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The Integrated and Accredited Professional Organization of Architects

Joint Area Assembly

“TOURISM ARCHITECTURE”

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CEBU REVISITED

By Karl Aries Emerson F. Cabilao, UAP

In terms of holding UAP gatherings, Cebu is no stranger to it. The last time architects from all over the Philippines converged in the Queen City of the South was in February 2011, when the Area C Conference was held at the City Sports Club Cebu. Prior to this, Cebu also served as gracious host to the delegates of the National Conference of Architects last October 2007 and National Convention in the summer of 1992.

This year, UAP architects will get to taste Cebuano hospitality once again for its first-ever Joint Area Assembly. The province at the heart of the Visayas, is just fitting to serve as venue of this landmark event, which tags along a theme “Tourism Architecture.” Ranging from historical districts and buildings to vibrant recreational spots to nature-oriented settings like mountains, countryside and yes, beaches; every destination is just a short travel time away.

In Parian District, one finds the oldest - dated house in the Philippines known as the “1730 Jesuit House”, it houses the Museo Parian sa Sugbo which keeps artifacts that date back when Chinese merchants dominated the economic and social activities of the area, way before the Spanish conquistadores. The museum also embraces two galleries put up by the UAP Sugbo Chapter in 2011. These galleries narrate the history of Parian and the Jesuit presence in the Philippines with artifacts and dioramas of the district during the Spanish period and of cascos which were small boats for trading.

Parian district rose on the north side of the Spanish settlement around 1590 when Chinese traders and artisans occupied the area and considered it their home.

By the end of the 16th century, the Spaniards began to define the Ciudad as “intramuros” or walled city. Historians, however, discovered that instead of walls built around this area, pantanos or swamps defined its borders. This distinguished the “intramuros” from the “extramuros”, the spaces outside the city. Historians, however, discovered that instead of walls built around this area, pantanos or swamps defined its borders. This distinguished the “intramuros” from the “extramuros”, the spaces outside the ciudad where Parian District belonged.

To reflect the historical relevance of this district, there is a tableau done by renowned sculptor Eduardo Castrillo just a few meters away from the Jesuit House, depicting the rich history of Cebu.

To experience history while walking on the street sides of Cebu, one must head to the oldest street in the Philippines, Colon. This major thoroughfare was part of the town plan laid out by Spanish conquistador Miguel Lopez de Legazpi in 1565. The street was named after renowned explorer Cristobal Colon (or Christopher Columbus).

Way before the Spanish colonizers came, Colon was already bustling with economic and trade activities. This was a drop-off point for goods transported from huge galleons that docked at the main port, earning the area its moniker as Cebu’s “first commercial district.”

When the earthquake of October 2013 struck the Visayas, one Cebuano historical treasure that grabbed headlines, along with the numerous Spanish-era churches in Bohol was the Basilica Minore de Santo Niño. Memories are still fresh among those who have seen the video clip taken during the tremor as the top part of the church belfry fell and crumbled to the ground. From then on, renovation works were done on the Basilica, which houses the original image of the Santo Niño which was found in a church that burned down in 1566.

Built in 1565, the Basilica, which is said to be a mixture of Muslim, Romanesque and Neo-Classical features, was recently opened in the religious activities connected with the Sinulog Festival last January. The oldest church in Cebu remains a favourite destination for pilgrims to the Santo Niño and tourists alike.

Just outside the Basilica Minore del Santo Nino complex is probably the best-known postcard image that immediately pops out of people’s minds when mentioning “Cebu” - the kiosk that contains Magellan’s Cross. Being a symbol of the roots of Christianity here on the island, the cross is not only visited for those much-needed souvenir snapshots but also for some peaceful moments of prayer.

Craving for more of Cebu’s history? Then one must visit the numerous museums around the city. These museums have regained the limelight after the “Gabi sa Kabilin” (Night of Heritage) tours have been held every last week of May for a few years in celebration of the National Heritage Month.

One of the museums that attracted a lot of visitors is the one beside the Cebu Metropolitan Cathedral. It is a former nuns' convent and now an Ecclesiastical museum which keeps religious artifacts.

The Cathedral itself illustrates the difficulties in construction during the early times. It has come a long way since the 1500’s when it was just a barn-like structure made of wood, bamboo and nipa. Around the 1890’s, it was completed under the supervision of Chaplain Juan Gorordo and was consecrated on June 24, 1909, the feast of St. John.
Known as the oldest street in the Philippines, Colon Street was part of the town plan designed by Spanish conquistador Miguel Lopez de Legazpi in 1565. During that time, according to records of his letters to King Philip of Spain, he established a Spanish settlement in Cebu a few decades after Magellan came to the country. The street is named after the renowned explorer Cristobal Colon (also known as Christopher Columbus).

Shop houses then sprouted within this “bagsakan” and served as permanent residences for Chinese mestizos who were the earliest settlers of Parian. Until the Second World War, this street was Cebu’s shopping and entertainment hub. Colon was also the most important residential street, embracing houses of Cebu’s famous families and personalities, like the city’s Presidente Florentino Ralllos. The houses were built closely in rows facing each other on both sides of the street.

Farther along the street were social clubs like the Club Ingles and theaters like Cinema Oriente, considered as Cebu’s oldest playhouse. The old houses, which took distinctive character from their red tile-roofed overhangs called tiamtias and azoteas, were never reconstructed after World War II. Buildings were constructed rapidly and bad maintenance then left them to decay over the years. The rich history of Colon has been lost in memory amidst the urban filth blemishing its image.

As people’s attention shifted to the uptown areas and newly developed business districts in Cebu, Cebuanos also need to look back at where it all began, to the historic street that should remain an utmost source of local pride. COLON STREET

TANG’S LECHON. A visit to Cebu is never complete without lechon. If you’re looking for the best place to eat lechon belly, the name that you should remember is none other than Tantang’s. Their lechon belly is so delicious that you won’t even need a sauce to accompany the meat. All you need is to wrap your hands around your puso rice and enjoy every bite.

THE SUGBU GALLERY

Parian is considered as one of the oldest and most historic places in the Philippines. This was where the early days of commerce in what is now known as the economically-progressive city of Cebu began and flourished. This old district brims with much history. The United Architects of the Philippines Sugbu Chapter (UAP-Sugbu) finds it fortunate to work with the owner of the 1730 Jesuit House, Jimmy Sy, and be given a space in this old business district of Cebu. This 280-year-old house, many would say, is the oldest “dated” house in the country.

When UAP-Sugbu was chartered last October 1, 1991, youthful dynamism became its solid foundation being composed mainly of the younger architects in Cebu who were eager to be heard and to make a difference. Yet even with youth dominating its membership, the chapter has always made it a point to stay in touch with history. As it approaches its 20th year as one of the most active UAP Chapters in the country, UAP-Sugbu revisits local history and into the early days of Parian, considered as the cradle of modern-day Cebu City. With this museum gallery under its watch, the chapter hopes to keep the heritage consciousness of the current generation and of those that will still come aglow.

