan Brady Lighting Design Studio) while at Horton Lees Lighting Design where she was able to work on corporate projects such as the Chase Manhattan Trading Floors, Citibank, BASF Headquarters and a lot more.

Ar. Komang Suardika Jeghier, AIA

Ar. Jeghier will share his experiences as well as his design methods in correlations to Tropical building, and how to absorb the Balinese roots into an architectural concept.

Abstract: Bali is an exotic wonderful island and beyond this, Bali has its typical standard architecture design which has been created before the 11th century.

Procedures and the Balinese standard design called “Asta Kosala Kosali” and Balinese architects who conducted this work called “Undagi”.

Some of the important aspects in Balinese architecture consist of maintaining harmony and balancing between macro and micro natural relations, keep the harmony among humans, humans and nature, also humans with God. These aspects also inspired the architects who construct their Balinese design.

Based on experiences, we could create simple or complicated designs depending on how ideas are gathered into one whole design. Thus, I would like to present some examples according to what I have done in designing in the past 12 years.

As a Balinese man who was born and studied architecture in Bali, there a lots of thing that I have adopted from Balinese daily activities, Balinese art, also building concepts which is based on “Asta Kosala Kosali” (a way of structuring land to shelter and sacred building) that used measurement which is derived from body size and not a ruler dimension.

Many little things in our daily life can be an inspiration in designing and they are translated into certain design concepts. A simple idea sometimes can win a competition in a project.
**People Flow in Buildings**

**Engr. Jeffrey Montgomery, MBA**

**Background:** Bachelor of Science in Electrical Engineering (BSEE) from Rose-Hulman Institute of Technology and MBA from University of North Texas. 20 years of experience in elevator and escalator engineering, design, and R&D. Previous to current position, was the Head of Major Projects for KONE Saudi Arabia, involved in some of the world’s largest and most technically complex projects.

**Abstract:** People Flow in buildings is becoming increasingly reliant on integrated IT solutions for access control, signage/guidance, building level monitoring and control systems, and sub-systems capable of real time allocation to reduce waiting times. The presentation will focus on People Flow in buildings using the framework of KONE People Flow Intelligence Solutions and their interaction with users on the daily journey inside a building.

**Architectural Design for Housing – A Tool for Development?**

**Ar. Johnny Åstrand**

**Background:** Ar. Johnny Åstrand (Architect 1981) has more than 30 years experience of working with poverty alleviation and social inclusion within the field of urban housing development and management. His work has included research, lecturing and capacity development in Sweden, Algeria, Bolivia, China, Costa Rica, Ecuador, El Salvador, Ethiopia, Guatemala, Morocco, Nicaragua, Peru, Philippines, Tanzania and Tunisia.

He is now Deputy Head of the Department of Architecture and Built Environment of Lund University in Sweden, where he had held several positions in the past.

Ar. Åstrand also became Program director for PROMESHA, in the period 1995–2010, a regional programme for capacity development in Latin America sponsored by the Swedish International Development Cooperation Agency (SIDA). The main aim of the program was to contribute to improve living conditions for the urban poor through capacity development of professionals and policy dialogue with decision makers. The program was implemented in collaboration with ten institutional partners in Bolivia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua and Peru. PROMESHA has strengthened the capacity of more than 6,000 professionals and decision makers, distributed 50,000 publications and has been instrumental in framing social housing concepts into the constitutions of both Bolivia and Ecuador, as well as extended networks, transferring knowledge and the exchange of methods and ideas between organizations in Latin America.

He has also released at least six (6) selected publications on various subjects on housing.

**Abstract:** What has happened in architectural design for housing as a tool for development and poverty alleviation since the Second United Nations Conference on Human Settlements, Habitat II in Istanbul 1996? The lecture of Ar. Åstrand will reflect on this question based on his personal experience as an expert and through his lectures and research in this field in the last 20 years.

His interaction with more than 2,000 international architects in postgraduate courses on housing, capacity building projects in Latin America, Africa and Asia and active participation in Habitat II and the World Urban Forums will be the basis for his presentation.
Global and National Climate Change Outlook

Dr. Rosa T. Perez

What Global climate is changing. It is one of the most pressing challenges the world is facing today. The Fifth Assessment report by the Intergovernmental Panel on Climate Change (AR5) published in 2013 indicated that the temperature continued to warm caused by the increasing atmospheric concentration of different greenhouse gases (GHGs), such as carbon dioxide, methane and nitrous oxides. These increases are due primarily to human activities such as fossil fuels, land use change and deforestations. Based on constructed evidences, instrumented observations and climate models available today, current concentrations cannot be justified by natural causes alone without considering human influence.

