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What is SHIFT All About

In a fast changing world, the Filipino architect faces challenges which make him question whether he is ready to fight a battle before him - or if he is equipped for it at all.

In truth, the ground is shifting beneath our feet and, unless we do something about it, we will lag behind and keep on struggling as designers, learners, or architects.

The information society presents opportunities beyond limits, but, if unprepared, we lose every chance we have. Data abound, schools of thought vary from place to place, ideas are born every minute. How do we manage all these and use them to our advantage? Further, with the forceful presence of the millennial generation -- they who make the world go round act as torchbearers to the future -- this gifted crop of individuals who will save the world is changing the rules of the game. The variety of realities we have before us impact the practice of architecture today.

Through it all, we propose a practice that is responsive, interdisciplinary, multi-scalar, human-centered, and collaborative. It is the way to go in a world currently threatened by disagreements and divergence. Filipino Architects here and abroad share a love of country and the profession which bring us together in solidarity.

With this stance, Filipino architecture in the 21st century can offer its contribution to the world.

This magazine is published every year by the United Architects of the Philippines for the National Convention.

For questions, comments and suggestions, please get in touch with UAP Secretariat, 53 Scout Rallos St., Diliman, Quezon City, Philippines, telephone numbers (632) 412 6364; 412 6403 or fax number 372 1796. You can also get in touch with us through email at uapnational@yahoo.com or access information through our website www.united-architect.org.
My warmest greetings to the United Architects of the Philippines (UAP) as it holds its 43rd Annual National Convention.

Just recently, Surigao del Norte was hit by a massive earthquake that destroyed not only buildings and businesses, but also homes and lives. We have to brace ourselves for similar catastrophes that may strike our country in the future.

Our duty to secure our people during calamities starts from the time of design, preparation, implementation and post-event evaluation of our infrastructure. I thus, laud the UAP for coming up with this timely theme that will make Philippine architecture more responsive to our present needs. By incorporating new data we gathered from recent events, we may be able to reduce damage and minimize the losses for our people.

With all the technological advancement, we can prevent or mitigate the impact of natural disasters. Together with your talent and skills, let us build earthquake-resistant structures which would serve as the foundation of a stronger nation.

I wish you a productive and successful event.
Greetings to the board members, officers, members and guests of the United Architects of the Philippines as you hold your 43rd Annual National Convention on April 27-29, 2017!

Your theme, “SHIFT: Shaking up the Architecture Practice,” is apt as our country undergoes ASEAN integration and Change under President Rodrigo Duterte. Your profession will face many challenges, but also many opportunities, in these times. The skill of Filipino architects, your unity, and your commitment to your practice will serve you well as you develop your profession to one of the world’s best.

In shaking up the practice of architecture, you help build a Philippine Society which is JUST and FAIR, which SAVES and SHARES, which is SCIENTIFIC and OBJECTIVE, which is PEACEFUL and DEMOCRATIC, which is EDUCATED and HEALTHY, and which is most of all, HAPPY and FREE, with overflowing LOVE OF GOD and COUNTRY.

I wish you success in your convention and urge you to always use your KOKOte in deciding what is best for our country.

Aquilino “Koko” Pimentel III
Senate President
Republic of the Philippines

It is with greatest pleasure that I greet the men and women professionals of the United Architects of the Philippines (UAP) as you hold your 43rd Annual National Convention.

Your theme, “SHIFT: Shaping Up the Architecture Practice,” reaffirms your steadfast dedication to empower Filipino architects to deliver “a practice that is responsive, interdisciplinary, multi-scalar, human-centered and collaborative.” I trust that this three-day convention which gathers 4,000 delegates from here and abroad will serve as an ideal venue to further raise the standards of Philippine architecture to respond to the challenges of our time and furthering our goals toward inclusive development.

I salute UAP for being the vanguard of the profession of architecture in the country, and for being a five-time awardee of the prestigious Professional Regulation Commission’s (PRC) Most Outstanding Accredited Professional Organizations (APO) Award. With these accomplishments – coupled with your continuous involvement in various socio-civic programs and projects – your organization will unite architects to contribute towards building a greener, healthier, safer and cleaner Philippine landscape.

I am counting on the UAP as our ally and #PartnerForChange.

Mabuhay po kayo!

Aquilino “Koko” Pimentel III
Senate President
Republic of the Philippines

Pantaleon D. Alvarez
Speaker
House of Representatives
My warmest greetings to the officers and members of the United Architects of the Philippines (UAP) on the occasion of your 43rd National Convention on April 27-29, 2017 at the SMX Convention Center, Mall of Asia Complex, Pasay City.

Your theme – “SHIFT: Shaking up the Architecture Practice,” speaks volume about your commitment to provide globally competitive infrastructure program “Build, Build, Build.”

The Department of Public Works and Highways acknowledges the efforts of UAP as the Integrated and Accredited Professional Organization of Architects and extends its support in all future endeavors of the organization in advancing architectural standards in the country.

I call upon the men and women of UAP to be our partners in making this possible with our shared perspective in championing quality built environment for the Filipino people.

I wish you an engaging convention and may this even be a gateway for the exchange of best practices, sharing new technologies and discussing relevant issues to further bring Philippine Architecture in the global sphere.

Congratulations and Mabuhay Kayong lahat!

May I extend my warmest greetings to the participants of the 43rd Annual National Convention of the United Architects of the Philippines (UAP) with the theme, “SHIFT: Shaking up the Architecture Practice” on April 27-29, 2017 at the SMX Convention Center, Pasay City.

As architects, your legacy is not just the buildings you design, but also, the influence you impart to the public – your clients, your colleagues, and the next generation, who will carry out the task in improving the community we live in. May you harness the momentum from this Convention as you set your sights on developing international linkages and promoting strategies for the continual improvement and promotion of global competitiveness of the Filipino architects.

Bringing together experts in the field of architecture, your Convention will provide an opportunity to strengthen the bonds of camaraderie, deepen professional ties and increase collaboration among members for the advancement of the profession that redounds to leaps in progress for the community and the country.

In behalf of the Professional Regulation Commission, I offer my best wishes for an insightful and meaningful event.
As one of the staunch purveyors of the practice of the Philippine Architecture profession, it is with great pride and pleasure that I congratulate the officers and members of the United Architects of the Philippines (UAP) as they celebrate their 43rd Annual National Convention.

The theme “SHIFT: Shaking Up the Architecture Practice” is a timely challenge for the practitioners of the profession to continue to innovate and blaze new trails especially in today’s fast-paced design environment where it can be extremely difficult for architects to find space to experiment with new design processes, technologies, or workflows. The Professional Regulation Commission lauds the UAP’s leadership in creating the space and avenues for our Filipino architects to ensure that they will not be left behind in this era of global competition for professional services.

Through the initiative of the Commission and the Board of Architecture, and the support of the UAP and other professional organizations for architects, we are fortunate that Architecture is one of the first professional to be covered by a Mutual Recognition Agreement thereby asserting the recognition of the Filipino Architects in the world as professionals with work virtues, craftsmanship, and illustrious careers a class of its own. This is in part due to UAP’s active representation of the profession and its thrust to raise awareness on the innovations and developments that impact the practice of the profession through continuing professional development for architects.

With great confidence, the UAP will continue its successes in its leadership and in all its worthwhile endeavors for the benefit of our Filipino Architects.

Mabuhay and Arkitektong Filipino!
Fellow Architects attending the 43rd Annual National Convention of the United Architects of the Philippines centered around the theme “SHIFT: Shaking Up the Architecture Practice”, warmest greetings and heart-felt welcome to all especially to the members of our chapters abroad!

Here is hoping that everyone participates fully in all of the activities of the three-day convention conscientiously prepared by the Organizing Committee, officers and members.