PLACES TO GO/MUST TRY

PIZZA REPUBLIC. Make your way to the counter where an array of pizza toppings, cheeses, and sauces await your taste buds. You can pick your own assortment of flavors and pray that the combination works to your liking. If you prefer to keep it safe, you can choose from one of their classic pizza dishes. Their pick and mix pizza option comes in a 10-inch size with 60 toppings to add on top. When you’re done, the dish will be cooked in a brick oven on one side of their wall. As for the price? It will only cost you P245.

ORANGE KARENDERIA. Think of Orange Karenderia as a hip and slightly more upscale version of the carinderias lined up outside Cebu’s IT Park. The air-conditioned carinderia is clean and has a very kitsh feel to it. A small menu is available and they serve dishes like sinigang na singkamas, and adobo rice. As for the price? It will only cost you P200.

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1565 to 1614
The Spanish settlement of Cebu was established in 1565 when conquistador Miguel Lopez de Legazpi arrived on the island. This area, then called the ciudad, was located in the port area, Parian rose on the north side of the Spanish settlement around 1590, when Chinese traders and artisans occupied the area and considered it their home.

By the end of the 16th century, the Spaniards began to define the Ciudad as "intramuros" or walled city. However, historians discovered that instead of walls built around this area, pantanos or swamps defined its borders. This distinguished the "intramuros" from the "extramuros", the spaces outside the ciudad where Parian District belonged.

The Agustinians who came with Legazpi built their monastery which was dedicated to the Santo Niño, within the extramuros.

The Chinese traders came regularly to Cebu way before the Spaniards came. But it was only in the 1590's, however, that Chinese traders and artisans occupied the area and considered it their home.

1565 to 1614
The second bishop of Cebu, Bishop Apice, inherited the problem of his predecessor when he took his post. The concern was how to deal with the "spiritual needs" of the people who have now moved to Parian and other areas in the extramuros. These people included the Chinese, mestizos, indios and the Lutaws (Badjao).

Bishop Apice thought that building a parish would sustain the religious needs of the people. At that time, there was only one parish in Cebu, the Cathedral, but it catered only to the Spaniards. In 1614, he established the Parian Parish for all the residents in the extramuros. It became the Parohia de Parian de Lutaws and was run by Spanish and Filipino secular priests appointed by the bishop of Cebu.

By 1770, Cebu had two parishes: These are the Cathedral and the Parian Lutaw Church. The Jesuits soon had a flourishing mission in Parian with their free eskewla, known as the Colegio de San Ildefonso, its Casa and Iglesia. The Jesuit's iglesia, which Chinese Christians helped build was considered one of the most magnificent in the province and was deemed better than the Cathedral, the city parish.

During these years, the population of Chinese families as well as Chinese mestizos increased as the number of Spaniards living in the city went down due to economic woes.

1770 to 1850 and onwards
The Parian Church was dedicated to San Juan de Bautista. In 1828, the Spanish bishop ordered its abolition and it was only in 1878, upon the order of the Spanish governor-general that the church was torn down. When the Parian church was demolished, parishioners were forced to go to the Cathedral. It was also said that the stones from the demolished church building were used in the construction of the Carcel de Cebu. The structure that remains today is the former convent, now used as a fire station.

In 1890, the Spanish government established the Concimenda de Cebu. The concimenda system was part of the economic policies of the Spanish colonizers to organize the colony and indoctrinate Catholicism among its native inhabitants.

My warmest greetings to the United Architects of the Philippines as you hold your Joint Area Assembly.

Visualizing spaces for our people’s growth is your collective’s integral role in nation-building. Your projects are venues for our countrymen’s undertakings; your landscapes are the environment wherein they drive towards productivity, success and innovation. Design, artistry, and build quality all inspire confidence among our citizenry and guarantee them secure, functional edifices.

May your league of architect stand as beacons of professionalism and integrity, as Filipinos broaden their horizon and embark with partner-nations in realizing the ASEAN Economic Community. Out time will not only be characterized by greater dynamism, competitiveness, and efficiency, but also by the impulse to accelerate our journey towards more inclusive prosperity. You resolve safeguards our society and reinforces the pillars of accountability in our industries. I hope that you will remain adamant in your mission to build structures that reflect the image of our localities, promote our heritage as captured by our aesthetics, and engender the progress and aspirations of Filipinos.

Together, let us fortify the foundations of our country and leave a legacy of an empowered tomorrow.
I extend my warmest greetings to the United architects of the Philippines as you hold your Joint Area Assembly.

Your theme, "TOURISM ARCHITECTURE" fits very well with our country’s unique heritage as our multi-cultural ancestry makes the Philippines a highly touted cultural destination.

Our world famous churches and historical sites are definitely at the forefront, but the steady growth of our country’s economy presents great opportunities for our architects to work together and build better infrastructures and communities that will make Filipinos proud.

I commend the United Architects of the Philippines for uniting Filipino architects through the years. I hope that this gathering would once again empower our nation’s finest practitioners as you showcase the best of the Philippines to the world.

Congratulations. May you have a successful gathering

Mabuhay kayo!

Jejomar C. Binay
Vice President
Republic of the Philippines

My warmest greetings to the officers and members of the United Architects of the Philippines on the occasion of your Joint Area Assembly on 20-21 February 2015 in Waterfront Cebu City Hotel and Casino Salinas Drive, Lahug Cebu City.

In this gathering, it is hoped that you will discuss and resolve issues that will capitalize on our world-renowned destinations that have attracted local and international markets.

I urge you to share your time, talents and skills and to become active partners of government in making the Philippines a better tourist destination today and in the years to come.

May you be more motivated and determined to succeed in all your undertakings. I also pray that the United Architect of the Philippines will be further strengthened with the spirit of camaraderie and solidarity to enable you to achieve the goals and objectives you have set for your organization.

Mabuhay po kayong lahat.

Franklin M. Drilon
Senate President
Republic of the Philippines
My heartfelt greetings to the members, heads, and various stakeholders of the United Architects of the Philippines (UAP) on the occasion of your Joint Area Assembly on 20-21 February 2015 in Waterfront Cebu City Hotel and Casino Salinas Drive, Lahug Cebu City.

I am honored to commend once more to the members of the Filipino architectural profession who have risen up to the challenges of designing and planning the country’s public and private infrastructure. The sum of your efforts is manifested in the changing skyline of our country, evidence of the investments poured in the construction of offices, residences, malls, stadiums – all exemplars of Filipino resourcefulness and design ingenuity, some of which have been seen in wind-and flood-resistant buildings and structures.

It is good that UAP holds this kind of activity that shall serve greatly to connect your many members. With the theme “TOURISM ARCHITECTURE,” highlights your commitment to reach out to every Filipino architect in order to give your sector a strong and united voice in Philippine society. I urge you to continue in your exceptional service, aiding government and the private sector to satisfy the country’s massive infrastructure needs. I count on UAP and its members in pursuing and effecting positive changes in the lives of our countrymen, through you unique profession and expertise.