As of December 2015, temperature has increased globally by 1 degree as announced by the World Meteorological Organization in the early part of 2016. The National Aeronautics and Space Authority has likewise reported that the year 2015 as the warmest year on record. This global warming has cascading effects on the world’s climate and physical impacts, such as changing rainfall pattern and distribution, occurrence and intensities of extreme weather events such as tropical cyclones, episodes of heavy rainfall, flooding, drought and dry spells. Due to the increasing temperature, much of the earth’s ice cover and glaciers have melted. Together with the expanding volume of the ocean due to warming, sea level rise is also observed in most places, threatening low lying coastal zone areas.

Global and regional climate models are showing that climate will continue to change, as long as GHGs are continued to be emitted into the atmosphere. Downscaled modeling to the country level, the Philippine climate also indicate warming relative to the 30 year average from 1971 to 2000 values. Rainfall exhibits greater variability making the year-to-year fluctuations more significant than the long-term average. Nonetheless, observed extreme events since the start of the 21st century included strong typhoons, storm surges, intense rainfall events and dry periods that had profound effects on major economic sectors of the country, exacerbating vulnerabilities of communities and affected important natural and human

Climate actions to address these observed and projected changes need to focus on the reduction of the sources and or to the effects of climate change. Specific economic sectors that include infrastructure and building sector among others, have to do their own shares of solutions.

Mainstreaming Resiliency and Gender Sensitivity in Housing Design

Maria Benita O. Regala, fuap, asean ar.

The speaker’s vast experience on housing as a government housing expert will be shared with the participants during the talk. Included in the talk will be lessons learned through the years and the many challenges that are still being faced amidst the changing times, or the so-called new normal. In light of this, the talk will deal with the different roles of the architect in planning and designing resilient and gender sensitive housing communities. In relation to climate change and the effects of global warming. The challenge of how to design small habitable spaces for the low-income sector vis-a-vis the cost and client affordability considerations will also be tackled. The speaker will also talk about how the government addresses the challenge and the many other aspects of housing that the architect should know about, not just the architectural design but also the other related and important aspects of housing such as the legal, environmental, social and financial, as well as marketing. Appropriate technologies will also be discussed and how these are applied to actual projects and how the government accredits them prior to construction. Some practical tips will also be included for discussion on how site plans and development standards are formulated and adopted, both at the neighborhood and household levels.
Atty. Josine Alexandra S. Gamboa

Work Experience:
- Attorney III, Climate Change Commission, March 2016 - Present
- Professor, Mass Media Law and Ethics, Department of Communication, De La Salle University-Manila, August 2015 - December 2016

Educational Background:
- Juris Doctor, University of the Philippines, Diliman, 2010-2014
- Bachelor of Arts Degree in Communication Arts, De La Salle University-Manila, 2007-2010; Dean’s List: 1st Term, SY 2007-08; 2nd Term, SY 2007-08; 3rd Term, SY 2009-2010

Launching of Green Building Code

Michaela Ichaela Rosette M. Santos, uap, leed®ap bd+c, greeen™ adp+aa, ashrae

The Philippine Green Building Code, a referral code of the National Building Code was developed by a team headed by the National Building Code Development Office of the Department of Public Works and Highways with a technical working group composed of consultants, experts and advisers coming from concerned government agencies or private businesses, accredited professional organizations, including the United Architects of the Philippines and other associations. It seeks to improve the efficiency of building performance through a framework of acceptable set of standards that shall enhance sound environmental and resource management that shall counter the harmful gases responsible for the adverse effects of climate change, throughout the building’s life-cycle including efficient use of resources, site selection, planning, design, construction, use, occupancy, operation and maintenance, without significant increase in cost. It is a set of regulations setting minimum standards for compliance and not intended to rate buildings.

The GB Code was launched in June 2015 for implementation in the first quarter of 2016. The presentation is to familiarize architects with the GB Code and expound on how it can affect the way buildings shall be designed and constructed while minimizing the negative effect to the environment and preserve our planet.
Diversity and Inclusion

Ar. Lira Luis, AIA, RIBA, NCARB, CeM, LEED, AP BD+C

A multi-licensed architect who developed her skills through learning by doing.