May this be an opportunity for everyone to share, exchange and gain new knowledge as well as obtain expertise on the various seminars made available during the convention to earn your CPD points for the renewal of your professional license as required now by the Professional Regulation Commission.

Be excited to meet our foreign delegates of the 1st ASEAN Architects’ Congress joining us during our honor dinner and fellowship. May this be a great time to associate with them as well as create an opportunity to gain new friends to collaborate with within the ASEAN region.

Mabuhay ang Arkitektong Pilipino… Dahil sa Arkitekto sigurado!

Please accept my warmest greetings to all participants in this year’s 43rd Annual National Convention. Congratulations to all the organizers who put this event together, especially the officers from the United Architects of the Philippines. Through conventions like this, the UAP continues to be steadfast in its commitment to elevate the Filipino architect.

This year, the UAP is expecting an unprecedented 4,000 delegates who will be attending from Luzon, Visayas, Mindanao, and even from UAP Chapters abroad. It makes me happy to know that our beloved profession is as united as ever.

This year also marks an entirely new chapter in our profession as our country is mobilizing the entire professional industry to strive for excellence and continued professional development. In order to meet the new standards our country is setting for us, the challenge ahead of us architects will not be easy. It will require the diligence, patience, and integrity from each and every architect in the Philippines. Let us set an example to all other professions and prove to our countrymen that their architects espouse the values that they hold dear. In return, we will emerge more united and more steadfast for any challenges that the world holds.

With that said, congratulations to all the delegates. You will be one of the first to undergo this new CPD program. As such, I hope you will help guide your fellow architects when they undergo theirs.

I wish you the most informative convention and the warmest fellowship among professionals.
Greetings!

I bring to this body the olive branch of peace and unity – hoping that out of diversified beginnings, a beautiful partnership shall be crafted. If it is indeed true that the young men dream dreams while the old men see visions, then maybe our eighty-four-year-old Institute and your forty-seven-year-old body with brawny muscles and agile minds can work together on the hanging challenge of this inevitable space age, and why not? Our younger crop already belong to the space citizenship age, the millennials paving the way for them.

Our separate journeys took us almost half-a-century to make this significant fly-by and it is my greatest hope that this time, we can make things happen. By this time, we shall have realized that the inevitable course of nature and nurture is for all tributaries, lakes, and rivers to flow toward the seas and the ocean seeking each other to blend and work together, making that SHIFT to shake and re-shape the ARCHITECT and the PROFESSION.

I take off my hat to salute everyone in the audience – to acknowledge your enthusiastic presence and truly at my age, I do welcome this opportunity to journey this trek with you!

MABUHAY ANG PILIPINAS!

MABUHAY ANG ATING LAHI!

MABUHAY ANG MGA ARKITEKTO!

On behalf of the United Architects of the Philippines, it is with utmost pleasure that I extend my warmest greetings and my best wishes to all the delegates, participants, exhibitors and sponsors of the 43rd UAP National Conventions and Convention Exhibits 2017 to be held on April 27-29, 2017 at SMX Convention Center, Pasay City with the theme: “SHIFT: Shaking up the Architectural Practice”.

The 2017 National Convention marks the 43rd year of vigilantly holding conclave of the United Architects of the Philippines, and in doing so, strengthens and binds the members through this familial gathering, an event to cherish with friends, families and colleagues, to network with others in similar fields and to enhance knowledge of the architectural lore.

On time with NatCon 43 is sounding of the clarions of change, that we are in a world ever changing, an endless evolution of our world that the architects help build. With the constant challenges, the NatCon recognizes the trials, present and future, thru its theme: “SHIFT: Shaking up the Architectural Practice”.

Architectural practice is malleable and ever progressing. From ancient times we relied on the sun and theodolite, advancing towards the T-square and compass and now with computer aided tools and techniques. As such, architects ever since had a zeal for being the pioneers of using technology to advance architectural knowledge and procedures.

Today, we are all riding in the Information Highway and vast information are discovered, deliberated and disseminated with this means everyday throughout the planet. The task now of the Filipino Architect is to ride the wave of this new reality of the Information Age and adapt to this technology that promises limitless opportunities.

With the paradigm shift from just practicing architecture on a localized area to being in connection with the globe, Architecture must brace itself to take advantage of this new found globalization. The not-so-younger generation should be equipped with knowledge on how to handle this influx of information and how to utilize such understanding. In doing so, we are preparing the way how we learned from this experience with Information Technology for the Millennial Generation, who will in time, pass the digital torch of knowledge to the future generation, who will in turn, become superb experts to this important innovation of the 21st Century.

The NatCon 43 proposes an architectural practice that is open-minded, technological, ecological, people oriented and a collective effort of all practitioners related to the field of the art and science of architecture. Within such a positive proposition is hope that we may practice in harmony and convergence, the Filipino Architect with the excellent skills and innovative ideas will be renowned around the world.

Mabuhay NatCon 43! Mabuhay ang Arkitektong Filipino!
It is with great pleasure that I greet the delegates of this highly awaited gathering of Architects and friends in the Industry - the 43rd UAP National Convention!

Now with the CPD Law in effect, we work hand in hand with PRC/PRBoA to make sure that you will get the necessary points needed in the renewal of your licenses. This year’s NATCON is already included in the point system that the PRBoA CPD Council requires. The theme “SHIFT – Shaking Up the Architectural Practice” is very interesting now that we are all dealing with the millennial. I will not pre-empt and will just let you discover the SHIFT that is going to happen.

More than that, we look forward to seeing every one of you here in Manila. The bond and the relationships built in coming together are different and will definitely stir new connections and linkages. Let us make it happen!

We also thank our industry partners for the unwavering support you give to UAP, NATCON and CONEX year after year. You are such wonderful companions in the industry. More power to you!

Let us also congratulate the people behind this big event, the NATCON 43 & the CONEX 2017 ORGCOM. I had been the Chair for Programs for NATCON 41 and NATCON 42 and I know the work they are all putting into this. Let us applaud every single ORGCOM member, as without anyone of them, this would not be possible.

Wishing every one of you an interesting learning process, an enjoyable meeting of colleagues and friends, and a chance to be heard as Architect!

Mabuhay!

Maria Nina Bailon-Arce, fuap, apec, asean ar.
National Executive Vice President
United Architects of the Philippines

Virgilio D. Andres Jr., fuap
Area A Vice President

Greetings Fellow Architects,

It is with great pleasure to congratulate and join this annual event, our 43rd Architects National Convention with a theme “SHIFT: Shaking up the Architecture Practice” to be held at SMX Convention Center on April 27-29, 2017.

As we all know UAP has been leading our Architectural Organization by providing and giving support, education and promoting Filipino Architects to uplift our Architectural Practice.

Our Area commends this initiatives of our UAP and also the men and women in the organizing committee for making this event a successful one and to continue empowering all UAP members, the Architectural Profession and our beloved Organization.

Again, Mabuhay ang UAP!

Mabuhay ang lahat ng Arkitektong Filipino!
It is with great pleasure that I greet all the architects who have come from all over the country to actively participate in this 43rd National Convention of the United Architects of the Philippines – the only Integrated and Accredited Professional Organization of Architects.

With this year’s theme: “SHIFT: Shaking Up The Architecture Practice,” that espouses the architectural professional practice that is “responsive, interdisciplinary, multi-scalar, human-centered, and collaborative,” our fellow architects are bound to be informed with the emerging global trends, concepts, systems, sustainability, technology, and tools in design and construction that will properly equip and propel us in the pursuit of our architectural practice in the ever-shifting space and time of the world of architecture. This is in line with the UAP’s current thrust of Professional Excellence as we uplift the image of the Filipino architect, locally and globally, by enhancing our professional growth and expanding our sphere of knowledge and ideas in our ever competitive world.

This is also a great time to reunite, reconnect, and rekindle friendships among the architects not only from the Philippines but also among our friends and colleagues from the ASEAN community as we welcome them to our shores.