On behalf of the House of Representatives, I congratulate the United Architects of the Philippines for this noble endeavor. May your project be successful!

Mabuhay po kayo!

Feliciano Belmonte, Jr.
Speaker, House of Representatives

I welcome you all guests and participants to the Joint Area Assembly of the United Architects of the Philippines this February 20 and 21, 2015.

This year’s theme, Tourism Architecture highlights the importance of Tourism as an economic driver of the Province. Architects play a vital role in providing support to the tourism industry through world class infrastructure. Our local talents have been producing top-notch architectural designs that we can truly be proud of.

I hope that the United Architects of the Philippines will continue to support the tourism industry and other industries as well, as Cebu Province gears towards local economic development.

Hilario P. Davide III
Governor, Cebu City
On behalf of the Tourism Infrastructure and Enterprise Zone Authority, I wish to convey our congratulations to the Officers and Members of the United Architects of the Philippines (UAP) as you hold your Joint Areas Assembly in Cebu City.

It is also heartwarming to know that your convention’s theme this year, “TOURISM ARCHITECTURE,” strengthens the link between TIEZA’s concern on one hand, and your profession on the other. That link binds us as one as we pursue what is good for the tourism industry from the perspectives of the art and science of creating and designing buildings and facilities for both domestic and international tourists.

While our tourism industry has soared to new heights, many challenges need to be addressed. Alongside the Department of Tourism’s efforts to promote and attract international tourists, are the challenges to build more and better ground support infrastructure. This is where the members of your organization play a game-changing role: To create and design buildings and facilities that are at par with, if not better than those in other countries. In doing so, however, we need to retain our own culture and preserve our heritage. What we design must not only be sustainable, they must also reflect our own unique identity.

For what UAP has contributed and will continue to contribute to the Philippine tourism industry, we are deeply grateful. We are certain that this convention will all the more strengthen your resolve to practice your profession for a more beautiful and more progressive Philippines.

I wish you all success.

Mark T. Lapid
Chief Operating Officer, TIEZA
It is my great pleasure to greet the United Architects of the Philippines (UAP) as you hold your Joint Area Assembly in Cebu City. As the lead agency responsible for the regulation of the architecture professionals, the Professional Regulation Commission takes great pleasure in joining the UAP in this undertaking.

This joint assembly will provide the ideal venue to showcase the work ethic, excellence and dedication of the Filipino architects who have changed the landscape of our country and have helped build our thriving industries and economy.

The theme of “TOURISM ARCHITECTURE” aligns with the Filipino professionals’ own march towards globalization with the forthcoming integration of the Philippines into the ASEAN Economic Community in 2015. Architecture is one of the first professions to be covered by a Mutual Recognition Agreement between the Philippines and ASEAN. This MRA opens avenues for the recognition of Filipino architects into the region. You will enjoy the opportunity to benefit from the cross-border mobility of services among the ASEAN member states, thereby unleashing opportunities for Tourism Architecture, among others.

The Commission welcomes the choice of this theme as indicative of the UAP’s acceptance of this challenge to their competitiveness in this “local to global” settling. With the prestige our architects have earned by virtue of their work, craftsmanship, and successful careers, the UAP as the Accredited Professional Organization for Architecture Profession, can serve as models and partners of the Professional Regulation Commission in our initiative to assert the global competitiveness of Filipino architects.

As a proud member of the professional, I wish the United Architects of the Philippines continued success in its leadership and all its endeavors on behalf of Filipino Architects. Mabuhay kayong lahat.

Yolanda D. Reyes, FAAP, FAIA,
AEC Architect, ASEAN Architects, Likha awardee
Commissioner, PRC
Vice President for Region IV, Union of International Architects

Clearly the economic growth of our country has prompted the emergence of sunrise industries one of which is tourism. It is projected that about 200 new hotels will be needed within the next 2 years to accommodate the influx of foreign and local tourists. While this may create new jobs, let us not forget our environmental advocacy of creating greener structures. To achieve this, let us not hesitate to effectively collaborate with the allied professions.

It is my ardent hope that in the few days, you achieve the goals and objectives you have set for this joint district convention.
I and the other member of the Professional Board of Architecture, Ar. Fidel Jose R. Siapno, extends our salutations to the United Architects of the Philippines (UAP) Joint Area Assembly of District A, B, C, and D with a theme: “TOURISM ARCHITECTURE.”

In tackling your business endeavor at this assembly, PRBoA urge all RLA delegates to extend full and unqualified support to our vital and essential goal for the full enforcement and implementation of R.A.9266 (Architecture Act of 2004) and its derivative regulations, a valid and subsisting law, let nothing or no one weaken our resolve to strengthen and fortify our profession one of the oldest profession in the world.

We are gearing toward the progressive liberalization of trade in services and eventual removal of all barriers on regulatory restrictions in architectural service trade. It is therefore a strong challenge for us to engage into specialization and nurture our line of expertise, and learn by heart international standards to enable us to compete with our international counterpart.

Again, the PRBoA wishes for the success of all your undertakings at this ASSEMBLY.

Warmest greetings to all our friends in the United Architects of the Philippines the integrated and accredited professional organization of architects.

Holding the joint area conferences in Cebu City with the theme “TOURISM ARCHITECTURE” brings to mind the midyear conferences of the past years when we get together in different areas in the country. It gives us the opportunity to visit the different cities and enjoy not only the different scenic spots but also get to taste the wonderful flavors of the hosting chapters. It’s actually tourism at work.

The area conferences were good but it limited participation of members only in the area and getting to know fellow architects was confined to a limited few. In as much as we desire to promote tourism even within our circle of membership it gives us the chance to go around the country. As a wishful thinking therefore I hope we get to revive our old practice to bring the midyear conferences alternately to Luzon Visayas and Mindanao and spread out Tourism throughout the country.

I wish all of the organizers and members of the organizing committees best wishes and congratulations for all the effort you all have exerted for a successful joint area conference.

Mabuhay kayong lahat at mabuhay tayong Arkitektong Pilipino.

Rolando L. Cordero, FIAp, AsAe architect
Chairperson, PRBoA

Fidel Jose R. Siapno, FIAp, AsAe architect
Member, PRBoA
It is with great honor and privilege that I take this opportunity to convey my warm greetings to the Officers and members of the UAP as we celebrate our Joint Area Assembly with the theme: TOURISM ARCHITECTURE.

I once read that Architecture has become one of the necessary disciplines of Tourism. “Architecture stands out as a leading actor, since it not only facilitates investments, synthesizes the requirements of comfort and entertainment or organizes activities, technologies and spaces, but also creates identities and produces the imagery and iconography associated with branding of the tourism investors.” – Murat Cetin.

In other words, Tourism markets the structure which is brought to life by Architecture. We see architecture everywhere, and it has come so advanced that you can almost define the place by the different structures built in it. The churches and mosques, the different buildings, how the structures are influenced by other cultures, even after a natural calamity, there is still beauty in what was once there.