With more than 20 years of extensive global experience in architecture and design industry offices, she effectively held diversified responsibilities as Principal Architect for 5 years, Project Architect/Project Manager for 8 years, and Design Manager for 8 years, for clients that included several of the Fortune 500 companies in North America as well as Asia and Europe, managed, directed, and designed projects with construction budgets from $250,000 to $450 Million USD, that resulted in high-performance buildings and awarded LEED (Leadership in Energy and Environmental Design) Certifications.

Successfully completed rigorous academic architecture programs, she graduated with a Master of Architecture degree from Frank Lloyd Wright’s Taliesin and a Bachelor of Science degree in Architecture, with high honors (Cum Laude) earning a 3.7 GPA equivalent, from the University of Santo Tomas.

She is also a certified Electronic Marketing Professional earning her credential via a third-party Marketing certification called CeMA.

James Karl Fischer, PhD, RIBA, AIA

Dr. Fischer is dedicated to enhancing the participation of architects in their own governance and that of architecture, serving as Overseas Council Member of the RIBA (Royal Institute of British Architects), Trustee of the RIBA-USA, Lifetime Member of the Society of Architectural Historians, Copper Sustaining Member of the IES (Illuminating Engineering Society), and former International Committee Chair of the AIA New York Chapter. As much as diplomat designer, Dr. Fischer develops partnerships within and amongst institutions, associations and NGOs in order to address critical environmental and political challenges.

Having completed a PhD (with Honors) in Architectural Histories/Theories at the Architectural Association (AA) in London after study in physics and architecture/architectural lighting, Dr. Fischer advances architectural theories through sensitivity to semiotics, the natural sciences and pragmatics. An avid pedagogue, he currently teaches Daylighting and Sustainability at Otis College of Art and Design in Los Angeles, and the Graduate Lighting Design Studio ‘Lighting, Materials and Health’ at Parsons The New School for Design in New York City.
Engr. Aisa Mijeno

Because of her original SALT Lamp invention, she was cited by U.S. President Barack Obama during the Asia-Pacific Economic Cooperation (APEC) Summit held last November 2015 in the Philippines.

Aisa Mijeno is currently a faculty member of College of Engineering at De La Salle University — Lipa.

Being a member of Greenpeace Philippines, she has traveled to many places promoting environmental campaigns. She also loves hiking which brought her to the majestic mountains of Kalinga where it all began. The product concept was formed after living with the natives of the Butbut tribe for days, relying only on kerosene lamps and moonlight to do evening chores.

Her interests vary from astronomy to classical music to embedded systems and electrochemistry.

Ar. Ramon MA. Zaragoza, FPIA

• Ar. Ramon Ma. Zaragoza is the first Filipino historian, author and publisher to conceive and write Filipino historical picture books. He owns more than 15,000 old photographs depicting various facets of old and ancient Philippine culture, and hails from one of the illustrious families in Quiapo, old Manila.

• A graduate of B.S. Architecture from the University of Santo Tomas, Manila with a Master's Degree from La Escuela Tecnica Superior de Arquitectura de Madrid and Cultura Hispanica, Spain, he is a son of the late Philippine National Artist for Architecture Ar. Jose Ma. Zaragoza, the award which was posthumously conferred on the latter last 2014.

• His major restoration and conservation works in Intramuros, Manila and Vigan, Ilocos Sur, as well as various churches and ancestral mansions are his gifts to the Filipino People. Zaragoza has created a legacy in restoration for future generations. He is regarded as the foremost restoration architect in the country.

• Zaragoza is the founding member of the sub-committee of Monuments and Sites of the National Commission of Culture and the Arts (NCCA) of the Philippines, Founding Director of the Makati Historical and Restoration Foundation, Past Chancellor of the Philippine Institute of Architects (PIA) and a former senior consultant of the Intramuros Administration (IA).

• In 1997, he received the Araw ng Maynila award for the Most Outstanding Manileño in the Field of Arts and Culture.

• In 2002, he received an award for Architectural excellence from the De La Salle University as its distinguished alumnus.

• In 2004, he received the 70 Distinguished Men of Service Award of the Philippine Institute of Architects (PIA).