It is to the credit of the NATCON 43 Organizing Committee that we are going to experience a variety of professional and social activities such as lectures, seminars, business meetings, exhibits, product presentations, awarding ceremonies, investiture of new fellows, tours, sports and costumes competitions, fellowship, and such other events with an unprecedented number of 4,000 plus delegates. It is no mean feat to organize and host such a convention with a huge turn-out of delegates.

Mabuhay ang UAP!

With the recent passing of the CPD Law, there will indeed be a shudder but only to gear towards the betterment of the Profession which translates to a better and stronger UAP organization.

My respect and congratulations to our magnanimous National President and his National Officers for this remarkable milestone in the Organization. This year’s National Convention garnered over 4000 delegates, the highest and doubling the count in the past years is a clear manifestation of the General Membership’s acceptance and support of the current administration’s thrust on PROFESSIONAL EXCELLENCE. UAP Area C and I, together with the National Board upkeeps in attaining this opportune curriculum.

To this year’s delegates, my wholehearted greetings to all. May our National Convention bring forth new meaning and success to each one of our Professional Practice. In our preparation to the coming challenges of Architecture Profession, let us always assume and carry our individual responsibilities not only to ourselves but to our beloved UAP organization as well. Bearing in mind that we can do more good united than divided and we can serve better together than standing apart.

To the organizers headed by Exec. Director Antonio Valdez, hats off and salute to you and your team. Your remarkable shift was indeed timely and of the essence.

As we fast track to the future of our Professional Practice towards global standards, UAP Area C commits to hold our linkages unbroken to the ideals and dispositions of the UAP National in general. May this National Convention 43 trigger the enthusiasm for the betterment of our Profession in the coming years and beyond.

Mabuhay ang Pilipinong Arkitekto sa buong mundo. Mabuhay ang UAP.
Ferdinand A. Dumpa, uap
Area D Vice President

It is with deepest honor and privilege that I congratulate the hardworking men and women of the 43rd NATCON Organizing Committee headed by Architect Willie Chua, uap for bringing to us the 43rd Annual National Convention and Business Meeting with the theme “SHIFT: Shaking Up the Architecture Practice”

Truly a magnificent event that will surely benefit the architects, the organization, the community and the whole nation as well. It’s the best time were architects and other allied professions bond together to achieve our goals and aspirations for the industry and the entire community as well. It is the avenue of friendship, camaraderie, great minds and great band of workers for the Architecture profession.

Once again, In behalf of my home chapter GOLD-CDO, together with 4 Dynamic Districts of Area D all Architects from Mindanao Region, KUDOS AND GODSPEED!

Mabuhay ang UAP!
Mabuhay ang mga Arkitektong Pilipino!

Renato A. Heray, fuap, pala, asean ar.
Secretary General

On behalf of the United Architects of the Philippines-Office of the Secretary General, my warmest greetings to all my colleagues and partners in the industry. I am honored to be with all of you in holding this annual convention for architects.

Professional excellence as one of this fiscal year’s thrusts, involves progressive mastery of our craft and passion for architecture wherein technical skills and knowledge should be coupled with responsive alertness in consideration of the development within the surroundings and community. This may involve collaborative participation of professionals to attain human-centered design creativity that will uplift the society in general. And with the goal of the 43rd National Convention which is to shake up the architecture practice, might be an enlightenment for everyone to broaden our horizon especially as local architects and if possible, to explore and specialize in more than one branch of architecture through learning from acquired wisdoms of seasoned professionals which we are blessed that some of those will be joining us in this event. This is a great first leap for most of us to be actively participating in the continuing professional development in any form of system which is very much valuable for us architects to equip our practice as diversified and interdisciplinary.

May this National Convention be an encouragement to professional architects to continuously adopt, SHIFT, or SHAKE UP the changes brought about by local or international influence, whatever is necessary for the development of profession which will impact our nation.

Maraming salamat sa magigiting na Arkitektong Filipino!
Greetings and welcome to our 43rd National Convention.

The UAP has been working to bring quality service to our fellow architects. The very first agenda of my term is Financial Housekeeping by prioritizing the streamlining the National Secretariat operations and protecting the integrity of our real estate property and its assets.

It has come to our attention that our official web portals need to be re-engineered because the UAP aims to have a formidable presence online. This is why our next agenda is the Architects’ Information Management System (AIMS). We are finalizing the details of implementation because we are seeing how this could work with the official rolling out of the PRC-mandated Continuing Professional Development for architects which can be facilitated through this platform.

Lastly, in order to support the AIMS, upgrading the UAP building infrastructure in terms of telecom and electronic on-line capabilities is being set in motion. Ultimately, our goal is to enable our ten thousand strong members to be informed, connected and updated.

As we move forward with these endeavors, I am inviting everyone to work with the UAP in gaining momentum for a stronger membership through empowering the professional architect.

More power to all!

Pamela N. Amador, fuap, asean ar.
National Treasurer

Greetings of peace!

It is with pleasure that I welcome all of you to our 43rd National Convention. Indeed, this is one event that we architects annually look forward to not only because it gives us the opportunity of a “learning vacation” but also because it enables us to reconnect with colleagues, industry partners, old friends, and in the process, also gain new acquaintances.

SHIFT: Shaking up the Architecture Practice, comes at a highly appropriate time in this age of the mandatory requirement of the Continuing Professional Development (CPD) program in compliance with Republic Act No. 10912. In fact, because of this registration to the convention reached an all-time high. Although this seemed to have divided the architects with some arguing it to be the devil’s scheme to further burden our less fortunate brethren especially those from outside Metro Manila, I believe that this is also an opportunity for us, if only we keep an open mind and give CPD a chance considering that learning is never ending and is a lifelong process!

In addition, let us also take advantage of the chance to hear our distinguished speakers, both local and foreign, as they speak on topics that can help prepare ourselves for the challenges that may come our way as we endeavor to move forward in our careers. Let us explore ConEx 2017 for products and technologies that may improve the way we design, the way we build and the way we live.

In closing, I would like to congratulate the members of the UAP NatCon 43 Organizing Committee for their sacrifice, dedication and hard work that we may have an enjoyable, educational and memorable convention. Soar high, UAP.

More power to all!

Eldred Caesar I. Tan, fuap
National Auditor

Mabuhay ang UAP at ang arkitektong Filipino!
Greetings from the College of Fellows!

In some few weeks we shall wrap up our tour of duties. Another chapter in UAP will come to a close. How much we have performed and how much we have done is for history to judge us. We did our best under the framework of this year’s theme – Unity, Accountability and Professionalism.

As we reflect on the events of 2016-2017, we also contemplate on the people we met along the way: the hard-working officers and members of the organization, the appreciative people, people who tried to break our spirits but from whom we also have learned that there are other ways of looking at things. We tried our best, but sometimes things did not come out the way we want them to be. Nevertheless, I salute my co-officers! Though there were thorny roads as we travelled together, there were also smooth roads at the bend. Kudos to everyone involved in making 2016-2017 a fruitful year. *Mabuhay ang UAP!!*

Greetings!

This year, as we again meet in our 43rd National Convention with the theme: “SHIFT: Shaking The Architecture Practice” I would like to greet everyone warmest congratulations!

The UAP throughout the years had consistently shown its mandate as the only accredited professional organization of architects through its various programs.

To protect and promote our profession, our duty to ourselves as professionals is to continuously learn the latest trends and development in the design and building industry. This is so, so that we can set ourselves apart and be recognized as the prime professional in the built environment. I encourage you, therefore, to take advantage of the seminars prepared for you, as well as the other events lined up for the delegates. Let us spread camaraderie and unity among us, as we enjoy each other’s company in this 3-day convention.

Congratulations to the NATCON 43 and CONEX organizers!