As we continue to evolve and raise the bar for the advancement of the profession, we anticipate many challenges ahead. We do not consider these detrimental, rather necessary for our success. Herein lies the support that the Organization is positioned to provide. In the greater scheme of things, success will be measured not only through our individual achievements, but on how much we continue learning by working together; allowing us to determine the “next right move” and how these can positively impact our constituents. It is by continuously refining the purpose of our Organization that we can measure and provide value for our continued success.

I would like to thank the Organizing Committee, for sharing their talent and time in ensuring the success of this event. The service that each of you has provided and continue to provide, as well as those who have so far headed events like this and made sure our agenda and programs move forward in spite of the challenges is truly admirable and I am humbled by the service you have unconditionally shown.

Let us stay united!
Mabuhay ang UAP!
Mabuhay ang Arkitektong Pilipino!
Mabuhay Kayong Lahat!

Ma. Binita O. Regala, FAAP
National President

It is with great honor and privilege that I extend my warmest gratitude to the delegates, exhibitors, speakers and guests of the PRC’s five (5) times Most Outstanding Professional Organization in the Philippines – the United Architects of the Philippines, as we undertake the 2015 Joint Area Assembly in Cebu City from Feb. 20-21, 2015.

This event, hosted by District C-1, is very significant as we face the challenges of the organization as the integrated and accredited professional organization of architects, as well as the challenges brought by global practice. There are so many apprehensions on the state of the organization and the event will be an excellent venue for discussions on the role of the UAP as the IAPOA, including the actions being made by the organization in pushing for a stronger professional regulatory law that can hopefully address the many concerns pertaining to practice.

On the other hand, the theme "TOURISM ARCHITECTURE" is also very relevant in that it focuses the need for Filipino architects to go on specialization. Cebu City is a tourist destination, with plenty of facilities catering to local and foreign tourists. Tourism Architecture is an specialization that centers on the design and planning of tourist destinations and establishments that incorporates both sustainable design approaches and inclusive design. Cebu City can showcase the varied establishments that are very responsive to cultural, social and environmental challenges.

Let me extend my congratulations to the Organizing Committee, both from Manila and Cebu for coming up with events that will make this assembly a truly meaningful gathering of architects. I am very much sure that this assembly will definitely bring fruitful ideas and memorable events which participants will treasure through the years. It will indeed be a very successful event once again for this organization.

Mabuhay ang UAP!
Mabuhay ang Arkitektong Pilipino!

Reyn S. Gabitan, FAAP
National Executive Vice-President
It is with great honor and privilege that I extend my sincerest gratitude to the delegates and sponsors of the United Architects of the Philippines as we hold our UAP Joint Area Assembly to be held on February 20-21, 2015 at Waterfront Hotel & Casino, Lahug, Cebu City.

There is no discounting the important role that architects play in the building of a nation, for we provide the designs and concepts that make for well-planned communities and projects that stamp character and the mark of progress in the urban setting – an explicit invitation to prospective clienteles that will open more windows of opportunities for further business activity, which will translate to a livelier economy and a better life for the populace.

At no better time is the organization expected to play this role to the fullest than today when the country is taking off anew in its quest for that elusive long-term prosperity for its citizenry.

May this Joint Area Assembly, therefore, impart the desired skills and competency as we look forward to more shining moments for Filipino architects especially on Tourism Architecture. We all know that the phenomenon of tourism, in which diverse parameters play complex roles, necessitates an intense interaction among sectors and disciplines. Among these disciplines, architecture stands out as a leading professional since it not only facilitates investments, synthesizes the requirements of comfort and entertainment or organizes activities, technologies and spaces, but also creates identities and produces the imagery and iconography associated with branding of the tourism investors. Today, hence, tourism industry and architecture are in a comprehensive and very close interaction.

With the concerted efforts of the organizing committee, we can confidently meet the purpose of this Assembly with dedicated, competent, ethical and socially-responsible professional architects.

Mabuhay tayong lahat!

Corazon Fabia-Tandoc, fuap, aa
Area A Vice President
My warmest greetings to all the delegates to the First Joint Area Assembly of the United Architects of the Philippines. In unity the UAP is at the forefront again to foster camaraderie and good relationship to address emerging issues in the mid-stream in our professional development. We believe with concerted effort we can resolve all barriers to achieve our goal for the benefit of all Filipino architects.

With the theme “TOURISM ARCHITECTURE” Filipino architects have the opportunity to play its pivotal role on the importance of design and planning of our built and natural heritage sites for tourism industry.

The architects can examine the best reciprocal and mutual relationship between the total environment and sustainable tourism. They can explore how tourism destinations, its behavior are institutionalized for socio-economic benefits within the larger cultural goal.

Architecture and tourism can create rich experience knowing more the community and its people, its history and culture; thus developing a sense of place.

My sincerest congratulations to the organizing committee both on the national and Cebu District C1 level. Despite of short preparation they were able to perform their duties to assure that this joint area assembly is a huge success.

In behalf of area C, the Visayas architects, I welcome you all to the beautiful, progressive and historic city of Cebu, proud of its natural and built heritage.

Let us empower, equip and enjoin, MABUHAY ANG ARKITEKTONG PILIPINO.

It is with deepest honor and privilege that I congratulate the organizing committee of the JOINT AREA ASSEMBLY 2015 which will be held on February 20-21 at the Waterfront Hotel, Cebu City with the theme: “TOURISM ARCHITECTURE.”

This event will surely benefit the architects, the organization, the community and the whole nation as well. It is an “activity essential to the life of nations because of its direct effects on the social, cultural, educational and economic sectors of national societies and on their international relations.”

In behalf of my home chapter Zamboanga and the 4 Districts of Area D, together with all the Mindanao Architects, “VAYA CON DIOS!”

Maraming salamat sa inyong tiwala at suporta! Mabuhay ang UAP! Mabuhay ang Arkitektong Pilipino!

Manuel B. Tingzon, Jr., UAP

Area D Vice President
On behalf of the United Architects of the Philippines – The Integrated and Accredited Professional Organization of Architects, I would like to welcome all the Participants to the UAP Joint Area Assembly 2015, in Waterfront Hotel and Casino, Cebu. I also extend my gratitude to the organizers of this assembly for their utmost dedication and perseverance.

The main objective of this assembly is to raise our concern with respect to the Professionals, the Profession, our Professional Organization, and Professional Product. It is important that we, Professionals of this field, meet up to interact, network and exchange ideas and concepts. It is only by sharing ideas that we can strengthen our profession. The UAP, with its constant move in protecting our vocation, is truly dedicated in empowering the members, equipping all of you with a stronger knowledge and morale, and enjoining everyone in the achievements of the organization.

May this assembly bring forth clear visions, nourish our aspirations and longings, for the true benefit of the United Architects of the Philippines!

Mabuhay ang UAP!
Mabuhay ang Arkitektong Pilipino!
We Love our UAP Family!