• In 2008, he is a recipient of the Presidential Gold Medal of Merit from H.E. Pres. Gloria Macapagal-Arroyo and the Gold Medal Award for Restoration, Conservation and Town Planning from the Philippine Institute of Architects (PIA).

• In 2012, he was awarded the Gawad Ginto Likha Award for the restoration of the Cultural Center of the Philippines designed by another illustrious architect the late National Artist for Architecture Ar. Leandro Locsin. Locsin was an active member of the PIA and who became one of the United Architects of the Philippines (UAP)'s National Presidents.

Flooding is an annual problem along España Boulevard during the rainy season. Environmentalists and experts have reasserted that rapid urbanization and climate change have contributed to the worsening situation in cities like Manila. Government mitigations usually include the rehabilitation of roads and dredging of drainages. Still, continuous rising floodwater threatens the safety of stranded residents and students within the area.

The scope of the study will be along the stretch of España Boulevard, starting from Morayta, which includes Lerma and Nicanor Reyes Street (near the office building of the Professional Regulatory Commission) to Mabuhay (Welcome) Rotunda (near the United Doctors Medical Center).

To address the problem, the study will review (1) the present conditions of the pedestrian experience within the site, (2) past and present projects of the national and local government, and (3) pedestrian and vehicular accesses within the site. This will include the 2005-2020 Manila Comprehensive Land Use Plan and Zoning Ordinance (MCLUPZO) and the UST Master Development Plan. Thus, issues on pedestrianization, sustainability, and heritage status of UST will be considered.

The proposed study aims to research on the viability and produce the design of a pedestrian skywalk as an alternative walkway for Sampaloc residents and the public, especially during floods. Special consideration for persons with disability will also be included in this study. Through this, walking and other alternative means of transportation like biking may also be considered, which can contribute in decongesting España Boulevard.
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October 5, 2015
Man’s Restaurant, QC Circle

United Architects of the Philippines
College of Fellows

4th General Membership Meeting
and
Balik - Tanaw

October 5, 2015
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4th General Membership Meeting
and
Balik - Tanaw

United Architects of the Philippines
celebrates
World Architecture Day
October 5, 2015

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Arklympics 2016
Basketball | Badminton | Bowling | Billiards | Volleyball
United Architects of the Philippines 42nd National Convention
April 28-30, 2016 - Day 1: 8:00am to 10:00pm, The Village Sports Club, Paranaque City

The latest addition to the ARKYLIMPS sporting events. Gather up the best players in your area for the chance to be crowned as the first champions in this years volleyball event!
REGISTER NOW through your respective Area Vice-Presidents.

Volleyball noun (ˈvɒlɪˌbɔːl/)
A game for two teams, usually of six players, in which a large ball is hit by hand over a net, the aim being to score points by getting the ball to land on the opponent's side of the court.

Basketball noun (ˈbæskətˈbɔːl/)
A game in which two teams of five players bounce a ball and try to score points by throwing the ball through one of the raised nets at each end of a rectangular court.

One of the exciting sports in Arklympics history. Gear up for a day of basketball and Shoot your way to the championships with the other area teams and be the next ARKYLIMPS 2016 Basketball Champions.
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Bowling noun (ˈbəʊlɪŋ/)
A game played by rolling a heavy ball down a smooth floor (called a lane) towards a set of pins in order to knock down as many pins as possible.
Surely, in reaching the pinnacle of this years tournament, there's no time to Spare! Strike the pins down and make your way through the ARKYLIMPS 2016 Bowling tournament! Don't miss the chance to be crowned as bowling champions!
REGISTER NOW through your respective Area Vice-Presidents.

Billiard noun (ˈbɪliərd/)
Any one of several games that are played on a large table by hitting solid balls into one another with the end of a long stick.
Breakshots on you! Chalk up your cues, and aim your way to the championships of ARKYLIMPS 2016 Billiards tournament! Emerge as winners in the different tournament formats and have a fun filled and at the same time, competitive day of Billiards!
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Badminton noun (ˈbædmɪntən/)
A game in which a light feathered object (called a shuttlecock) is hit over a net by players using light raquets.
Match points up! Survive intense rallies against the other Area! Serve, Smash and Ace your way to become this years ARKYLIMPS 2016 Badminton Champions!
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