*Mabuhay!*
Greetings to all the delegates of the 43rd National Convention of the United Architects of the Philippines!

Planning this year’s convention is a total shift of plans. SHIFT: Shaking up the architecture practice
- the unexpected number of delegates of 4,000
- the implementation of Continuing Professional Education which requires credits by attending seminars
- a new set of topics and speakers
- the holding of parallel programs/ events like AAA, Government Architects, ASEAN Architects and UAPSA symposium

I wish to thank all our allied partners in the construction industry for your generous support and participation to ensure the continued success of our UAP National Convention.

With the full support, cooperation and hard work extended by the 43rd National convention director and the strong committee chairmen and national convention organizing committee members/volunteers, the UAP secretariat, our UAPSA volunteers and our National President, we can expect this Convention to be another memorable and unforgettable event.

Mabuhay and UAP.

Antonio A. Valdez, fuap
Executive Director
Commission on Convention, Assemblies and Exhibits

Michael Peña, fuap
Convention & Exhibit 2017 Director

Greetings! In behalf of Team CONEX 2017, I am glad to welcome all the Delegates, Sponsors, Exhibitors and Guests to the UAP 43rd National Convention with the theme “SHIFT: Shaking Up the Architecture Practice”.

As you may all have known by now, we have already opened our doors to the Integration program with our ASEAN neighbors to practice Architecture in our country. It is because of this that we came up with the CONEX theme of “Fast Track to the Future”, which means we have to be quick in reacting and responding to the fast pace of new technological advancements in these times. With the right exposure and latest training we can be at par with our Foreign counterparts and eventually become one of the best Architects in the world.

We have gathered the best and the largest group of Exhibitors this year to showcase their latest innovative technological advancements and improved construction products and services. This will also be an ideal opportunity for fellow Architects to update themselves to be able to adapt to the fast changing Global Architectural trends of these times.

I would like to thank all our Exhibitors and Suppliers for their continual support in making this Event a success. Congratulations to the Organizing Committee, headed by Ar. Antonio A. Valdez and his team, for being one with us in this endeavor.

Many thanks to the Officers and staff of the National UAP, who patiently helped in coordinating and assisting all the concerns of the Organizing committees. Your help has made our work a lot easier to do.

So please take advantage of this opportunity to visit the CONEX 2017 Exhibit because this is for you all. We hope to broaden your construction knowledge, make lasting partnerships with suppliers and meet other Allied Professionals.

We salute you FILIPINO ARCHITECTS, “MABUHAY!”
Willie Y. Chua, aci, aia, usgbc, uap
Convention Director
43rd National Convention

I would like to welcome each and every one of you to the highly anticipated 43rd National Convention of the United Architects of the Philippines! It’s an exciting time for our profession being true to this year’s theme “SHIFT”, we are “shifting” our approach in the execution of this event thru the program to reinforce and encourage professional excellence.

Our profession is facing a time of many changes and we need to meet these changes, not only locally but, also globally. We have to continue to grow and adapt, be motivated and be more responsive in our field. I truly hope you come away from this event feeling empowered and inspired through the exchange of ideas, stories and knowledge.

Through this convention, we will stand united and grow together. I encourage all the delegates to mix and mingle and truly convene and have fun. Now, let’s truly “shake up the architecture practice!”

Mabuhay ang Arkitektong Pilipino!
Guillermo H. Hisancha, fuap, asean, apec ar.
National President

Maria Nina Bailon-Arce, fuap, asean, apec ar.
National Executive Vice President

Virgilio D. Andres Jr., fuap
Area A Vice President

Cesar G. Aljama, uap
Area B Vice President

Kendel L. Esperas, uap
Area C Vice President

Ferdinand A. Dumpa, uap
Area D Vice President

Renato A. Heray, fuap, pala, asean ar.
Secretary General

Pamela N. Amador, fuap, asean ar.
National Treasurer

Eldred Caesar I. Tan, fuap
National Auditor

Maria Benita O. Regala, fuap, asean ar.
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2. Avila, Emmanuel Jesus R. - Sugbu
3. Briones, Rafael Jr. - Batangas
4. Bustos, Carlo Gianni B. - Diliman
5. Cabilao, Karl Aries Emerson F. - Sugbu
6. Calma, Edgar S. - Manila Maharlika
7. Casares, Eduardo S. - Manila Metro
8. Chua-Caringal, Suzette - Batangas
9. David, Romeo C. - QC Capitol
10. De Leon, Ruby Teresa M. - Diliman
11. Deguilmo-Rosario, Margret I. - Cebu
12. Juesna, Gil Jr. - Negrense
13. Luna, Markel Cesar A. - Diliman
14. Marquez-Gutierrez, Ma. Luisa Patricia - Diliman
15. Merhan, Manolo I. - Batangas
16. Morales, Norman B. - Batangas
17. Nolasco, Emeterio C. - QC Capitol
18. Parungao, Ma. Saturnina C. - Barasoain
19. Rabang-Alonzo, Fatima Nicetas A. - Ilocos
   Ciudad Fernandina
20. Rivera-Lutap, Jocelyn A. - Sta. Mesa
21. Sarol-Semaña, Jemma - Cagayan De Oro
22. Tiutan, Belina - New Manila
23. Turla, Cesar Jr. - Quezon City
24. Villar, Elmer C. - Batangas
### Day 0: April 26, 2017 • Wednesday

#### 8:45 am - 9:00 am
National Anthem  
UAP Architects Hymn  
Credo  
Invocation

#### 9:00 am - 12:00 nn
**TRIPARTITE MEETING**  
*Program Manager:* Ferdinand I. dela Paz, uap  
*Venue:* ORBIS Room 2, 3/F UAP National Headquarters

**CHAPTER PRESIDENTS’ ASSEMBLY**  
*Program Manager:* Florencio R.T. Sebastian III, uap  
*Venue:* Teatro Arkitekto, 7/F UAP National Headquarters

**Lunch**  
*Venue:* 6/F UAP National Headquarters

#### 1:00 pm - 5:00 pm
**CODHASP MEETING AND GENERAL ASSEMBLY**  
*Program Manager:* Leiron S. De Guzman, uap  
*Venue:* ORBIS Room 2, 3/F UAP National Headquarters

**NATIONAL BOARD OF DIRECTORS’ MEETING**  
*Program Manager:* UAP Secretariat  
*Venue:* 2/F UAP National Headquarters

### Day 0: April 26, 2017 • Wednesday

**Program Managers:**  
Gerard Ian G. Ilagan, uap / Francis James Basil V. Malabed, uap  
*Venue:* The Village Sports Club

#### 9:00 am - 10:00 am
Registration and Opening Ceremonies

#### 9:00 am - 11:30 am
Morning Games

#### 11:45 am - 12:45 am
Lunch

#### 1:00 pm - 4:00 pm
Afternoon Games

#### 4:00 pm - 5:00 pm
Awarding Ceremonies

### Day 1: April 27, 2017 • Thursday

#### 7:00 am - 4:00 pm
**REGISTRATION/ KIT DISTRIBUTION**  
*Venue:* SMX Central Lobby, 2/F

#### 10:00 am - 12:00 nn
**OPENING CEREMONIES**  
*Guest of Honor:* PICE National President Maria Catalina Cabral, PhD  
*Program Managers:* Maria Cynthia Y. Funk, uap & Melanie Ann Almanzor, uap  
*Master of Ceremonies:* Jose Marie S. Tan, uap  
*Venue:* SMX Function Rooms 2-5, 2/F

#### 12:00 nn - 1:30 pm
Lunch  
*Venue:* SMX Function Rooms 2-5, 2/F

#### 1:30 pm - 3:00 pm
**CONVOCATION of FELLOWS**  
*Program Managers:* Gloria Teodoro, fuap & Leiron S. De Guzman, uap  
*Venue:* Function Room 1