John Joseph T. Fernandez, uap
National Treasurer

Alfred Geoffrey C. Carandang, uap
Secretary General
You are never given a dream without also being given the power to make it true. You may have to work for it, however.

With this line, it is with deepest honor and privilege that I take this opportunity as Chancellor of the UAP College of Fellows to welcome the delegates, participants and sponsors to the UAP Joint Area Assembly which will be held on February 20-21, 2015 at the Waterfront Hotel, Lahug, Cebu City.

Our mutual commitment to the organization and with our individual capabilities as exceptional leaders are the reason why we celebrate our diversity in this Joint Area Assembly with the theme “TOURISM ARCHITECTURE.” I believe that this event will bring our organization to continuing excellence and at the same time provide the entire organization the boost of encouragement to move on despite the many challenges we face.

Through our shared efforts we have become one of the best assets of our noble fold. And with the celebration of this assembly, it signify the same objectives and goals which are commitment, dedication and struggle for UAP excellence that best describe our organization being one of the essential pillars of our nation.

Mabuhay ang UAP!

Ramon S. Mendoza, FAAP
Chancellor, UAP College of Fellows

Assalamu alykum warahmatullahi wabarakatuhu

Cebu City befits as the venue of the celebrated Joint Area Assembly slated on 20-21 February 2015 with the theme “TOURISM ARCHITECTURE.” Architecture is synonymous to the birth of cities; Cebu garners most of these historical advancement. The Queen City of the South was the first to receive the Spaniards led by Ferdinand Magellan who were warmly received by Rajah Humabon. It was also here where resistance by the Chieftain Lapu-lapu led to the death of the Spanish leader which to this day tells us that Cebuanos are tough and resilient. The birth also of Christianity in the Country became inevitable and had an important impact in the faith of most Filipinos nationwide up to this day.

Cebu will always boast of its series of FIRSTS in architecture and other landmarks which will entice delegates and guests of the Joint Assembly to experience a nostalgic tour of Cebu. It will definitely give viewers the sense of being thankful to have visited a place that significantly changed the course of history. Perhaps a handful can become sensitive to notice how the City has grown old, weary, and needing care. I myself would stare longer at old buildings and a surge of challenge kicks in as if the building that has withstood a century asks for attention and restoration so that it may continue to live and be appreciated by the future children.

This is the call of Tourism architecture – The chance to look back, understand its blended culture and heritage, assess the demands for development, plan and re-plan for a century-old growth in the future without failing to include the FIRSTS of Cebu.

There will be no doubt that this City will exude the beauty of its architecture naturally.

My sincerest gratitude for this honour and congratulations to the Organizing Committee. Mabuhay ang Arkitektong Pilipino!

Mohammed Sarfraz A. Uttoo, FAAP
National Auditor

Mabuhay ang UAP!
While leadership progress in fulfilling its vision, it is everybody’s mission to act responsibly. Asking not WHAT CAN I GET? But rather, WHAT CAN I GIVE? I believe when the strength of talents, the greatness of minds and the fullness of hearts are combined together and act as ONE, there shall be no great adversity we cannot overcome as an organization.

My warm greetings and congratulations to the Members of the National Board, the Area Vice-presidents, the Joint Assembly Organizing Committee and the Delegates who left behind their valuable time in their respective practice, to make this event a successful UAP event.

Be well. Be ONE UAP!

Sonny C. Rosal, FAAP, ASEAN architect,
<intl. assc. aia, green ap
Immediate Past President

Allow me to express my warmest greetings to the participants, organizers and sponsors of the UAP Joint Area Assembly which will be held on February 20-21, 2015 at Waterfront Hotel, Lahug, Cebu City.

I am confident that this two-day gathering will be a venue for our national and chapter leaders to eloquently express their thoughts and ideas for the creation of an enabling environment for the prime professional organization of architects, our beloved UAP. Likewise, it is a perfect timing to discuss our organization’s governance and craft solutions on how to sustain this with the framework of our organization.

It is my fervent hope that what we have learned and shared with each other during this meeting will yield positive results and bring about concrete benefits to our beloved organization.

Mabuhay ang UAP!

Roger T. Ong, FAAP
Executive Director, Commission on Conventions, Assemblies and Exhibits
As we welcome all delegates, guests, and sponsors, we humbly acknowledge all undertakings and difficulties in organizing this first ever UAP Joint Area Assembly in the Queen City of the South.

The UAP Joint Area Assembly is a nationwide convergence of officers and members from the four geographical areas of the Organization - Areas A, B, C and D. Hence, we endeavour to pool all our experiences, understanding and expertise as tools toward a common ground for action on different concerns of the profession, particularly in these times of changes and up-scaling of local and international relationships.

As we firmly maintain the legacy of our founders, while pleasantly blending our advocacies for our profession overrun by demands of time, we shall jointly keep this Organization a strong group where we can belong, work and learn.

This two-day event gives the participants an opportunity to be heard. It will be our chance to share ideas, meet colleagues and learn from each others’ experiences. The event is also packed with architectural heritage tours and cultural activities, giving the delegates time to unwind and have fun on the island of Cebu.

With the full support, cooperation and hard work extended by the members of the Organizing Committee from all four areas, the Area VP’s, the UAP secretariat, and our dedicated National President, we can only expect another memorable and remarkable event.

We acknowledge and thank all our generous sponsors and friends - our partners in the industry - in making this event possible.

We also thank the ONE and only architect of the universe - our Almighty God, for His generous blessings and merciful grace showered upon each and every one of us. To God be the glory, honour and praise!

In behalf of the Organizing Committee, Mabuhay tayong lahat!

Antonio A. Valdez, JUA
Joint Area Assembly Chairman

On behalf of the United Architects of the Philippines (UAP), District C1, it is of my great honor and pleasure to extend my warm greetings to all the participants, organizers, friends and partners from the design and construction industry of the 2015 UAP JOINT AREA ASSEMBLY to be held on February 19-21, 2015 at the Waterfront Hotel, Lahug Cebu City Philippines.

With its theme for this event "TOURISM ARCHITECTURE", it is timely that we will held this event in the heart of Cebu where booming tourism is everywhere in the place. The organizers pointed out sites where the participants will conduct a tour on it on the last day of the activity in order to assess the needs and parameters in Tourism industry specially on the Architectural Practice.

Let us make this event a memorable one and experiencing the camaraderie booth of our co-area architects and so well with the other areas and committing and dedicating towards the goodness of our services for others.

I would like to say thank you in advance for my RD C1 District Council Officers at the same time to my Cebu Organizing Committee for this event and so with the Manila Organizing Committee headed by Ar. Antonio Valdez for guiding us in the whole preparation.

Congratulations to all! Mabuhay ang UAP! Basta Arkitekto, Siguradong God Bless us All!