**CONEX OPENING CEREMONIES**  
*Program Manager:* Tina Bautista, uap  
*Venue:* SMX Halls CONEX Activity Area, G/F

#### 3:30 pm - 5:30 pm
**INVESTITURE of NEW FELLOWS**  
*Program Managers:* Gloria Teodoro, fuap & Leiron S. De Guzman, uap  
*Venue:* SMX Function Room 1

**3:55 pm - 4:00 pm**
Introduction of Speaker

**4:00 pm - 5:30 pm**
**CPD SEMINAR 1: On the CPD Law and Continuing Education**  
*Keynote Speaker:* Ar. Robert Sac, uap (Manila, Philippines)  
*Program Manager:* Johanna Gay Macasieb, uap  
*Venue:* SMX Function Rooms 2-5, 2/F

#### 5:30 pm - 6:00 pm
**OPEN FORUM**  
*Program Manager:* Johanna Gay Macasieb, uap  
*Venue:* SMX Function Rooms 1-5, 2/F

#### 6:00 pm - 10:00 pm
**HONOR DINNER with WILCON**  
*Guest of Honor:* Ar. Prosperidad C. Luis, fuap, asean, apec ar.  
*Program Managers:* Dante Aguirre, uap / Florencio Sebastian III, uap / Vanessa L. Ledesma, uap  
*Master of Ceremonies:* Jose Marie S. Tan, uap  
*Venue:* SMX Function Rooms 1-5, 2/F
<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 7:00 am - 4:00 pm | **REGISTRATION/ KIT DISTRIBUTION**  
Venue: SMX Central Lobby, 2/F |
| 7:45 am - 8:00 am | National Anthem  
UAP Architects Hymn  
Credo  
Invocation |
| 8:00 am - 11:00 am | **2nd ARCHITECTS in the ACADEME ASSEMBLY**  
(Program Details on page 26)  
*Program Managers:* Leiron Mark S. De Guzman, uap / Jonathan V. Manalad, uap  
*Venue:* SMX Meeting Rooms 7-9 |
| 8:25 am - 8:30 am | Introduction of Speaker |
| 8:30 am - 9:30 am | **CPD SEMINAR 2: The New Architect: Healer of the Environment**  
*Speaker:* Ar. Theodore Chan  
(Singapore)  
*Venue:* SMX Function Rooms 2-5, 2/F  
*Program Managers:* Ma. Cynthia Y. Funk, uap & Melanie Almanzor, uap |
| 9:30 am - 10:25 am | Am Snack |
| 10:25 am - 10:30 am | Introduction of Speaker |
| 10:30 am - 11:30 am | **CPD SEMINAR 3: Professional Practice of Architecture in the Islands**  
*Speaker:* Ar. Edwin Uy  
(Cagayan De Oro City, Philippines)  
*Venue:* SMX Function Rooms 2-5, 2/F  
*Program Managers:* Ma. Cynthia Y. Funk, uap & Melanie Almanzor, uap |
| 11:30 am - 12:00 nn | **OPEN FORUM**  
*Venue:* SMX Function Rooms 2-5, 2/F  
*Program Managers:* Ma. Cynthia Y. Funk, uap & Melanie Almanzor, uap |
| 12:00 nn - 2:00 pm | **GENERAL ASSEMBLY & ANNUAL BUSINESS MEETING**  
LUNCH by Asian Coatings Philippines Inc. & Panasonic  
*Venue:* SMX Function Rooms 2-5, 2/F  
*Program Managers:* Florencio R. T. Sebastian III, uap & Ferdinand I. dela Paz, uap |
| 9:00 am - 5:00 pm | **UAPSA SYMPOSIUM**  
*Program Managers:* Leiron Mark S. De Guzman, uap  
*Venue:* SMX Meeting Room 1 |
DAY 2: April 28, 2017 • Friday

PROGRAM DETAILS

2:55 pm - 3:00 pm  Introduction of Speaker

3:00 pm - 4:00 pm  CPD SEMINAR 4: Airports Then, Airports Now, Airports Beyond

   Speaker: Ar. Robert Gaskin (New York, USA)

   Venue: SMX Function Rooms 2-5, 2/F

   Program Managers: Johanna Gay Macasieb, uap

4:00 pm - 4:25 pm  PM Snack

4:25 pm - 4:30 pm  Introduction of Speaker

4:30 pm - 5:30 pm  CPD SEMINAR 5: Parametricism + Architecture

   Speaker: Ar. Gerard Thomas Joson (Quezon City, Philippines)

   Venue: SMX Function Rooms 2-5, 2/F

   Program Manager: Johanna Gay Macasieb, uap

5:30 pm - 6:00 pm  OPEN FORUM

   Venue: SMX Function Rooms 2-5, 2/F

   Program Manager: Johanna Gay Macasieb, uap

6:00 pm - 10:00 pm  HCG/ ARCHINEXT & UAP AWARDS NIGHT

   Venue: SMX Function Rooms 1-5, 2/F

   Program Managers: Carla Malabed, uap / Gerard Ian G. Ilagan, uap / Rebecca Vanessa DL. Rellosa, uap

   CONEX EXHIBITORS’ NIGHT

   Venue: SMX Halls CONEX Activity Area, G/F

   Program Manager: Tina Lopez Bautista, uap

DAY 3: April 29, 2017 • SATURDAY

PROGRAM DETAILS

7:55 am - 8:00 pm  Introduction of Speaker

8:00 am - 9:00 pm  CPD SEMINAR 6: Smart & Green: The Future of Architecture!

   Speaker: Ar. Tan Szue Hann (Singapore)

   Venue: SMX Function Rooms 1-5, 2/F

   Program Manager: Johanna Gay Macasieb, uap

9:30 am - 10:00 am  AM Snack @ CONEX HALL

10:25 am - 10:30 pm  Introduction of Speaker

10:30 am - 11:30 am  CPD SEMINAR 8: Digital Revolution and the Transformation of Architecture

   Speaker: Ar. Edouard Cabay (Spain)

   Venue: SMX Function Rooms 1-5, 2/F

   Program Managers: Ma. Cynthia Y. Funk, uap / Melanie Almanzor, uap

11:30 am - 12:00 nn  OPEN FORUM

   Venue: SMX Function Rooms 1-5, 2/F

   Program Managers: Ma. Cynthia Y. Funk, uap / Melanie Almanzor, uap
### DAY 3: April 29, 2017 • SATURDAY

#### PROGRAM DETAILS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
<th>Program Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12:00 nn - 1:30 pm</strong></td>
<td>Lunch Fashion Show &amp; Games</td>
<td>SMX Function Rooms 1-5, 2/F</td>
<td>Carla Malabed, uap / Dante Aguirre, uap</td>
</tr>
<tr>
<td><strong>1:00 pm - 3:30 pm</strong></td>
<td>GOVERNMENT ARCHITECTS FORUM</td>
<td>SMX Meeting Rooms 7-9, 2/F</td>
<td>Reynaldo S. Acosta, fuap</td>
</tr>
<tr>
<td><strong>1:00 pm - 5:00 pm</strong></td>
<td>EAROPH</td>
<td>SMX Meeting Room 4, 2/F</td>
<td>Edric Marco C. Florentino, fuap, aa, apec ar</td>
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<tr>
<td><strong>1:55 pm - 2:00 pm</strong></td>
<td>Introduction of Speaker</td>
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<tr>
<td><strong>2:00 pm - 3:30 pm</strong></td>
<td>CPD SEMINAR 9: Muhon: Traces of an Adolescent City</td>
<td>SMX Function Rooms 1-5, 2/F</td>
<td>Ma. Cynthia Y. Funk, uap / Melanie Almanzor, uap</td>
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<tr>
<td><strong>2:00 pm - 4:00 pm</strong></td>
<td>ARCHITECTURE TOURS</td>
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<tr>
<td><strong>3:30 pm - 4:00 pm</strong></td>
<td>OPEN FORUM</td>
<td>SMX Function Rooms 2-5, 2/F</td>
<td>Johanna Gay Macasieb, uap</td>
</tr>
<tr>
<td><strong>4:00 pm - 4:30 pm</strong></td>
<td>PM Snack</td>
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<tr>
<td><strong>4:30 pm - 5:30 pm</strong></td>
<td>THANKSGIVING ANTICIPATED MASS</td>
<td>SMX Function Room 1, 2/F</td>
<td>Florencio Sebastian III, uap</td>
</tr>
<tr>
<td><strong>5:30 pm - 6:30 pm</strong></td>
<td>CLOSING CEREMONIES</td>
<td>SMX Function Rooms 1-5, 2/F</td>
<td>Florencio R. T. Sebastian III, uap / Ferdinand I. dela Paz, uap</td>
</tr>
<tr>
<td><strong>6:30 pm - 12:00 mn</strong></td>
<td>FELLOWSHIP NIGHT with DAVIES</td>
<td>SMX Function Rooms 1-5, 2/F</td>
<td>Carla Malabed, uap / Gerard Ian G. Ilagan, uap</td>
</tr>
</tbody>
</table>
SMX Convention Center, Pasay City
Saturday, April 29, 2017, 7:00 PM

Fellowship Night
United Colors of the World
ARKILYMPICS

2017

BASKETBALL • BADMINTON • BOWLING • BILLIARDS • VOLLEYBALL

26 April 2017, Wednesday. 8:00AM - 5:00PM
Venue: to be announced

- GENERAL REQUIREMENTS
  1. All Arkilympics participants must be a UAP member in good standing
  2. Must have paid the national convention fee
  3. Must be listed in the official team roster of their respective areas
  4. Must have paid the tournament fee of Php100
  5. Deadline for submission of players shall be on March 20, 2017
  6. On-site registration of players will not be allowed
  7. Snacks and lunch will be provided by the organizers
  8. Assembly time will be at 8:00AM - April 26, 2017 (venue: to be announced)
  9. One muse shall be provided by each during the opening ceremony

- AWARDS and PRIZES
  Team Trophy - Most win points per sport
  Medals - Event winners (1st and 2nd Place and cash prize)
  Perpetual Trophy - Area over-all champion and cash prize
  Cheerdance Competition Winner - cash prize
  Best Arkilympics Muse - cash prize

For more information, contact:
Ms. Liza A. Moreno
0925-708-2724 • 412-6364 Loc. 123
UAP COMMISSION ON EDUCATION
COMMITTEE ON RESEARCH AND ACADEMIC INSTITUTIONS

The 2nd ARCHITECTS IN THE ACADEME ASSEMBLY (AAA)
Mean it to Win it: Successfully Teaching the Millennial Architecture Students

PROGRAM

DAY 2, April 28, 2017, Friday | Venue: Seminar Rooms 7-9, SMX Convention Center

07:00 – 08:00  Registration
Ar. Henry Felix E. Herrera, uap
Chairman, UAP Committee on Academe – Industry Linkage
Manila Atelier Chapter

08:00  ALL DELEGATES MUST BE STRICTLY SEATED BY 8:00 AM

08:00 – 08:45  Opening Ceremonies
Welcome Remarks
Ar. Guillermo H. Hisancha, fuap, aa
National President, UAP FY 2016-2017

Message
Ar. Wilfredo G. Gacutan, fuap, piep
Executive Director, UAP Commission on Education
Manila Corinthian Chapter

Message / Roll call of Delegates
Ar. Jonathan V. Manalad, uap, piep
Chairman, UAP Committee on Research and Academic Institutions Assembly Convenor

8:45 – 9:45  Topic 1: Who are the Millennials?
Cong. Christopher De Venecia
Culture and Tourism Advocate

9:45 – 10:45  Topic 2: Millennials in the Workplace
Mr. Manny Gonzales
Marketing Guru

10:45 – 11:30  Open Forum
Ar. Jocelyn R. Lutap, fuap, dpa
Department Chair, PUP CAFA
Manila-Sta. Mesa Chapter

Awarding of Plaque of Recognition

11:30 – 02:00  GENERAL ASSEMBLY AND ANNUAL BUSINESS MEETING
WORKING LUNCH

02:00 – 02:15  Message
Ar. Lorelie DC De Viana, uap, Ph.D.
Dean, FEU-IARFA
CODHASP President

Introduction of the Keynote Speaker
Ar. Jonathan V. Manalad, uap, piep
Chairman, UAP Committee on Research and Academic Institutions Assembly Convenor
Manila Atelier Chapter

02:15 – 03:30  Keynote Lecture
Successfully Teaching the Millennial Architecture Students
Ms. Leonida G. Reyes, MS HRM
Organizational Development Consultant

03:30 – 04:00  Faculty Response
Ar. Walther Ocampo, MS Arch.
Faculty Member, De La Salle - College of Saint Benilde
Organizing Committee

04:00 – 04:20
Open Forum
**Ar. Annie C. Pugeda, fuap**
Moderator
Manila Centrum Chapter

04:20 – 04:30
Awarding of Plaque of Recognition to the Keynote Speaker

04:30 – 04:40
Signing of Manifesto
**AAA Delegates**
Commitment to Quality Architecture Education

04:40 – 05:00
Recapitulation
**Ar. Jocelyn R. Lutap, uap, dpa**
Rapporteur
Manila-Sta. Mesa Chapter

Awarding of Certificate of Participation to the Participants
Group Picture Taking
Adjournment

Masters of Ceremonies:
**Ar. Annie C. Pugeda, fuap**
Manila Centrum Chapter

**Ar. Sylvester Shaun D. Seño, uap, piep**
MAGS Chapter
Chair, Balangkasan

Program Manager:
**Ar. Leiron Mark S. De Guzman, uap, piep**
Quezon City Chapter
Architect Robert S. Sac, the 17th UAP National President (FY 2002-2004), took his oath of office as the 17th Chairman of the PRBoA last October 13, 2015. The PRBoA, is one of the Professional Regulatory Boards (PRBs) under the administrative control and supervision of the PRC. In UAP, Architect Sac rose from ranks, first as Chapter President, District Director, National Treasurer, Vice President and National President of the UAP.

He was recognized by the Philippine Federation of Professional Associations (PFPA), the private umbrella organization of all professional associations recognized by the PRC, as one of the Ten Outstanding Professionals in 2009. In year 2013, he was awarded the prestigious PRC Most Outstanding Professional of the Year in the field of Architecture for exemplifying the highest degree of professional competence and integrity in the architecture profession, for his selfless dedication in shaping high standards and values of the architectural practice, for sharing his expertise with peers in various organizations, and for his stewardship role in promoting social responsibility through meaningful participation and contribution in socio-related activities. In 2000, he was recognized as the Most Outstanding Alumnus in the Arts by his alma mater, Adamson University, and was later given the Adamsonian Award, the most prestigious honor that the institution could grant an alumnus, during the university's 75th foundation anniversary celebration. The Lyceum of Lilo, where he spent his high school days, also recognized him as its Most Outstanding Alumnus in 2004. He was the very first graduate to have been given the prize. In 2002, the Province of Cagayan awarded him with the Outstanding Cagayan Award for Leadership and Excellence in Business.

His extensive experience in local and international trade relations, matched with his exemplary entrepreneurial and management skills, were further recognized with his appointment as a member of the Philippine Monitoring Committee of the Asia Pacific Economic Council (APEC) from 2003-2004. The following year, he was named Honorary Secretary of ARCASIA, the council overseeing all architectural organizations in Asia. He also served as Treasurer and Vice President for Internal Affairs with the Philippine Technological Council (PTC) in 2005 and 2006, respectively, as well as a Director for the Philippine Movement for Good Governance. He also Chaired the Task Force on RA 9266 during the presidency of Arch. Boy Roldan, his Secretary-General for Fiscal Year 2003-2004.