Ariel C. Angalot, JUA
C1 District Director
Joint Area Assembly Chairman
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Commission on Education

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Commission on Professional Practice

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Members, Jury of Fellows

Commission on Convention, Assemblies and Exhibits

Sentro ng Arkitekturang Filipino (uAP-CFA)
# Program of Activities

## DAY 0  
February 19, 2015 • Thursday • 11:00 am to 9:00 pm

### Final Coordination Meeting of Joint Area Assembly

**Venue:** Coral Room  
**Attn:** MA. CECILIA S. LATAQUIN, uap District Director, C4  
**NBD:** Short Polo Barong with Name Plate/ Black Pants  
**Organizational Committee:** Smart Casual

### 11:00 am - 3:00 pm

- **Wrap-up meeting of Lighthouse Photo Competition**  
  **Attn:** MA. BINITA OCHOA-REGALA, fuap, aap, national President  
  **Mr. JOHN Lee M. GARCIA** President - Davies Paints Philippines Inc.

#### 2:00 pm - 9:00 pm

**uAP national Board of Directors meeting**  
**Venue:** Caspian room uAP Secretariat

## DAY 1  
February 20, 2015 • Friday • 8:00 am to 6:00 pm

### 8:00 am - 5:00 pm

**Registration of Delegates**  
**Venue:** Grand Ballroom Lobby Assembly Secretariat

### 9:30 am - 10:00 am

**Opening of Exhibits**

**Attn:** MA. BINITA OCHOA-REGALA, fuap, aap, national President  
**Mr. JOHN Lee M. GARCIA** President - Davies Paints Philippines Inc.

# OPENING CEREMONIES: Joint Area A, B, C, D

**10:00 am to 1:00 pm**  
**Venue:** Pacific Grand Ballroom

### 10:00 am - 11:00 am

**Invocation, National Anthem, uAP March, Architect’s Credo - AVP**  
**Attn:** MA. BINITA OCHOA-REGALA, fuap, aap, national President  
**MR. JOHN Lee M. GARCIA** President - Davies Paints Philippines Inc.

### 10:00 am - 11:00 am

**Processional**

- **Welcome Remarks**  
  **Attn:** MANUEL B. TINGZON, JR., fuap Area C Vice President  
  **Open Remarks**  
  **Attn:** ANTONIO A. VALDEZ, uap Chairman, Joint Area Assembly

- **Roll Call of UAP Chapters**  
  **Attn:** ALFRED GEOFFREY C. CARANDANG, uap Secretary General

- **Introduction of UAP National President**  
  **Attn:** WILFRIDO G. SALUAN, fuap Area B Vice President  
  **Message from the UAP National President**  
  **Attn:** MA. BINITA OCHOA-REGALA, fuap, aap, national President

- **Introduction of the Key Note Speaker**  
  **Attn:** CORAZON V. FABIA-TANDOC, fuap, aap Area A Vice President

- **Key Note Speaker**  
  **Attn:** HON. MARK T. LAPID Chief Operating Officer, TIEZA  
  **Attn:** HON. MARK T. LAPID Chief Operating Officer, TIEZA

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### PROGRAM MANAGERS

- **Geronimo R. Layon, uap** Chairman
- **Adrian Yap, uap** Chairman
- **Valentino H. Vergara, uap** Chairman
- **Janice A. Garol, uap** Chairperson
- **Philipp Khan A. Lim, uap** Chairman
- **Carlo Magno B. Mateo, uap** Deputy Chairman
- **Maria Elena C. Cayanan, fuap** Executive Director, Commission on Governmental & External Affairs
- **Karl Aries Emerson F. Cabilao, uap** Deputy Chairman
- **Henry C. Desierto, uap** Chairman
- **Jason D. Jamias, uap** Deputy Chairman
- **Aristotle Marc Go, uap** Deputy Chairman
- **Archimedes O. Oracion, uap** Chairman

### SOUVENIR PROGRAM

- **Perenino R. Baclit, Jr., uap** Chairman
- **Henry C. Desierto, uap** Chairman
- **Aristotle Marc Go, uap** Deputy Chairman

### PHOTOGRAPHY CONTEST “LIGHTHOUSE”

- **Emcee:** MA. BINITA OCHOA-REGALA, fuap, aap, national President  
  **Mr. JOHN Lee M. GARCIA** President - Davies Paints Philippines Inc.

### AWARDS

- **Ruby and Chapter/District Awards**  
  **Attn:** MANUEL B. TINGZON, JR., fuap Area C Vice President  
  **Open Remarks**  
  **Attn:** ANTONIO A. VALDEZ, uap Chairman, Joint Area Assembly

- **Roll Call of UAP Chapters**  
  **Attn:** ALFRED GEOFFREY C. CARANDANG, uap Secretary General

- **Introduction of UAP National President**  
  **Attn:** WILFRIDO G. SALUAN, fuap Area B Vice President  
  **Message from the UAP National President**  
  **Attn:** MA. BINITA OCHOA-REGALA, fuap, aap, national President

- **Introduction of the Key Note Speaker**  
  **Attn:** CORAZON V. FABIA-TANDOC, fuap, aap Area A Vice President

- **Key Note Speaker**  
  **Attn:** HON. MARK T. LAPID Chief Operating Officer, TIEZA
Welcome Remarks
CORAZON V. FABIA-TANDOC, fsup, as
Area A Vice President

Introduction of the Guest Speaker
ARIEL C. ANGALOT, uap
District Director, CV, Chairman, Joint Area Assembly

Guest Speaker
HON. HILARIO P. DAVIDE III
 Provincial Governor of Cebu City

Presentation of Token
CORAZON V. FABIA–TANDOC, fsup, as
National President

DAY 2 February 21, 2015 • Saturday • 8:00 am to 7:00 pm

Program Manager
JOEL M. JAO, uap
District Director, C2

8:00 am - 5:00 pm
REGISTRATION OF DELEGATES
Assembly Secretariat
Venue: Grand Ballroom Lobby

8:00 am - 11:00 am
College of Fellows Breakfast Meeting
UAP College of Fellows
Venue: Caspian Room

8:00 am - 3:00 pm
Heritage Tours

CLOSING CEREMONIES: Joint Area A, B, C, D
6:30 pm to 7:00 pm
Venue: Pacific Grand Ballroom

Program Manager
DONATO B. MAGCALE, uap
District Director, A2a

6:30 pm - 7:00 pm
Assembly Report
ARIEL C. ANGALOT, uap
District Director, CV, Chairman, Joint Area Assembly

Recognition of Sponsors
Joint Area Assembly Marketing Team

FELLOWSHIP NIGHT
Active Visayan Festival Head-dress
6:00 pm - 6:30 pm
Thanksgiving Mass
Venue: Pacific Grand Ballroom

Program Managers
PEREGRINO R. BACLIT, Jr., uap
District Director, A5

7:00 pm to 11:00 pm
Ence

RICHARD M. GARCIA, fsup
Area A Council Adviser

DAVIES FELLOWSHIP NIGHT - UAP Visayan Festival

Venue: Pacific Grand Ballroom

Sponsor Technical Product Presentation: Davies Paints Philippines, Inc.
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Jaime Silva is a blind architect, but despite of his disability, continues to be self-reliant. He is presently employed as an Administrative and Leasing Manager, overseeing offices and commercial buildings, golf course, and other outdoor properties. Aside from pursuing a successful career in property management, he has actively involved himself in the promotion of a barrier-free environment for persons with disabilities in the Philippines. He emerged as a leader in the sector of Disability Affairs. 