Architect Sac is also active in several socio-civic groups, the most notable of which is the Rotary Club of Cainta East. He is a Paul Harris Fellow, and he was accorded the Rotary International Presidential Citation as Outstanding Club President. During his term, his chapter garnered the award for Outstanding Rotary Club. On top of that, he was concurrently the President of the Saturday Civic Club of Cainta, and President of the Village East Executive Homes Homeowners Association. He won the Outstanding President Award for the latter.

ABSTRACT

The approval and implementation of the new CPD Law has reopened the consciousness of all professionals, including the architects, on the value and importance of Continuing Education across various industries where professional practices take place. As the practicing architect faces more challenges with the realization of more dynamic and vibrant regional and global practice, it becomes imperative to be constantly informed and updated on the trends in design, practice, and technology. What are the various opportunities available to the architect to gain continuing education? How does one select from a variety of programs available? Are there opportunities for an architect to be the ‘provider’ of continuing education?—these are just some of the questions that architects may begin to raise as they become more aware of—and responsive to—the need to continuously learn.
The New Architect: Healer of the Environment

B. Arch S’pore
(National University of Singapore) FSIA PPSIA
Registered Architect No. 1194,
Board of Architects Singapore
Director, CIAP Architects Pte Ltd
Immediate Past-President
Singapore Institute of Architects (56th Council 2016-2017)

In the earlier part of his 29-year career, Theodore worked for IVS Richard Yim Architects (Singapore), Tangguanbee Architects (Singapore) and SAA Partnership Architects (Singapore)

Some of the more significant projects that he was directly involved in include The Picture House (Cinema Complex), Bungalow Houses at Mountbatten Road (Honourable Mention Award from the Singapore Institute of Architects in 1992), World Trade Centre Harbour Pavilion (SIA Design Award), Hotel Rendezvous (URA Conservation Award) and Jalan Besar Stadium (Structural Steel Society Design Award)

In 2000, he joined CIAP Architects as Partner/Architect, the firm responsible for Choa Chu Kang Christian Columbarium (SIA Design Awards), Bishan Mosque (SIA Design Awards), Mt Elizabeth Novena Hospital, Wilby Central 15 Queen Street, Marina Bay Fire Station, NUH Medical Centre (SIA Design Awards), Community Hospital (Yishun), Community Hospital (Outram).

Theodore served as President of Singapore Institute of Architects (2012-2015) where he developed the curriculum for the Architectural Practice Course (Board of Architects and Singapore Institute of Architects) and the National Competency Standards for Architectural Practice (Workforce Development Agency).

He also serves on several key industry panels; Board of Architects (Education Review & Accreditation Panel), BCA Green Building Master Plan Advisory Committee, URA Conservation Advisory Committee, Peoples Association Development Committee and Land Transport Authority (MRT Development Architectural Design Review Panel).

From 2004 to 2008, he taught as Adjunct Architecture Studio Master at the Department of Architecture, School of Design & Environment (National University of Singapore). He currently serves on guest critique panels at Department of Architecture (National University of Singapore) and Architectural and Sustainable Design Pillar (Singapore University of Technology and Design).

By 2050, it is estimated that 65% of world’s population will be above 65 years old and living in an urban environment. This ‘Silver Urban Tsunami’ will place unprecedented strain and challenges on the built-environment, especially on the way we consume the earth’s natural resources. Tight spaces and dense environments make designing sustainable environments extremely difficult.

As such, Architect Theodore EC Chan makes the case that it is now time more than ever, for architects to re-define their role in society, reminding every young architect of their ordained primary role of creating a built-environment to sustain life.

In this respect, they must arm themselves with not only the talent to design architecturally sublime forms, but more importantly to understand the technology and be equipped with skill sets required to deliver such architecture, with an enlightened consciousness to produce evidence-based solutions that use resources optimally and sustainably.

Only then will architects survive the future by re-claiming their long-lost relevance and stewardship by becoming ‘healers of the built-environment’.

Using the vehicle of 3 healthcare facilities for which his firm (CIAP Architects) was responsible (Parkway Novena Hospital, National University Medical Centre and Yishun Community Hospital), Architect Theodore Chan outlines the unique challenges faced by each project and how simple but effective solutions were arrived in design sustainable healing environments in super-urban Singapore.
CPD SEMINAR 3

Architect Edwin Uy is an alumnus of the University of Santo Tomas and graduated Cum Laude in the year 1999 with a degree of Bachelor of Science in Architecture. He was also a former college instructor at the Mindanao University of Science and Technology. An island architect, Edwin has offices in CDO and in Manila. Edwin is currently taking his Masters Degree in Design Strategies at the Hong Kong Polytechnic University.

ABSTRACT

Practice in Mindanao, Conquer Manila. In the Philippines, one always sees the provinces as something less of Manila. However, I see it the opposite way and yes, even as an advantage. We gain access to more resources outside of Manila and we bring this back to Manila giving it a fresh and different perspective. With this in tow, it should not be that difficult to enter the industry in Manila.

Surviving two offices in two cities will not be easy but one thing that kept me going after half a decade is the passion in me. Being passionate in something we do will eternally give you an edge to everything else. This is the easiest way in conquering the world of design but it can only happen if you have it. Hone one’s craft and it will surely develop into ways you will not expect.

Start Small. Think Big. Starting small is always the best start to almost anything. One will have less liabilities from capital down to responsibilities, work your way up slowly without denying oneself the possibility of accepting a more rapid growth. It may sound ironic but taking it slow should not also mean that one does not take risks. This is where thinking big comes into play. Once a big opportunity comes in, this will be right time to grow quickly from a few assistants to larger number of employees, adding equipment, etc.

Be Known. Brand Yourself. So how does one get into the picture in the world of architecture and design in the country or even beyond? Know yourself, know your practice, know your philosophies and build on that. With so much competition around you, defining who you are as an architect or designer will make you more distinct. That is already a small start to branding yourself.

One of the design philosophies that is deeply rooted in my design thinking is to take references from the past as I see this as a way to bring us forward into the future. Without considering the history involved in architecture and design or even the way of life, one cannot see what the future holds. Needless to say that I have a modern approach in design and architecture and heavy influences are all coming from the origins of modernist design as I see this period as having the purest form in modern architecture.

“We experiment to push limitations and see hindrances as challenges in front of us to solve.”

CPD SEMINAR 4

Architect Robert Gaskin has more than 36 years of experience in all aspects of Architectural Design and Master Planning. He has successfully completed numerous Feasibility Studies, Design Programming, Architectural and Interior Designs, Phasing, Cost Estimating and Construction Supervision for a number of projects throughout the United States, Europe and the Caribbean.

He graduated from Pratt Institute with a degree of Bachelors of Architecture and is a Licensed Pilot from the Academics of Flight Nassau Flyers.

Prior to founding RCGA Architects in 1997, Mr. Gaskin worked as an Associate Principal with Architectural Firms in New York, Florida and the Caribbean. His expertise and multi-faced accomplishments in Airport Development and Transportation Related Projects makes Mr. Gaskin unique in his field. He has also conducted numerous lectures on Aviation Design and Development throughout the United States, India and the Caribbean. Projects most notably completed are the American Airlines Terminal Concourse C; Alaska Airlines ATO and Gates at EWR and Delta Air Lines LGA Headquarters.