In 1996, when the United Architects of the Philippines assisted the National Council for the Welfare of Disabled Persons, now known the National Council on Disability Affairs, in its thrust to have a barrier-free environment.

Since then, Jaime had involved himself in various government and non-government capacities to bring about the dissemination and implementation of the Accessibility Law. Throughout those years of active participation has earned him the "Apollinary Mabini Presidential Award in 2002. Only 8 individuals have been granted this award since 1975. This is the highest honor given to an individual as recognition for the works done for PWDs.

Citation of excellence by the Rotary Club of Makati Poblacion. He was the first to receive such recognition given by the Club. Last June 22, 2011, he was a resource person for the review and updating of the Implementing Rules and Regulations of the Magna Carta for Persons with Disabilities (Batasa Pambansa Bilang 344) at Malacanang Palace. This is also the IR being used for BP 344.

He serves as the Technical Support Group of the National Council for the Welfare of Disabled Persons (now renamed as the National Council on Disability Affairs) from 1994 up to 2001.

He was a paper presenter on the Status of the Philippine Access Law at the International Union of Architects (UIA) Congress of Architects in 1988 and the 3 previous nomination Committees, deputy in 2005, then chaired the nomination Committee of the Apolonario Mabini Awards. He had chaired the 3 previous nomination Committees from 1997 to 2001 and 2002.

He has actively involved himself in the dissemination and implementation of various government agencies, non-government organizations, and other private sector groups. He is actively involved in the seminars, workshops, and other events on accessibility. He has been a member of the Inter-Agency Technical Working Group on the amendment of the Implementing rules and regulations) of Batas Pambansa 344 (now renamed as the Accessibility Law).

He has been actively involved in the development of the Accessibility Law as known as the Accessibility Law and its adaptation to universal design. Another committee he chairs is the Core Group Committee on the Accessibility Law at the International union of Architects (UIA) Congress of Architects in 1988.

Today, he is the President of the National Council on Disability Affairs. As such, he chairs the Committee on Accessibility of the National Council on Disability Affairs. Through these two committees, he lectures on the Accessibility Law and conducts auditors on the evaluation of buildings compliance to the Accessibility Law. Furthermore, he has previously chaired the Access Committee of the National Council on Disability Affairs (NCDA) that is widely known as the "accessibility council." This Committee is a brainchild of the former Secretary of the Department of Social Welfare and Development (DOSD). It has been elevated this status in July 2009. In July 2009, he was awarded the Presidential Citation of Excellence by the Rotary Club of Makati. He was the first to receive such recognition given by the Club. Last June 22, 2011, he was awarded the PFA's (Professional Foundation of Architects) 2011 "Outstanding Professional in the Field of Architecture."

Currently, Jaime Silva chairs the Committee on Accessibility of the United Architects of the Philippines, and also chairs the Committee on Accessibility of the National Council on Disability Affairs. Through these two committees, he lectures on the Accessibility Law and conducts auditors on the evaluation of buildings compliance to the Accessibility Law. Furthermore, he has previously chaired the Access Committee of the National Council on Disability Affairs (NCDA) that is widely known as the "accessibility council." This Committee is a brainchild of the former Secretary of the Department of Social Welfare and Development (DOSD). It has been elevated this status in July 2009. In July 2009, he was awarded the Presidential Citation of Excellence by the Rotary Club of Makati. He was the first to receive such recognition given by the Club. Last June 22, 2011, he was awarded the PFA’s (Professional Foundation of Architects) 2011 “Outstanding Professional in the Field of Architecture.”

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"Anchored from Accessible Tourism Performance Audit"
speaker’s profile

MA. LOURDES M. ONOZAWA

An Architect, Environment Planner, and Real Estate Professional by registration, she has 28 years of Integrative Architectural experience focused on community empowerment through local resource management of skills, tradition and natural assets, then applied in ecologically connected physical development. Her long term goal is to pursue sustainable health and quality of life through inclusive processes in planning, managing, and training in the creative use of local and traditional resources in addressing development processes. Believing that a job worth doing is worth doing well, she graduated Bachelor of Science in Architecture, cum laude, from the University of San Carlos, a Masters in Urban and Regional Planning from UP Diliman, Management for Executives from the Asian Institute of Management, obtained a diploma from the UNESCO Asian Academy for Heritage Management focusing on Integrated Conservation, and completed a course on Architecture and Sustainability, the Integration of the Natural and Built Environment, from the Harvard University Graduate School of Design. Her community empowerment activities merited her a US Senatorial Award, for her contribution to the perpetuation and preservation of Chamorro culture and history in the Marianas Islands. She received the Environment Responsible Entrepreneur Award from the Cebu Chamber of Commerce last June 2010. She was also awarded the Most Outstanding Individual for Community Service during the Cebu City Charter Day Awards for a heritage conservation framework, revitalizing the old downtown of Cebu. She has been an Excom member of the Subcommittee on Monuments and Sites of the National Culture and Arts Commission, is currently a member to the ICOMOS International Committee on Vernacular Architecture, has been past president of the Cebu Chapter of the United Architects of the Philippines, and has been awarded one of the Ten Outstanding Cebuanos for her contribution in Sustainable Green Development Systems, helping communities manage their local resources as a tool in livelihood generation. Being the first PGBI accredited Green Design Professional in the Visayas, her extensive practice is rooted in her philosophy that “Our bodies are perfectly designed to coexist with the natural world, therefore, we design the very lifestyle we were naturally created for in the first place, one that harnesses natural solutions and improves our quality of life”

She currently sits as President of the Philippine Institute of Environment Planners, Cebu Chapter and is the Chairman of the Integrated Planning and Spatial Development Committee of the Metro Cebu Development Coordinating Board and is member of the Cebu City Zoning Board.

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ASSISTANCE TO THE CITY GOVERNMENT OF LEGAZPI FOR THE LIVEABLE CITIES DESIGN CHALLENGE
AREA C-1

Architects paint mural urging love for planet
By Reylander S. Basilan

Monday, September 15, 2014

A GROUP of architects set out to paint a 50-meter wall in Mandaue City with images of countryside life.

Richard Abella, president of the United Architects of the Philippines (UAP)-Cebu Chapter, said the murals are working on aims to convey the need to protect the environment.

“We only have one planet. We have to protect it," he said in an interview with reporters yesterday.