ABSTRACT

With the world having become more connected now more than ever, this talk would showcase the value and importance of Airport Architecture. The presentation invites us to ‘travel’ through the past, the present, and the future of airports. As a major typology, transportation facility design particularly Airport Terminal design, has evolved dramatically over the course of the last two centuries. It continues to do so as we foresee changes in the way we travel, and consequently the way we design our facilities. Learn airport terminology and facilities. Learn airport terminology and complicated systems of operation. Imagine how our constantly changing lifestyles affect and influence the design of spaces in and around our airports.
Architect Gerard Joson finished his Bachelors Degree in Architecture in 2003 and graduated Cum Laude from the University of the Philippines Diliman. He also holds a Masters Degree in Architecture from the Architectural Association School London UK. He is currently a professor at the College of Architecture in University of the Philippines Diliman and awarded as the Grand Prize Winner of Metrobank’s MADE Design in 2015 with his competition entry ‘Sibol’.

**ABSTRACT**

Could we be seeing the eclipse of modernism, as its former hegemonic style is obscured by a radical global architectural style called Parametricism? How different is this from parametrics? With the shifting from mass production to mass customization, we now bear witness to the evolution of a style so alien to many of us. Gone are the days when computers were merely transcoders of our physical reality but instead our realm is starting to transmogrify with multi-agent computational systems, mathematical algorithms and robotic fabrications.

The post information age is rapidly creeping into the world of architecture; will this save the profession from obsolescence or completely eradicate it? This polarizing topic brings about questions of relevancy to the design discipline.

How does the Filipino architect fare in this realm? Are we capable of compelling ourselves radically towards this direction, if only to run alongside this shift? What edge do those among us who have started to practice it have over those who have no idea about it?

Tan Szue Hann is Singapore’s 2015 Young Green Architect of the Year (awarded by BCA and SGBC). He is currently Head of Sustainability and Principal Architect at Surbana Jurong, Singapore. He is also a Registered Architect with the Board of Architects, Singapore, and a Council Member of the Singapore Institute of Architects, as Chairman of both the Institution Thrust and the Sustainability Committee.

Szue Hann graduated with a Master of Architecture and a BA Arch (First Class Honours) from NUS, completing his Masters at UCLA on a visiting scholarship. On graduation, he was awarded the Lee Kuan Yew Medal, Board of Architects Prize and Medal, Architecture Alumni Association Gold Medal, and ICI-Dulux Gold Medal.

Szue Hann has also been a reviewer at the key architecture institutions in Singapore, including NUS, SUTD and SP, and a speaker at several conferences. In 2016, he was appointed a World Cities Summit Young Leader by the Ministry of National Development, and elected as the Chairman of the ARCAAsia Committee for Young Architects.

Professionally, Szue Hann has been involved in several award-winning building projects, such as the ParkRoyal on Pickering and the SPACE Asia Hub with WOHA. His current work with Surbana Jurong is in sustainable and smart urban environments in Singapore and the region, including the recently-launched BCA SkyLab, a state-of-the-art rotatable test bed for future smart and sustainable building technologies; as well as a new cycling park network in Singapore.

**ABSTRACT**

As the built environment industry moves towards the notion of resilient cities, sustainable and smart infrastructure, as well as a high-productivity design for manufacturing and assembly, the role of the Architect has expanded to include curatorship of not only building design, but also innovation, engineering, planning, and research and development.

In working in a multi-disciplinary environment and through integrated architectural design and sustainability engineering projects, the role of the Architect thus escalates to include holistic management of buildings and urban environments that look good, work well and are environmentally-conscious.

The sharing focuses on key projects which look at the design of buildings and environments through a multi-disciplinary lens, and explores how the Architect’s role has become even more important. It also includes a segment on “Things they never taught us in Architecture School”, where the speaker will share some tools of the professional trade.
Edouard Cabay is a registered architect at the Catalan College of Architects in Spain and is graduated from the Architectural Association School of Architecture in London.

After gaining professional experience in London, Tokyo and Brussels, he founded Appareil in Barcelona in 2011, an office developing architectural and research projects both in Spain and abroad.

In parallel to practice, he currently teaches at the Institute for Advanced Architecture of Catalonia in Barcelona as Senior Faculty and director of the Open Thesis Fabrication Program.

He has taught at the Architectural Association School of Architecture as a diploma unit master, at the IAAC as Faculty of digital fabrication, has been Associated Professor at the Ecole Spéciale d’Architecture in Paris and Studio director at the Ecole Polytechnique Fédérale de Lausanne.

He has curated the exhibition Traces - delineating incidents at the Cercle Artistic Sant LLuc in Barcelona which features drawings that translate natural forces into graphical manifestations, under the concept of order and indetermination.

Edouard Cabay has lectured and run workshops in Spain, Colombia, Iran, Morocco, Serbia, Italy, France, Belgium, Serbia, Mexico, Singapore, India, Ecuador, Switzerland, Georgia and Ethiopia.

ABSTRACT

How can an architect operate in a world that has become increasingly global?

Building techniques and design attitudes tend to become generic, if not the same all around, despite all contexts - social, climatic, technological, material - being different and unique.

Today’s world, transformed by the digital revolution, sees new tools of design and manufacturing to be challenging the heritage of our discipline by providing new opportunities or means to develop architecture.

Based in Barcelona, where APPAREIL operates within an architectural research context at the Institute for Advanced Architecture of Catalonia (IAAC) and other universities, Edouard Cabay engages with multi-disciplinary groups of professionals from different nationalities and origins to develop projects in different places, reflecting on how architectural design can provide solutions for local and specific problems.
After graduating cum laude from the University of the Philippines College of Architecture in 2009, Sudarshan Khadka was awarded the Red Point Best Thesis award, the Philip H. Recto Award, and the U.P. College of Architecture’s 2nd Best Thesis Award.

He has been supplementing his technical and practical education by joining various local and international design competitions since college up to present. His design entry to the 2008 Millenium School Design Competition titled “Dancing with Disaster” won 2nd prize in the professional category and he also won the ABC Mall Redesign Competition in 2007 while still in college.

Professionally, he was part of the team that produced the first-prize winning design for LVLP’s entry to the 2011 CCP Design Competition. In 2012, Sudarshan Khadka topped the Philippine Regulatory Comissions Architectural Licensure Examinations placing first among 800 board passers.

He is driven by the search for a modern vernacular and the exploration of the tectonic potential of construction for meaning.

Mr. Andy Locsin brings into the firm new perspective on the architectural concepts and theoretical frameworks provided by his education. He has firm grounding in the related fields of architecture - Landscape Architecture, Urban Planning, and Design.

Prior to joining the firm, his practical experience comprised of contractual design and rendering tasks for various architects while enrolled at Wesleyan and at Harvard.

Mr. Locsin has been charged with the responsibility of widening the scope of the firm’s services and strengthening the staff’s design background. In that vein, he has prioritized the implementation of a CAD system and computer literacy, an architectural film series, and introduced 3D modeling as a tool for design and presentation.

The LVLP curatorial team will discuss the concept, theory, and process behind the design of the Philippine Pavilion at the 2016 Venice Architecture Biennale.

The exhibition, titled “Muhon: Traces of an Adolescent City,” aims to start a conversation about identity and heritage within the context of a rapidly evolving mega city. Using Metro Manila as a case study, it will explore the hypothesis that the destruction of the built environment precludes the formation of cultural identity.
Day Tours

**ESCOLTA**
Explore Downtown Escolta
April 29, Saturday 2PM

**SCHOOL OF DESIGN AND ARTS**
De La Salle-College of Saint Benilde
April 29, Saturday 2PM

**CON 43**

**INTRAMURAL**
Discover the City Behind the Walls
April 29, Saturday 2PM

**NATIONAL MUSEUM**
The Neoclassical Masterpiece
April 29, Saturday 2PM
Organizing Committee

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Day 2 | April 22, 2016

NATCON 42

“Filipino Architects in a Rapidly Evolving World”

SMX CONVENTION CENTER
PASAY, PHILIPPINES
APRIL 21-23, 2016

Day 3 | April 23, 2016
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