Their mural on a concrete wall of the Ho Tien Sey factory is an added attraction in Barangay Subangdaku, where street art enthusiasts led by renowned mural artist Amado Guerrero earlier conducted a two-day seminar-workshop on "Rule 7 and 8 of the National Building Code" at the College of Architecture, La Consolacion College, Bacolod City. This 2-day seminar-workshop was held last September 11 and 12, 2014.

Organization

The UAP, which has about 120 members, started their project on the 50-meter wall last Aug. 31. The wall has a height of five meters.

"This is part of our community service," Abella said.

Area activites

Seminar of RULE 7 & 8 of NBC and Mentoring for Architectural Thesis

by DD Arch. Rogelio Daz

District Director Arch. Rogelio Diaz, uap to-gether with Arch. Rey Gabita, National Execu-tive Vice President of the UAP, Arch. Leah de la Rosa, former CPD Director and Arch. Leah Martin conducted a 2-day seminar-workshop on “Rule #7 and #8 of the National Building Code” and “Mentoring for Architecture Thesis” at the College of Architecture, La Consolacion College, Bacolod City. This 2-day seminar-workshop was held last September 11 and 12, 2014.

Committee Meeting for the upcoming NBEX

On September 13, 2014, the UAP Negrense Chapter held a committee meeting to update and evaluate the plans and preparations for the upcoming NBEX event. District Director Arch. Rogelio Diaz was invit-ed to the meeting to iron out some issues regarding the coming Negros Building Exhibits. Also, during this committee meeting, new board passers of the June licensure examination for Architects who will be join-ing the chapter were introduced and presented to the board of officers.
AREA C-3

HFI “ALAGA KA” Foundation BARANGAY HEALTH STATION Brgy. San Isidro, Giporlos, Eastern Samar

The UAP DISTRICT C3 is in partnership with HFI “ALAGA KA” Foundation represented by Dr. Rebeca Galvez – Tan has engaged in its implementation of the Yolanda Rehabilitation Programs of the said Non-Government Organization to facilitate the renovations and constructions of its proposed Barangay Health Station in some parts of Samar Island.

The photo above shows the recently finished renovation of the San Isidro Barangay Health Station in the Municipality of Giporlos, Eastern Samar that was greatly damaged during the devastations of Typhoon Yolanda last November 8, 2013. It was fully restored thru the efforts of HFI “ALAGA KA” Foundation. The UAP District C3 thru its District Director Ar. Jofel M. Sao, uap, provided technical support to the HFI “Alaga Ka” Foundation during the conduct of periodic site inspections that counseled thru before the start of its renovation last April up to its turnover on September 15, 2014.

CLIMATE & DISASTER RISK ASSESSMENT WORKSHOP

UAP DISTRICT C3 actively participated during the Climate & Disaster Risk Assessment Workshop organized by the City Planning Office of Tacloban together with UN-HABITAT for the proposed revision of Tacloban’s CLUP (Comprehensive Land Use Plan). In the photo from left to right: Engr. Henry Cu, president of PICE Leyte Chapter and Leyte Chapter of Commerce, Ar. Danny Frambrella, uap, City Architect of Tacloban, Mr. Phyllis Palitisong, City Legal Officer, Ar. Andy Almazan, uap, Dana College of Architecture ES90 and Ar. Jofel M. Sao, uap, Division of UAP C3.

The said event was held at the Rite Tower de Leyte, Real St., Tacloban City last September 11 – 13, 2014. And was well participated by the various sections of the city of Tacloban.

UAP SCHOOL BUILDING Construction Thru UAP EMERGENCY ARCHITECTS For “Yolanda affected areas in Region VIII

The UAP DISTRICT C3 thru the UAP EMERGENCY ARCHITECTS will be participating in United Architects of the Philippines’ effort in providing School Facilities in areas that are greatly affected by Typhoon Yolanda last November 8, 2013. The initial site selected for the first construction project is the San Fernando Central School of Tacloban City. The photo shows the Architects Perspective of the proposed 2-classroom building designed by the UAP EMERGENCY ARCHITECTS headed by Ar. Ray Gabbait, uap, National Executive Vice-President.

The UAP District C3 council will be the one to supervise in its implementation and construction thru the guidelines and policies set by the UAP EMERGENCY ARCHITECTS and the Office of the UAP NATIONAL PRESIDENT.

AREA C-4

Implementation of Kalibo-LGU Municipal Ordinance 001-2009, requiring Architectural and other ancillary permits for the issuance of Building permit in the Municipality of Kalibo.

UAP-Aklan Chapter Resolution No. 001 Series of 2014 was approved, a resolution appealing and urging the Municipality of Kalibo,Aklan thru Hon. Mayor William S. Lacab to respect and correct the noted error of the Office of the Building Official (OBO, Kalibo), and other departments in pre-scribing documents in their checklist for the application of Building Permit without specifying the proper responsible professionals who should prepare, sign and seal the necessary documents needed in the processing of the permit.

And on July 22, 2014, Sengguingan Bayan of Kalibo, Aklan sent an invitation to attend SB regular session to tackle the issue regarding UAP-Aklan Chapter Resolution No. 001-2014. The session was attended by the Building Official and the discussion about RA 9266 and the pending implementation of its IRA eventually became an eye-opener to the August body that UAP-Aklan Chapter had previously lobbied for a resolution on that particular Law (RA 9266) and they have created and approved Municipal Ordinance 001-2009. It was then the SB directed to implement that said Municipal Ordinance.

AREA C VP with UAP Iloilo Chapter Spearheads The Collaboration With The Office Of The Iloilo City Planning For The Liveable Cities Design Competition (LCDCD)

The National Competitiveness Council of the Philippines facilitated the ‘Liveable Cities Design Competition’ inviting around 21 major cities in the Philippines to participate in two categories: City Reactivation Center and City Host: APEC Venue. ASSURE – Alliance for Safe and Sustainable Reconstruction served as the mentor for the various cities wherein they conduct workshops to guide the technical work group towards the fulfillment of the requirements of the said competition. Architect. Dolly Anne Zolaga, Zoning Officer and Arch. Keith Came- na, Administrative Assistant representing the Office of the City Planning of Iloilo City, collaborated with Iloilo Chapter and tap the expertise of AREA C VP Arch. Manuel B. Tingon, Jr. to create the technical working group for the said competition.

Iloilo City won 1st Place for the APEC Venue Meeting Category.

Capiz Architects Spearheads Blood Donation in Roxas City

Architects in Capiz, joined hands not to do blood compact but rather have worked hand in hand in their first ever blood donation activity in celebrating the International Blood Donors Month last July 2, 2014 and was held at newly-built Robinson’s Place Roxas, Pablo de Paray, Roxas City, Capiz. Led by “Drugs Mo, Kabuhay Ko” Akyk ng mga Artikeliko sa mga Capizians” is blood-letting activity spearheaded by UAP-Capiz Chapter in partnership with Philippine Red Cross-Capiz.

This activity of UAP-Capiz Chapter is more than just of giving a precious blood, but it leaves a statement to the local community that Archi- tects is not just about design- ing building but Architects have a ‘Bigheart’.
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